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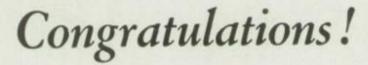
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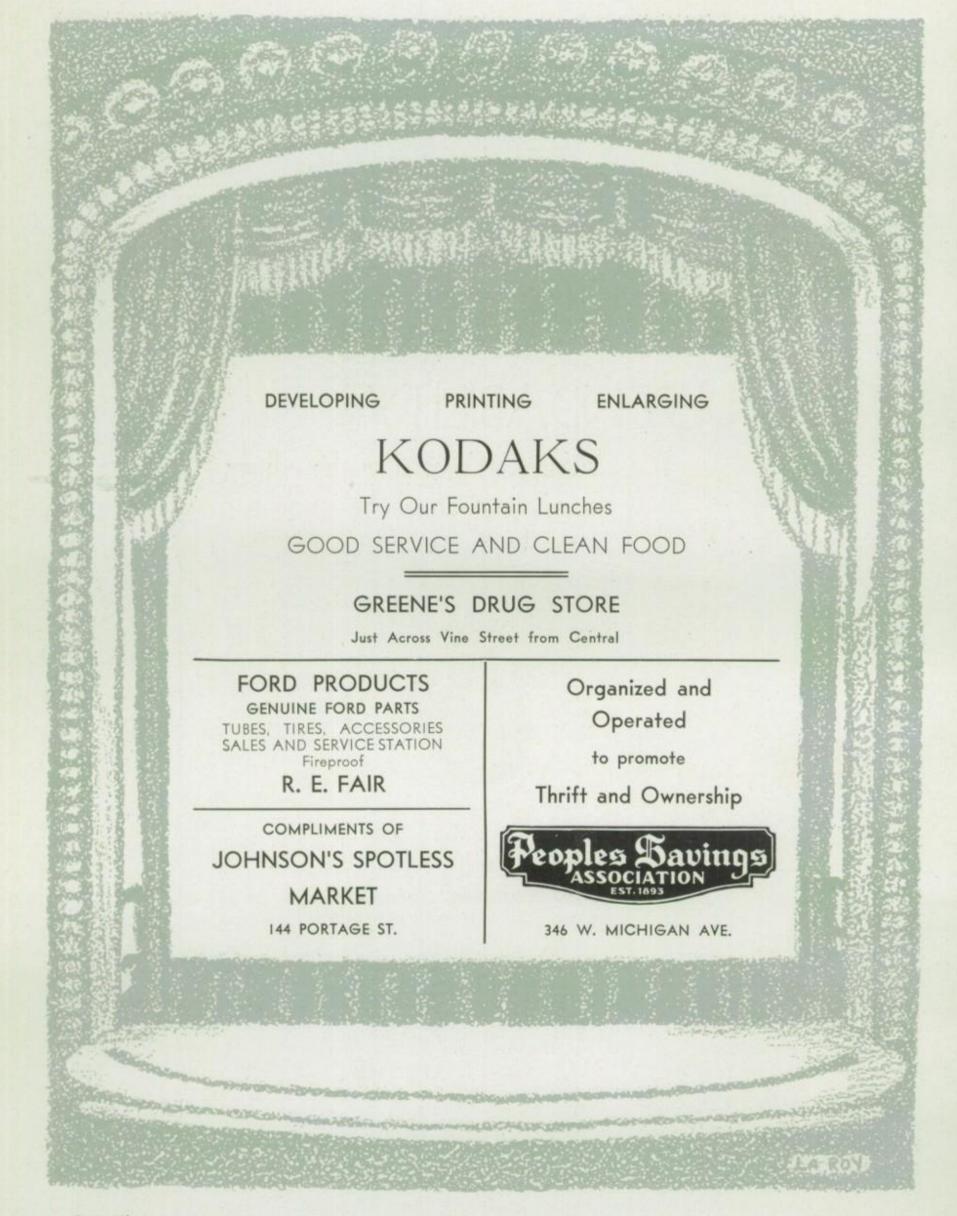
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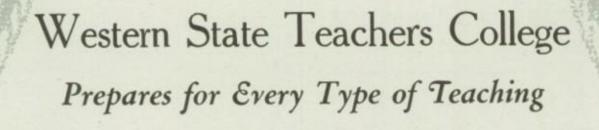
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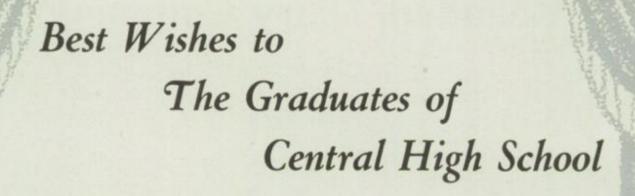
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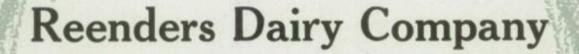
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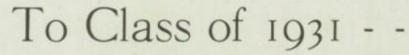
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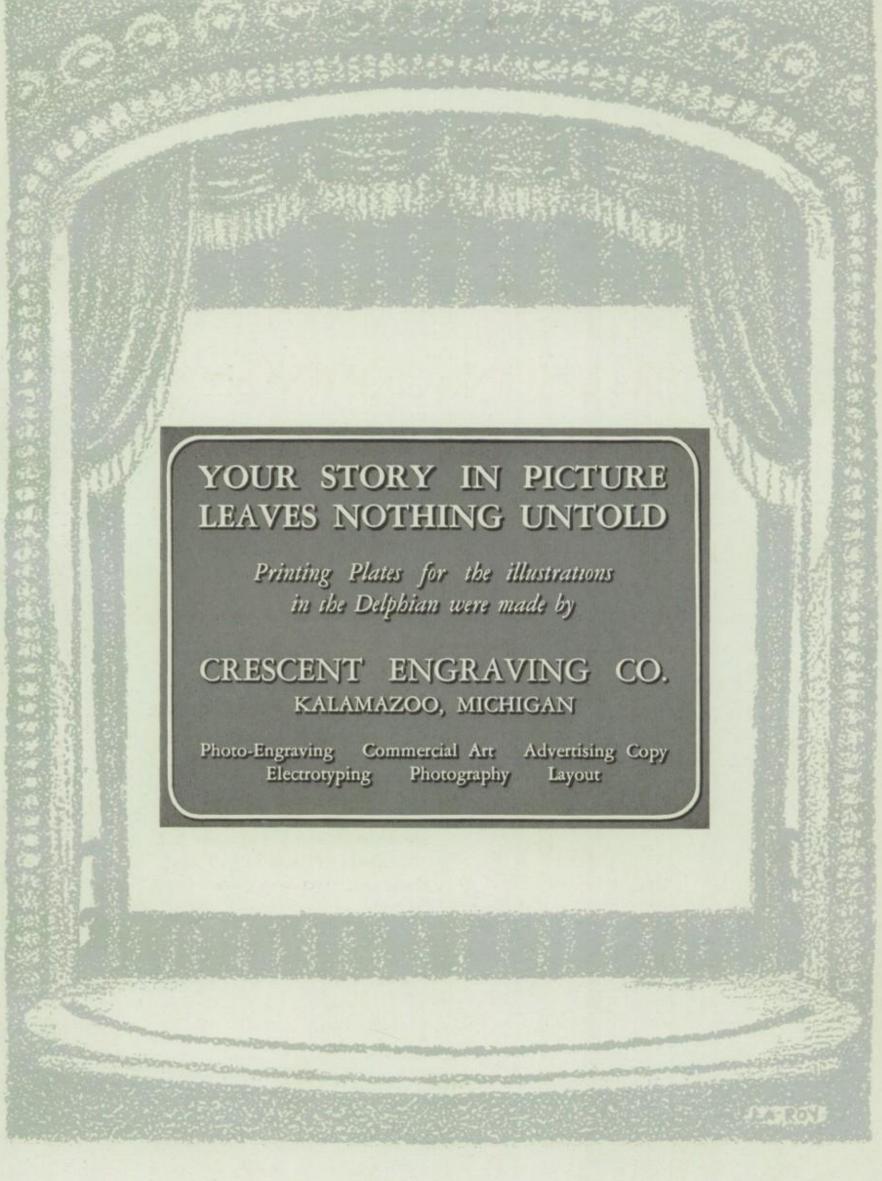
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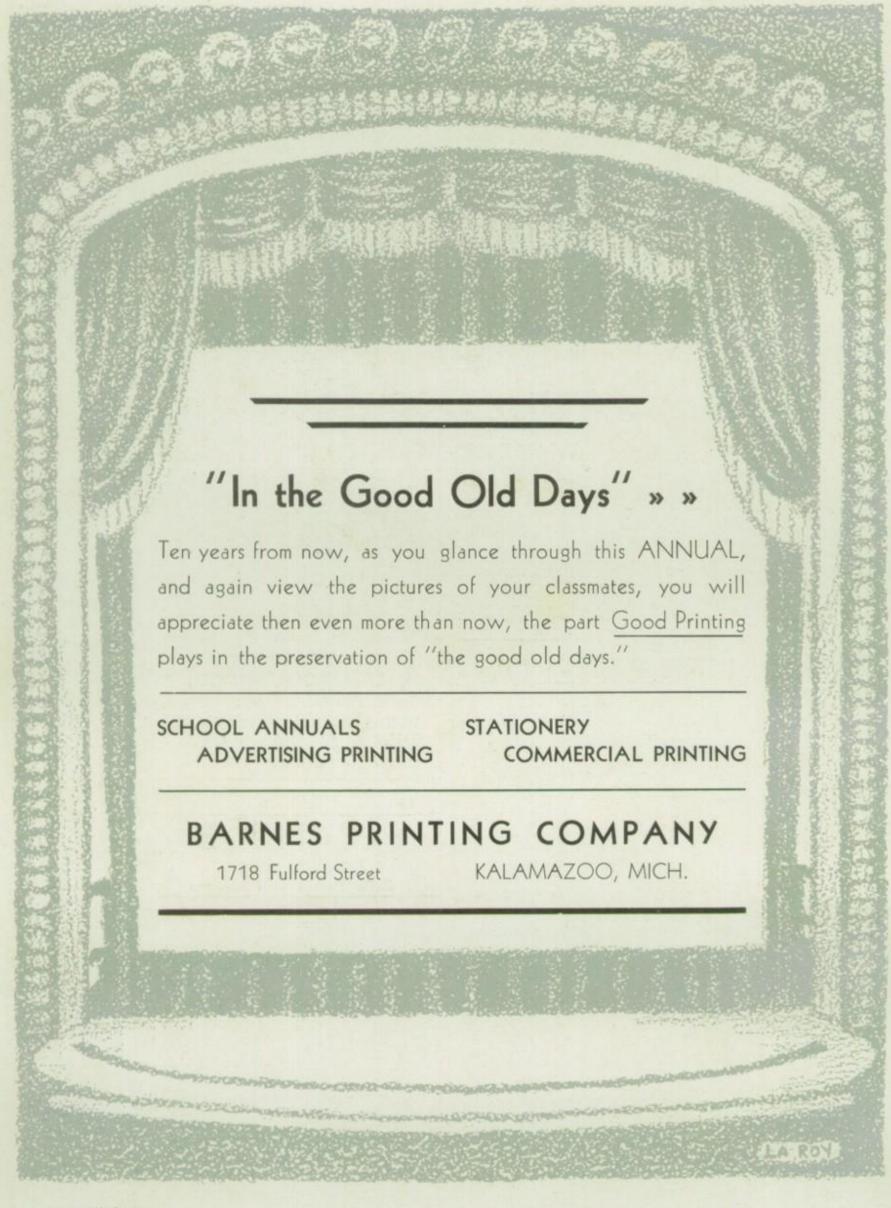
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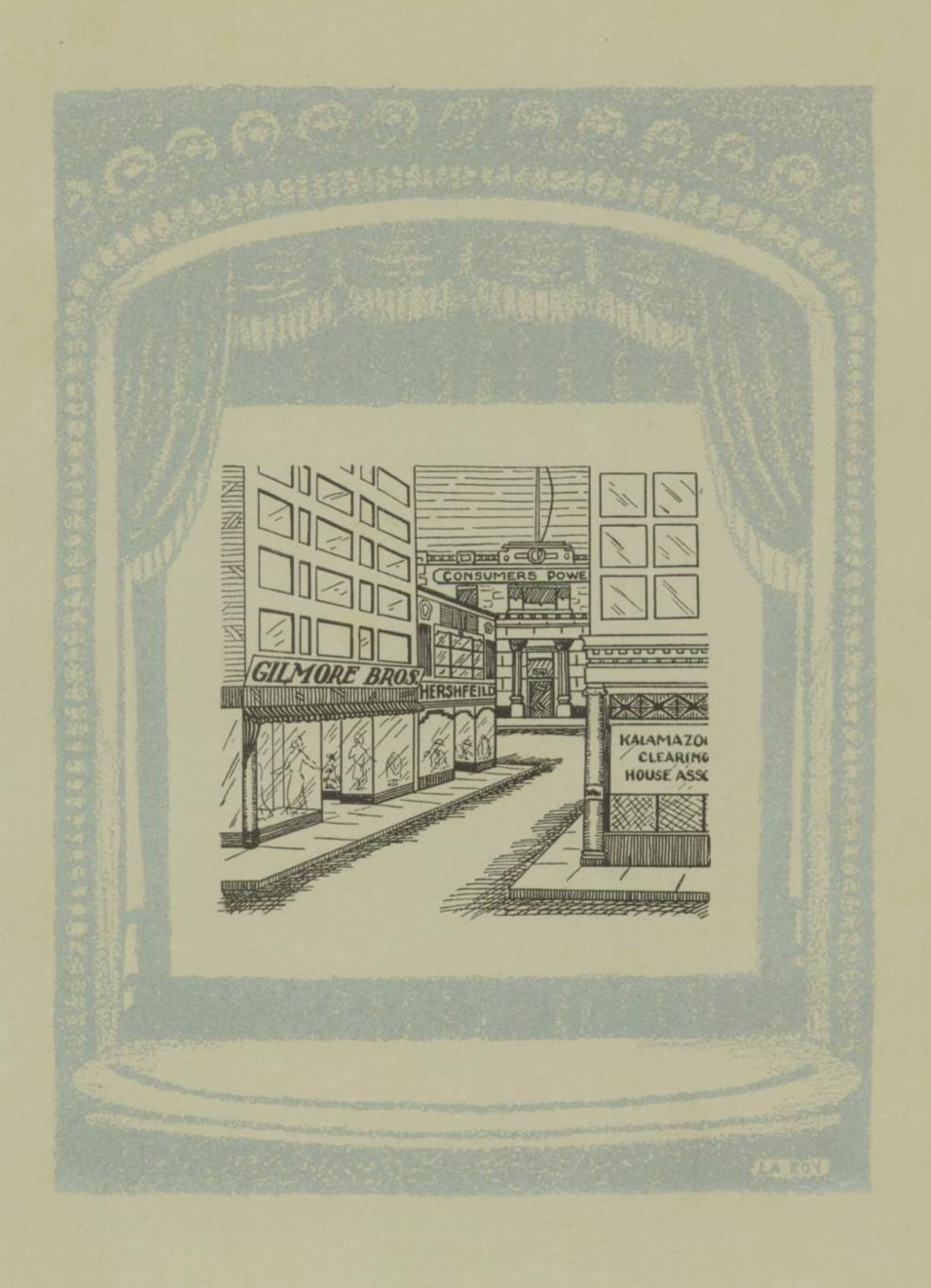
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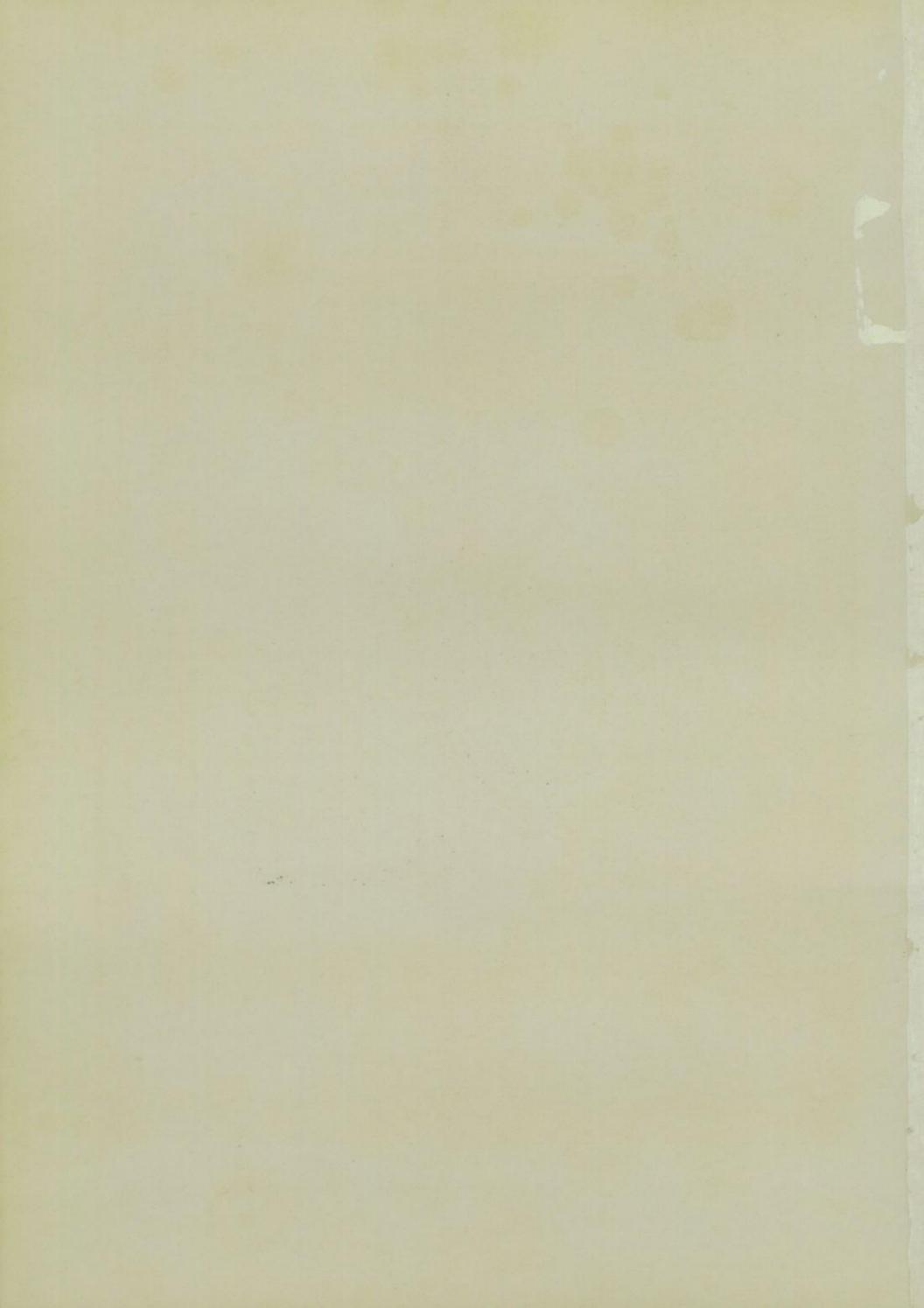
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### News Reviews

#### REEL 1

Our heroes on September 8, 1930, are the freshies! For the first week they get more attention from the senior villains than in all the rest of their prolonged stage career. The old vaudeville gags are practiced so that the newcomers will fall for the deep plot of buying auditorium seats, and adding their signatures to those already collected in the "director's" private office.

#### REEL 2

Time: September 16. The faculty proves to be the hero of this occasion. But no one breaks in on the scene so the "learned" professors et cetera, have a howlingly successful rehearsal of pitching horseshoes and swimming on their backs at the annual performance of "Our Picnic" produced and reproduced under the direction of Leo Rasmussen, senior; and the adviser and stage hand for the 1930-31 junior class, alias, Miss Dorothy Scott.

#### REEL 3

Time: 6:45. Tuesday evening, September 31, at the Hi-Y banquet. All the roles were taken and Willie proved his success as the only Centralite to fill the title of "Professor Pifer, the one man who is both able to eat his pie and have two more."

#### REEL 4

Place: Central Hi—and by the twentieth of the month the play is raring along at top speed. The football team just walks away with the first opponent—Allegan, and the final count is 14-0. Hail the new heros—for it must not be forgotten that ours is a swiftly moving generation!!!!

#### REEL 5

Warsaw, Indiana is the spot the camera next shifts to. The Thomas team makes possible the "Triumphant Entry into Kazoo" with a 20-0 score to show for its success on the fourth of October.

#### REEL 6

The cameraman makes an X-ray of those hearts which on the tenth of October are bouncing at the maximum speed—the reason? (shh—this is a sound picture!!—REPORT CARDS!)

#### REEL 7

Vergil makes his first appearance into movieland on the two thousandth anniversary of his birth. The occasion being a play called "Dido and Aeneas" given on the fifteenth of the month. Never before has his course been so popular with the "censors" (ah!! and never again!!!)

#### REEL 8

Night—and the spotlight shines on the football field!! But Central steps back stage on October 17, as Lansing Eastern proves the conquerer at our first game "under the stars".

#### REEL 9

The question proves equal to present to Central's debate team—The plot centers around the totem pole—"Resolved that our team again captures the Battle Creek game"—and we all uphold the affirmative!! The cast is put thru final rehearsals and the backers hold a great outdoor frolic on November 14 in honor of the affair!!

# DELPHIAN

The outcome is that of burial—burial for the Bearcats and their hopes of taking "our" pole back with them seemed to become less and "more less" as the game progressed. The score stood 33-7 when the final curtain was drawn.

#### REEL 10

"A laugh in every line" is picked up by the cameraman, November 21, at Mr. Chenery's first three act production of the year—"In Love With Love"—The theme is simple—and so are the leads: Elouise Feldbaush, Doris Fenner, Linton Buskirk, John Johnson, and Victor Vincent.

#### REEL 11

A turkey, with all his stage accents, seems to hold a charm over the school board! And so we are dismissed—only to return immediately following Thanksgiving—

#### REEL 12

On December 12, the scene shifts to the basketball floor. The two teams are Grand Rapids Union and Kalamazoo Central—It is the second game of the season—The spotlight shines on the home team—Kazoo comes out victorious 19-13—our squad is bound to bring a successful year. Burrel Lanphear, the star of the swimming team helps to make a 58-6 victory for Central on the same day. A pause in the program and Christmas proves a headliner for the next "mellerdrama."

#### REEL 13

The curtain rises on the same old gang—but they possess different thoughts—Have you guessed? New years resolutions!! And Ken Ide is the first to make a really important one—"As chairman of the senior prom committee, I promise the best party in years will take place on January 26"—The quotation made good—Ask those who were eye witnesses!!

#### REEL 14

A fresh start as Wally Survilla takes his place in the student director's chair—and a new editor to fill the vacant space in the "News" office—The leading players pass on-on—and so does the film!!

#### REEL 15

Friday—the bad luck day—February 13, and the art club seems the only bunch stirring—a dance—a chance that was accepted to defy the bad omens—and if the program reads correctly, a good time with no new additions to the "marble orchard" from those Centralites who drank the "bad luck punch".

#### REEL 16

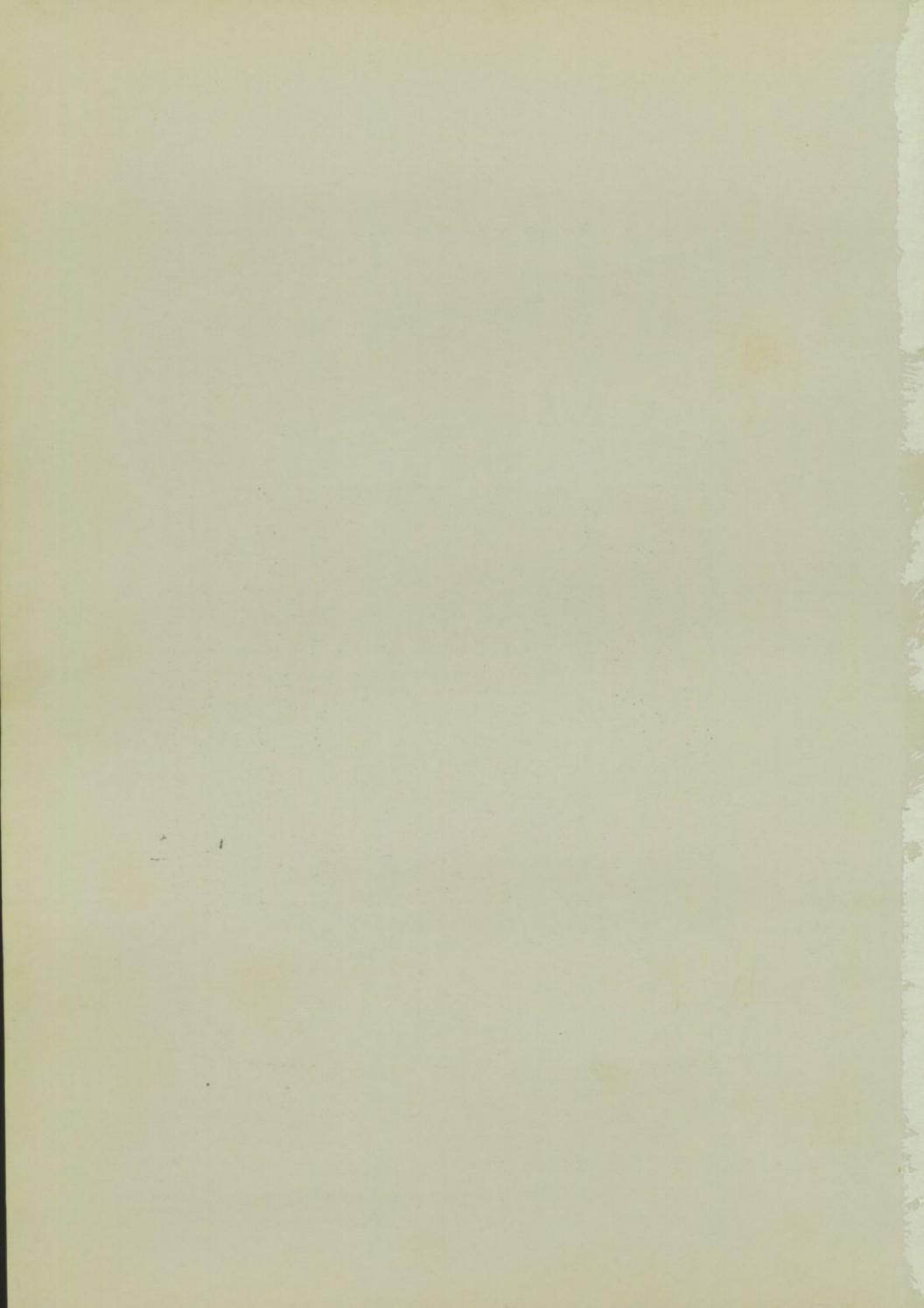
Another comedy made its way to Central's footlights along with the author, Mr. Howard Chenery on the twentieth of February! Another page in the fame and good fortune of our mighty theatre! and the premier performance of the "Whippersnappers" is successfully portrayed and "broadcasted" by a Maroon and White cast.

#### REEL 17

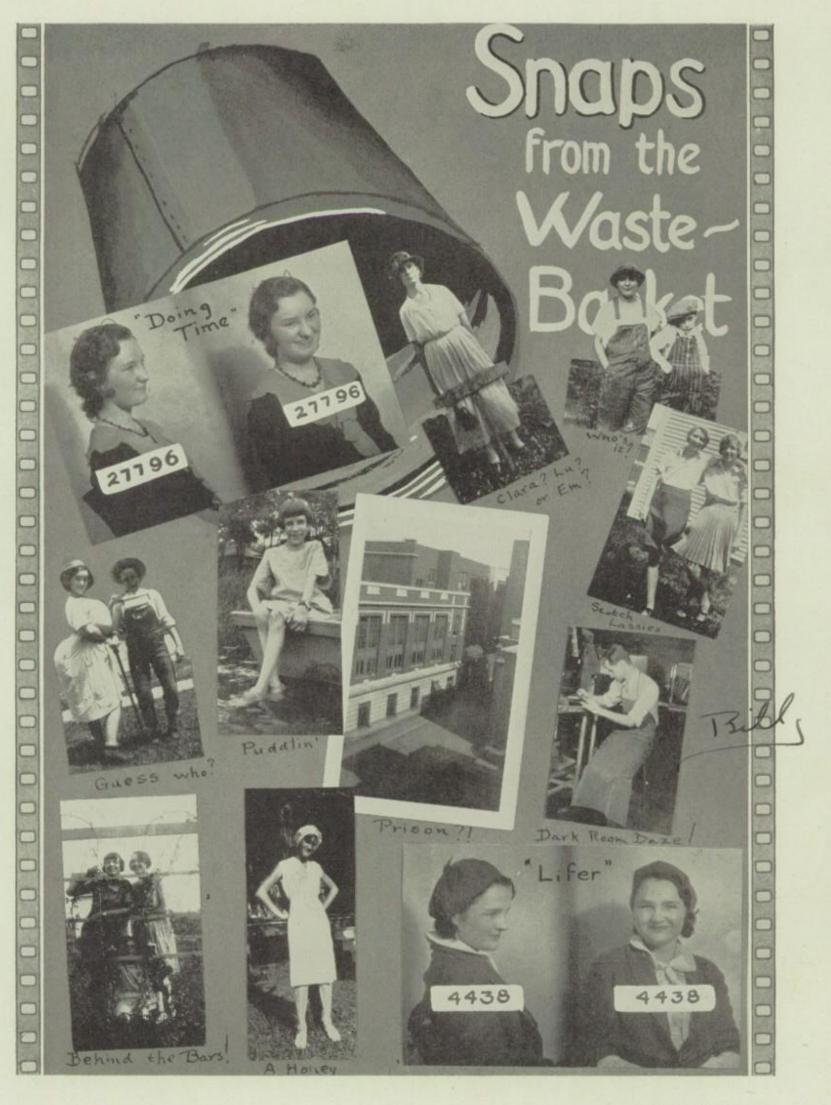
March brings the wind—and it is a cold wind that most always brings spring vacation, but we turned the trick and Old Man Sunshine came across with good weather. In fact it not only stayed for one week but three!! and the "scriptbook" holders seem to have a dreadful time prompting the stars with the business at hand—a directors meeting is held and what is the result—the annual high school night on April 9. At this time all the "stars" fade out at sight and those more important and interested step into the limelight—our parents—

(Continued to Page 24)

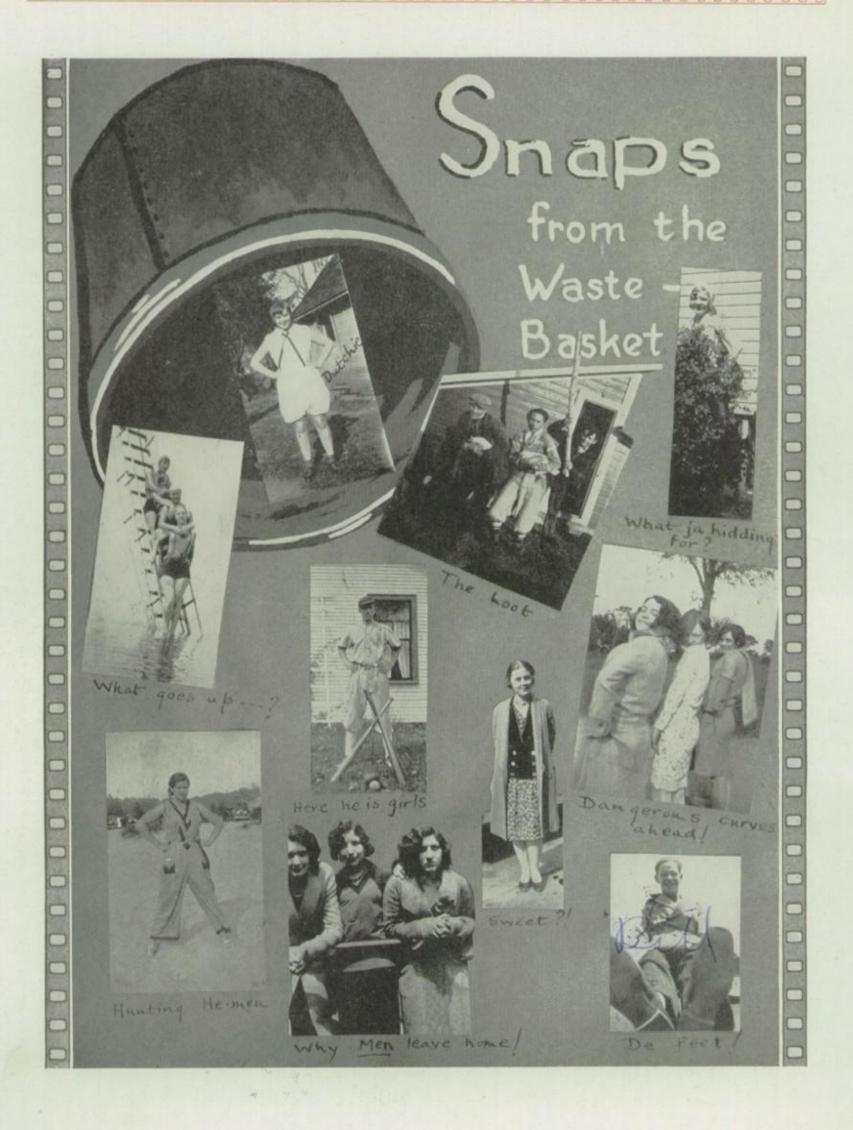




### DELPHIAN



# DELPHIAN



Snaps from the Wastethe Level Walking My Baby Back Home | De Digging Diteks Here's to Central

Miskipun

#### News Reviews, Continued

#### REEL 18

A trumpet blare—a clarinet squeek—and the thundering tympanies announcing the spring band concert on April 17 took the ears, eyes and "l'argent" of those Centralites with a "scientific appreciation" of good music. The entire cast added one more bee to its bonnet.

#### REEL 19

Place: Columbia hotel—and on the fifth of May, 18 budding young journalists are racking their brains in an effort to make up a copy of the "High School News" in ten minutes. The occasion is the annual banquet in honor of those students who have proven themselves worthy of membership in the international honorary society for high school journalists—The Quill and Scroll.

#### REEL 20

Elinor Rapley comes down stage as the "National Board of Reviews" sponsors a student union party. Time: May 8. Every Centralite is invited and all the characters who attend certainly put on an entertaining show.

#### REEL 21

The sophomores take the leading roles as their class enjoys a heap of fun and a big time at the frolic reserved just for them on May 15. The oncoming juniors prove that a delightful year can be spent even if they aren't the "biggest pebbles on the beach."

#### REEL 22

The climax to a successful year!! and Wally helps in the preparations for the election of his predecessor on June 3. The reels are rapidly turning and the show is passing on—

#### REEL 23

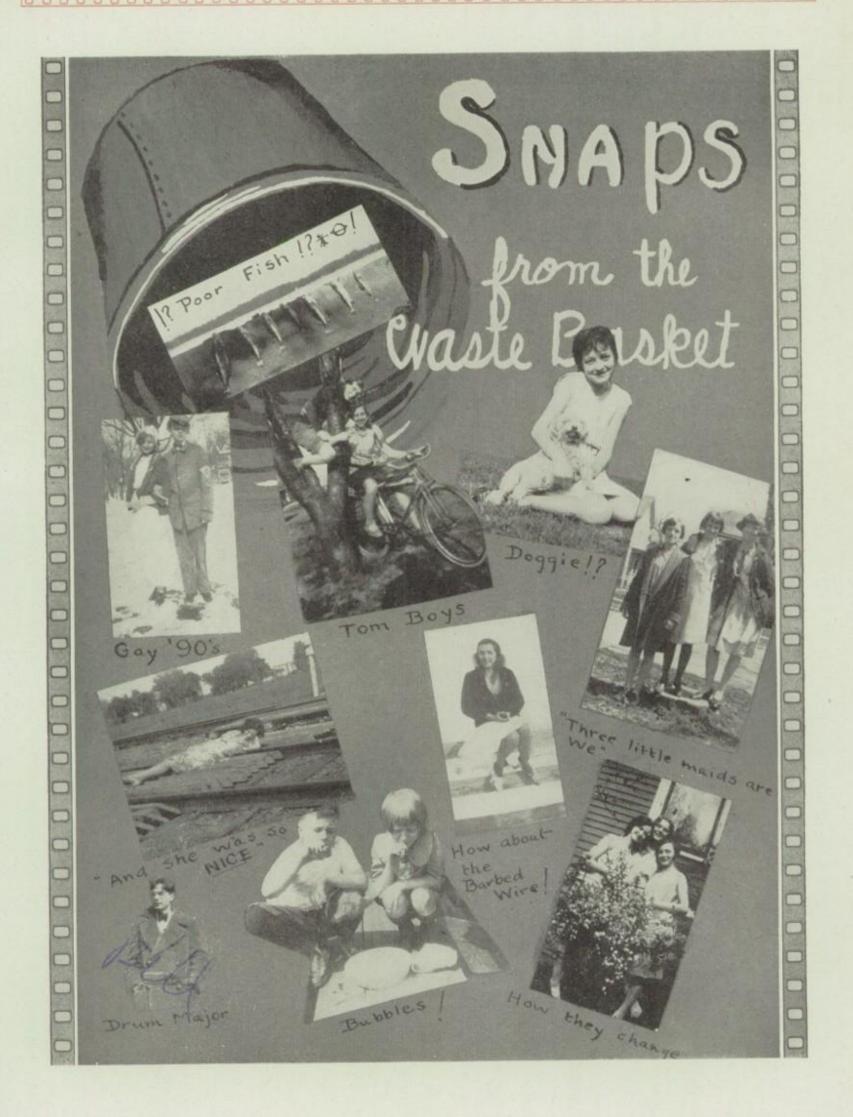
The band takes a vacation!! Gull lake proves to be an ideal place for a picnic. All the fellows have a swell time on the water and in it, too—The only effects are due to an extended appetite!

#### REEL 24

A final chance for those Centralites who during their four years here have proved to the director that they have the ability to present a senior play. This group now seems to possess those qualities needed, and on June 12 they put across the most rip-snorting affair presented during the whole year.

#### REEL 25

Those of the dignified class who through all the trials of examination have stood firm and without the aid of a prompter, now on this seventeenth day of June in the year of our Lord 1931, are becoming shakey, in fact they never had that feeling of being stage frightened before. The long line of 262 seniors passes across the stage—and thus the school heroes pass on———



### Film Absurdities

If a boy is a lad and the lad has a stepfather does that make the lad a step-ladder?

Miss Edwards: "Use the word epitome in a sentence."

Gerald Roberts: "He hit me in epitome stomach."

Stan Wheater: "You are certainly the best luncheon speaker I ever heard, old man. How do you do it?"

Mr. Peters: "Oh, it's very easy. I just prepare a clever beginning and a brilliant ending. And then see to it that nothing gets in between."

Roy Neary: "How were your grades last quarter?"

John Cooper: "Jules Verne."

Roy: "How's that?"

John: "Twenty thousand leagues under the 'C'."

Disarmament begins at home said Bill White as he trimmed the Co-ed's nails.

Lynn Gibson: "Once I played the piano in such a manner that all my friends were startled.

Priscilla Wilcox: "How?" Lynn G.: "I fell on the keys."

"Suds" Bloom: "I wouldn't be afraid to live in Chicago."

Bette Newton: "But a gangster might shoot you."

"Suds": "I would have no cause for fear because no metal can touch me. I wear Paris garter."

No sight can be so pathetic as a poor student with only one lunch period out changing a tire at noon.

Mike Wilson to clerk in Greene's Drug Store: "I'd like a nickel's worth of two-cent stamps."

Clerk: "It'll be a great game Saturday. Here's your stamps and I sure hope you lick 'em." John Drolen: "Yes, father, I'm next to the head of the class."

Mr. Drolen: "That's fine! Next to the head of your class and in such a big school too."

John D. (with a twinge of conscience): "Well, that's only when the class is in a circle."

Miss Koepfgen to journalism class: "Hand in your jokes and editorials. You better hand them in separately so I'll know them apart."

Math. teacher: "Now we find that x is equal to zero."

Student: "Gee! All that work for nothing."

"How gracefully Cushman seems to eat corn off the cob."

"He ought to. He's a piccolo player."

Heard over the radio:

The man who said that you should never do things by halves never ate a grapefruit.

He: "If you could make pies like mother used to make."

She: "If you could only make dough like father used to make."

"Did you hear the joke about the Scotchman who didn't go to a banquet because he didn't know what the word "gratis" on the invitation meant?" Well they found him dead beside an open distionary."

John Drolen in the office: "I lost my school dictionary. Has it been found."

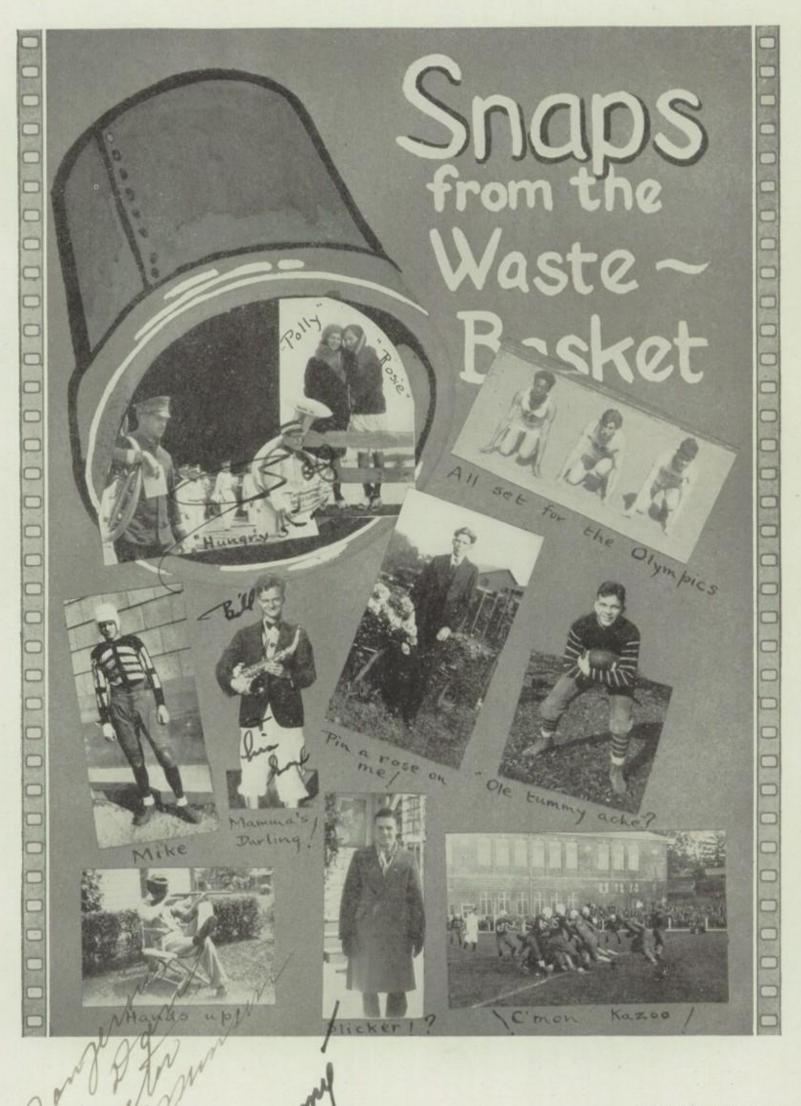
Miss Winslow: "Was your name on it?"

John D.: "Sure, page fourteen."

Why were you singing the "Anvil Chorus" in the lunch room?

Bill Cowlbeck was eating some soup.

Page Twenty-six



Page Twenty-seven

### Film Absurdities

Howard Stannard: "You're the eighth wonder of the world."

Bette Newton: "That's all right but don't let me catch you with any of the other seven."

Ray Fuller (dramatizing a dying soldier): He sinks, he wilts, he's almost on the ground, but he struggles up, staggering in his pain, and as he falls-.

Mr. Fox: Say, are you all there? Ray: No, I'm a musician.

(True)

Quite a corpulent lady was standing

in the Westnedge street car.

"Suds" Bloom (the day after a "politeness" discussion in journalism class): I'll be one of three gentlemen to give the lady a seat.

Richard (calling his father at the bank): "Hello, who is this?"

Mr. Prey (recognizing his son's voice): "The smartest man in the world."

Dick: "Pardon me, I got the wrong number."

In Science Club meet. Question: "Where is phosphorus found?"

Answer: "In Morocco and in the South."

Linton Buskirk: "On match tips too."

Collegiate: "What did the farmer says in the field?"

Cheerleader: "Yea team! Let's go!"

Melvin Gelow: "What in the world could have caused that flat?"

LaVern Butler: "Dunno. Must have been the fork in the road."

Carola Gibson: "What are those holes in the wood?"

Gertrude Norcross: "Those are knot holes."

Carola: Those are holes; don't you think I know a hole when I see it?"

Page Twenty-eight

E. Hassing:

"I wake to look upon a face Silent, white, and cold. Oh, friend, the agony I felt Can never half be told. We'd lived together but a year; Too soon it seemed to see Those gentle hands outstretched and still,

That toiled so much for me! My wakening thoughts have been of

Who now to sleep had dropped, 'Twas hard to realize, Oh friends, My dollar watch had stopped."

NOT GOLDEN

Fresh: "What's the odor in the library?"

Soph: "That's the dead silence they keep there."

A HANDFUL

Soph: "There are several things I can always count on." Frosh: "What are they?"

Soph: "My fingers."

HIS OWN LANGUAGE

Teacher: "Repeat in your own words, 'I see the cow. The cow can run. The cow is pretty."

Joe S.: "Lamp de cow. Ain't she a beaut? An' say, baby, she sure can step."

First Dumb Hunter: "And how can you detect an elephant?"

Second Hunter: "You smell a faint odor of peanuts on its breath."

Charles Wing: "Make a sentence using the word evanescent."

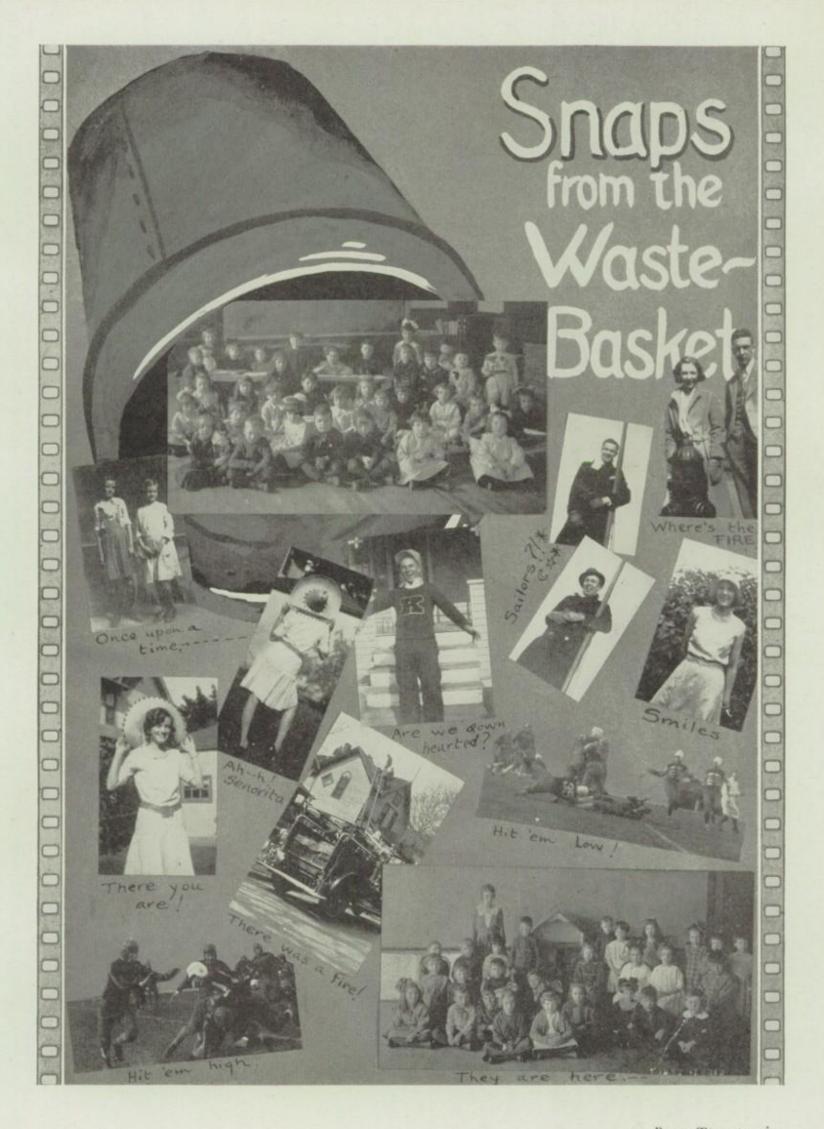
Wayne Case: "Well, well, well, evanescent my old friend Charlie."

Robert Gregg: "Sitting in office, waiting for his doom, and sniffling."

Miss Winslow: "Say, do you happen

to have a handkerchief?"

Robert: "Yes, but I don't lend it to everybody."



#### Film Absurdities

Jay Meyle: (speaking with some feeling about the use of cosmetics by girls.)

"The more experience I have with lipstick," he declared, "the more distasteful I find it."

Doris Fenner: "Jack, I was wrong to treat you the way I did. You'll forgive me won't you, for being angry with you all last week?"

Jack Andrews: "Sure! That's all right. I saved \$22 while we weren't on speaking terms.

Son: "Father, why does a woodpecker usually peck on the telephone poles?"

Father: "I suppose they are looking for the currents."

Chinese Patient (on telephone): "Doctor, what time you fixee teeth for me?"

Doctor: "Two-thirty—all right?" Chinese: "Yes, tooth hurty all right, but wha' time you fixee?"

Teacher: "If I take a potato and divide it into two parts, then into four parts, and each of the four parts into two parts, what would I have?"

Little Janet Schultz: "Potato salad!"

"My heart is with the wild waves,"

quoted the poetic passenger.

"Thank heavens, I've still got mine," answered the seasick passenger, getting a new grip on the rail.

Cop, on corner: "Hey! Get going, what's the matter with you?"

Henry Kooi: "Oh, I'm all right. My motor is dead."

Mr. Caley: "Order Please!"
Faint voice from the rear: "Hamburger and coffee."

John Cooper: "You say a man dropped 300 feet and wasn't hurt."

Bill Malley: Yeaph — They were pickled pigs feet."

Page Thirty

Miss Scott: "How many times have I told you to be to class on time?"

Dale Hughes: "I don't know, I thought you were keeping score."

Joe S. says that after writing all his thoughts down for the last two years, he's finally got the first page full.

Attorney: "Now tell the court what passed between your wife and you on the night in question."

Mr. Chenery: "A flat iron, six plates, a chair, and a canary bird cage."

Charles Giberson: "Say, waiter I ordered pumpkin pie, and you gave me apple."

Waiter: "That's all right. All the

pies are punk-in here."

Ray Schoonmaker: "You say he once tried to neck you, I'll teach him a thing or two."

Elinor Swain: "OO-OO I don't think you can."

TOO OFTEN THE CASE

Mother's in the kitchen, washing up
the jugs;

Father's in the cellar, bottling up the

suds; Sister's in the pantry, mixing up the

Johnny's on the front porch, watching for the cops.

Mary McCune: "Where is your father?"

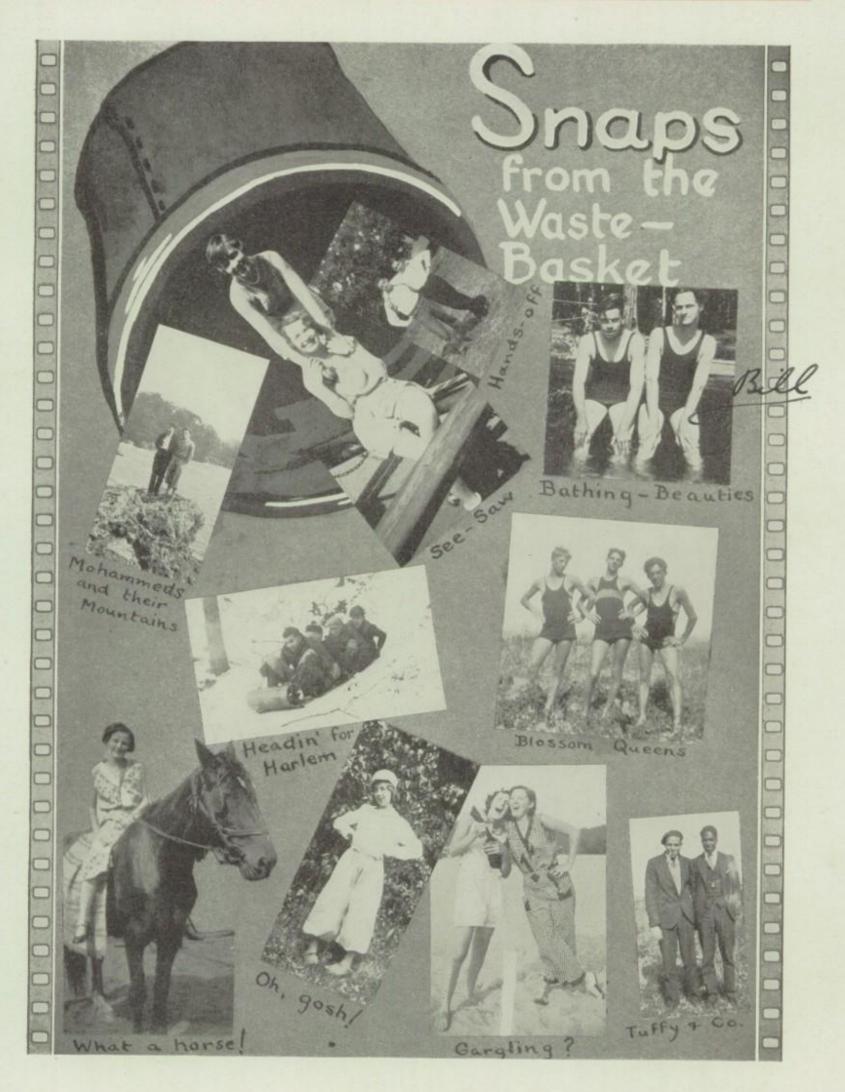
Gordon Becker: "Down town winding up his business."

Mary: "I didn't know he had suffered a financial loss."

Gordon: "He hasn't, he sells clocks."

Judge: "But Madam, you have no claim. Your husband did not insure his life; he took out a policy against fire."

Lady: "That's what I claim. He has been cremated."



### Film Absurdities

Ali Babbi: "Open." Cave: "Sez who?" Ali Babbi: "Sezame."

Absent minded professor (after being rescued from drowning): "Say, I just remembered I can swim."

Maid: "The furniture man is here."
Man: "I'll see him in a moment, tell
him to have a chair."

Maid: "I did, but he took the radio and piano instead."

First little boy: "I had something awful good for breakfast this morning and it begins with "n", guess what."

Second little boy: "n' apple or n' orange."

First little boy: "Nope, it was n' egg."

Mrs. Lindley: "This car must have a hoodoo on it."

Mr. Lindley: "Well, I thought this car had everything on it already, but I shall have one put on tomorrow."

Taxi driver struggling with car: "What a clutch."

Voice from rear: "You keep your eyes on the road."

Uncle: "And what's your ambition, Bobby?"

Bobby: "I ain't got any. I just want to be a vice-president."

The girl: "I should think you'd feel as happy as a king when you are in the

Aviator: "Happier! I'm an ace."

Paul White: "So you graduated from Barbers' University? What's your college yell?"

Dan Newlander:

"Cut his lip.

Rip his jaw,

Leave his face,

Raw! Raw! Raw!

Page Thirty-two

NOT IN THE BUDGET

Irate papa: "What! You want to marry my daughter — why, you don't make enough to pay the rent!"

Dumbissimo: "Well, Eloise and I hadn't expected you to charge us any rent."

Lawyer: "When I was a boy, my ambition was to be a pirate."

Client: "You're in luck. It isn't every man who can realize the dreams of his youth.

"Jones is so kind-hearted to animals."
"That so?"

"Yes, why when he found the cat sleeping in the coal-bin he ordered a ton of soft coal."

Englishman: On the telephone: "Yes, this is Mr. 'Arrison. What, you can't 'ear? This is Mr. 'Arrison — Haitch, hay, two hars, a hi, a hess, a ho and a hen

Miss Koepfgen: "How'd you like to take a nice long walk in the park?"

Salesman (enthusiastically): Oh,

Miss Koepfgen: "Then don't let me hold you back."

Carola Gibson: "Meet me on the corner tonight at seven o'clock."

Ray Reid: "All right, what time will you be there?"

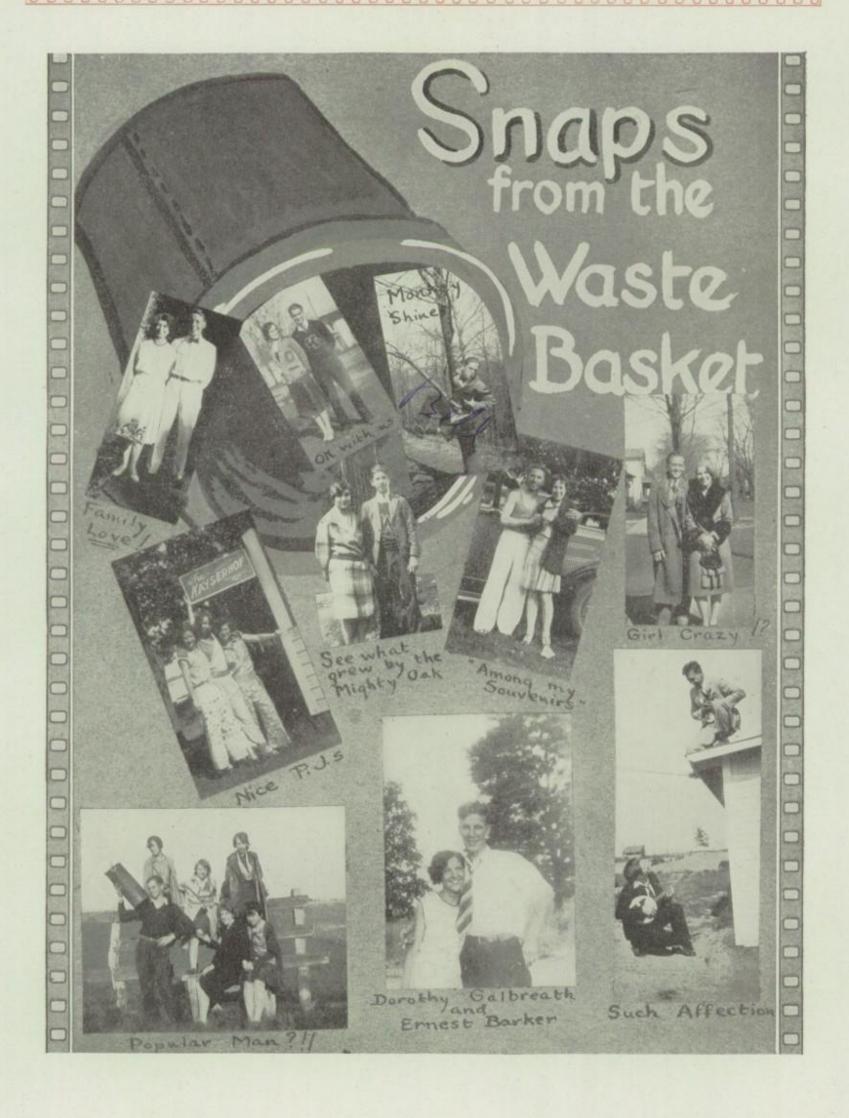
Miss Edwards: "You missed my class the other morning, Henry."

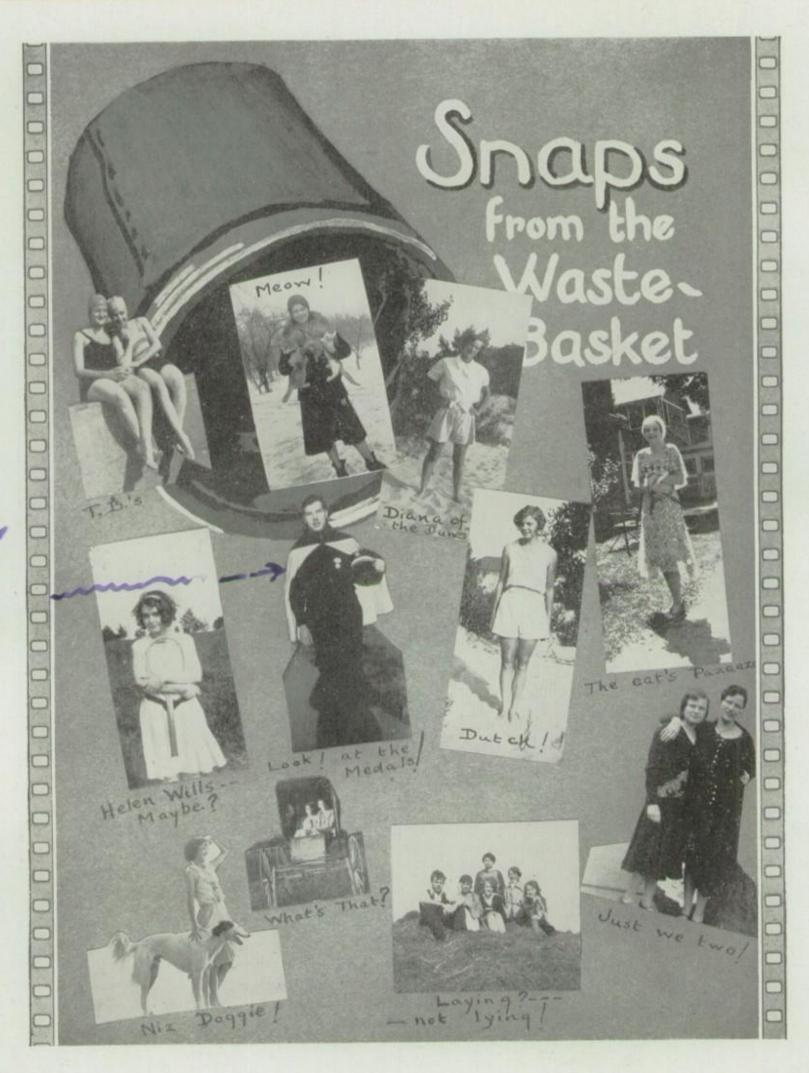
Henry Brown: "Oh no dear teacher not in the least."

Doris Fenner: "Do you like corn on the ear?"

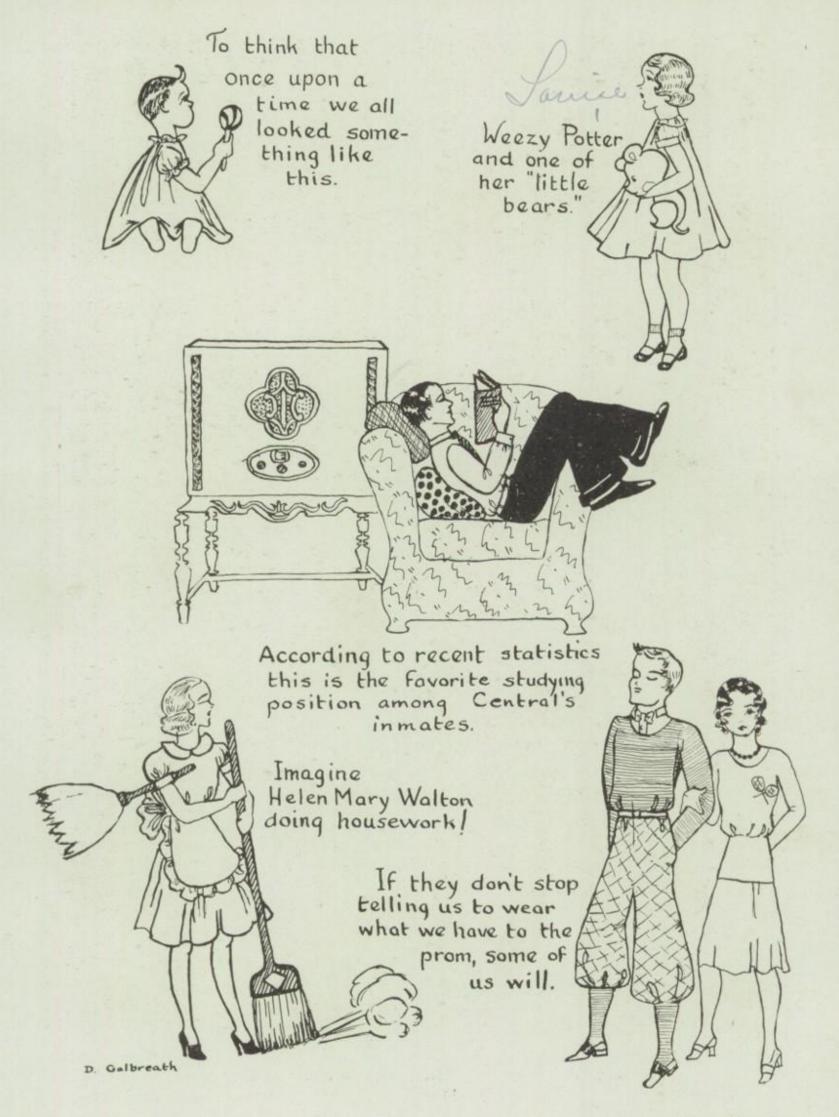
Milt. Okun: "Look at that aviator looping the loop."

Willie Pifer: "He used to be a Boy Scout and he still does his daily good turns."





Le Bal Ray





A source of noontime entertainment, --- the couples on the second floor.



There are ways—and ways of wearing the green gym. suits.



Then there is the Art Club Menace



Once upon a time Miss Mabley took a trip to France



The graceful poses assumed dround the lockers at noon make us stare with envy, or something?



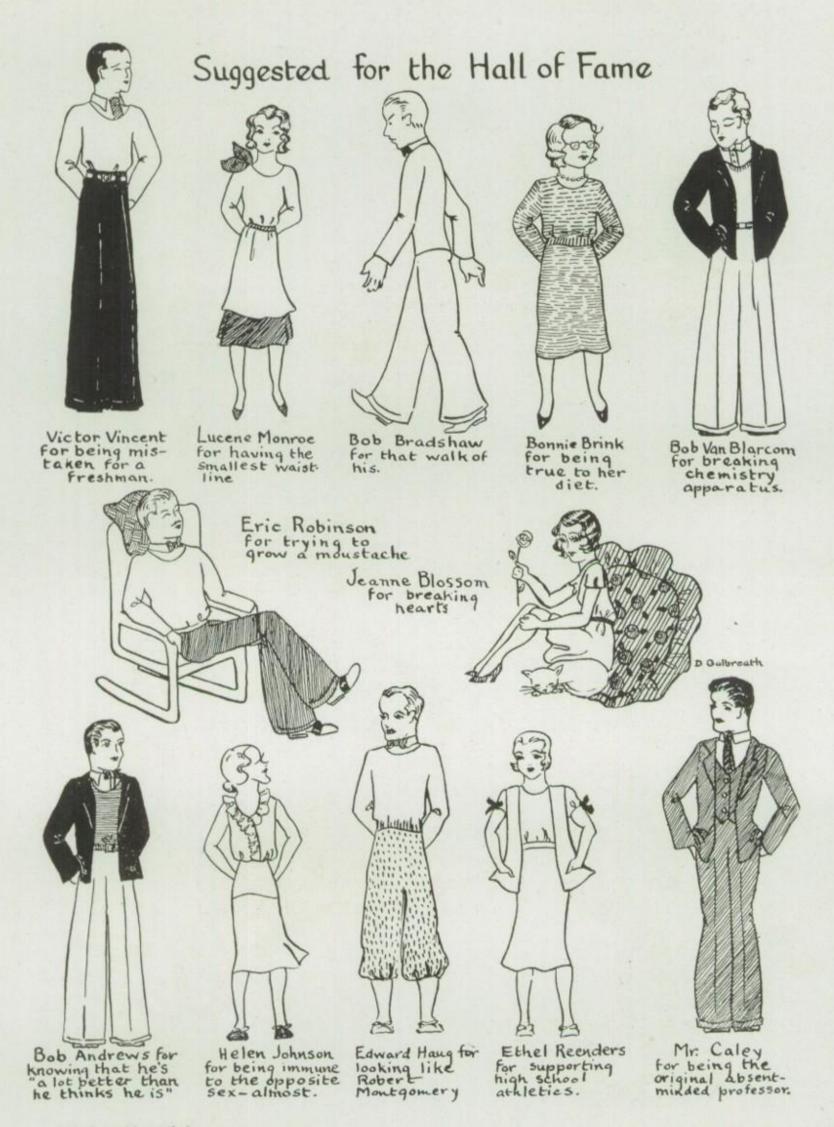
And the frosh get froshier each year.

D. Galbreath

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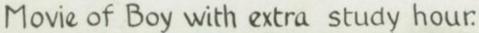


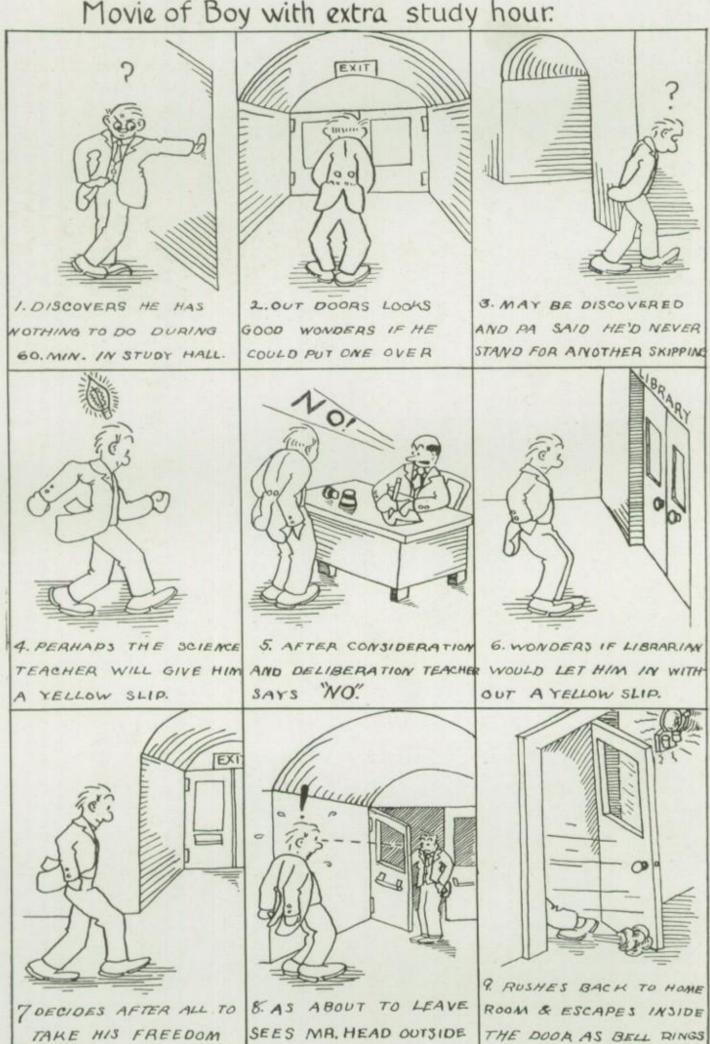
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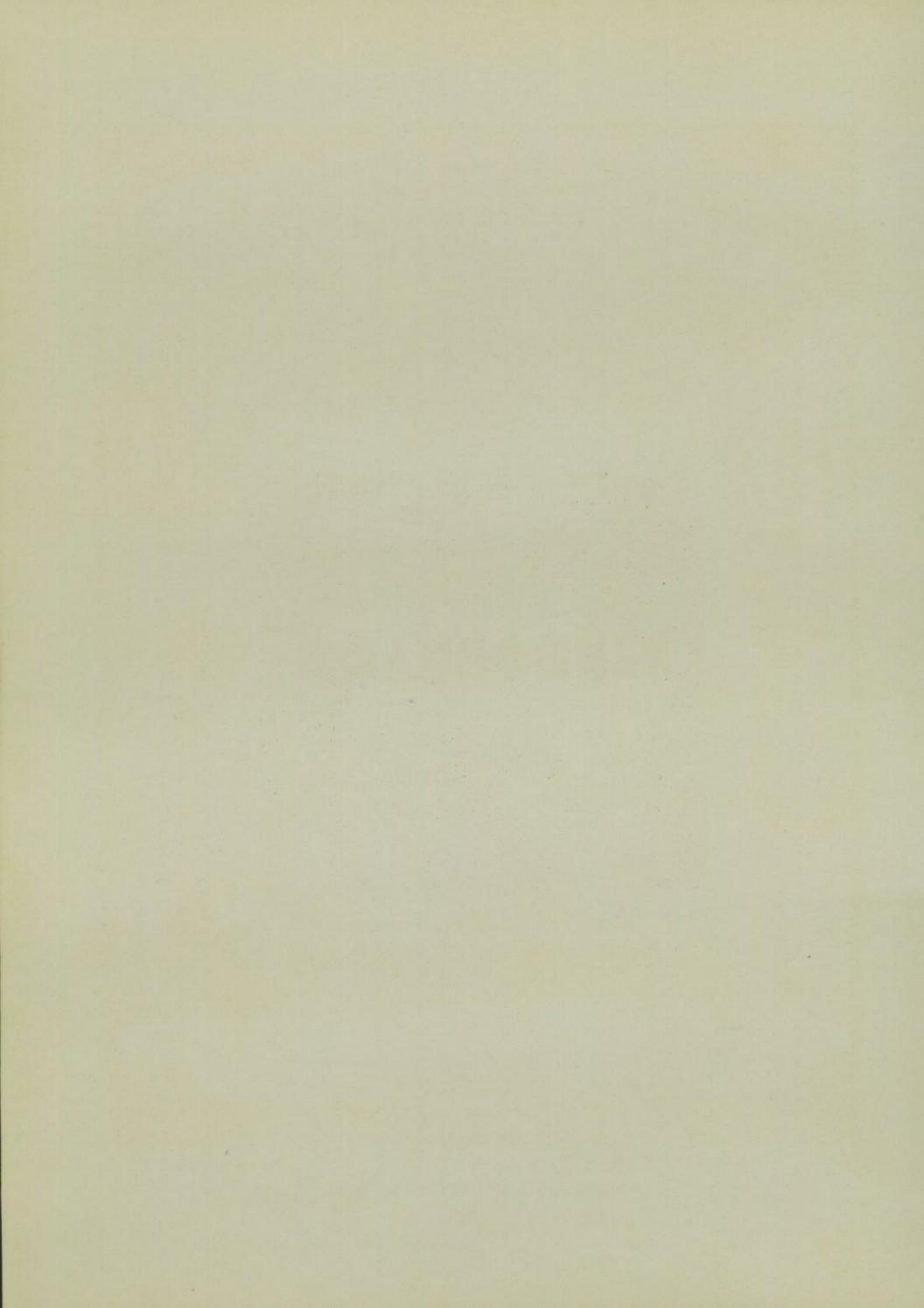
6. L. COOK-7



Representatives of the school departments ~ Through the eyes of the cartoonist.







### The Sunnyside

Abraham, Helen Abramson, Merle Alloways, John Andrews, Charles Andrews, Jack Andrews, Robert Andrus, William Bachelor, Mary Ethel Bair, Albert Bauer, Maxine Beach, Jerome Bean, Elmer Beaton, Bernice Beebe, Robert Benson, Leora Benson, Verland Betts, Ardyth Blakeman, Marjorie Bloom, Southard Bogema, Dewey Bogema, Esther Bogema, Robert Bommerscheim, Charles Gibson, Joyce Boguta, Esther Bowling, Virginia Bronson, Maxine Brooks, Madeline Brooks, Margaret Brown, Curtis Brundage, Ray Buechner, Margaret Bump, Melva Burnworth, Wilnetta Burnworth, Ruth Burtnik, Bernice Burton, Earl Burton, Phyllis Burton, Thelma Bush, Eleanor Buskirk, Linton Chapman, Guelda Chisholm, Gordon Clark, Ernest Clark, Virginia Clark, William Cline, Ensil Cloud, Donald Cook, Bruce Cook, Dorothy Cook, Gerald Cor Sette, Charles Corsetti, Sylvia Cummings, Hazel Cuyler, Elaine Cuyler, Lloyd Davis, Emma DeBoer, James DeGrotte, Martha DeLoof, Donald DeMink, Frances DeVries, Grace DeYoung, Ada Dietrick, Vivian Dole, James Doorenbos, Charles

Doorenbos, Wilhelmina Kester, George Drake, Melvin Earle, Maxine Elkerton, William Elsman, James Elwell, Homer Erickson, Ruth Erickson, Vedick Erway, Betty Jane Erway, Charles Fankhauser, Duane Faulk, Gwendolyn Findley, Pearl Findley, Viola Fitzgerald, Alden Freeburn, Marjorie Frick, Alberdeen Frobenius, Harold Gallert, Lyle Garrett, Richard Gauntlett, Inez Gerlofs, Jennie Gibson, Lynn Gordon, Frank Gordon, Grace Gordon, Nellie Grant, Daniel Green, Helen Hadley, Thomas Haldeman, Elizabeth Hall, Helen Hamlin, Gordon Hamlin, Mary Jeannette Moore, Richard Hankins, Germain Hannon, Ferne Harback, Helena Harback, Kathleen Harback, Wilma Harris, Ruth Haveman, Milford Hayes, Robert Healy, Gertrude Hein, Edwin Henschel, Donald Heystek, Herman Hollander, Winifred Hoppe, Henry Hoppe, Wilhelmina Hough, Garrett Hunt, Kenneth Hurni, Nettie Hyatt, Frances Irish, Betty Irish, Paul Jansen, Eisse Jasiak, Eddie Johnson, Alfred

Johnson, Louise

Johnson, Vava Kabbe, Edna

Keech, Stanley

Kenyon, Avis

Johnson, Marjorie

Kabbe, Frederick

Klein, Paul Klinger, Robert Kopp, George Kopp, Marguerite Krum, Elizabeth Krum, Marcia Kumley, Irene LaCoss, Dorothy Ladyman, Pauline Lambooy, John Lambooy, Karl Lemmers, Henrietta Lemmers, Wilma Lenard, Arthur Llewellyn, Catherine Lonsbury, Kenneth Lotz, Ethelyn Lotz, Francis MacDowell, Margaret McCook, Barbara McCook, Donald McDermott, Marie Mathews, Maxworth Manery, Louise Mejeur, Jerry Mejeur, Jacob Mentor, Edwin Modderman, Frederick Moffit, Edgar Mohney, Irven Mohney, Josephine Monroe, Lucene Morgan, Henry Myers, Royce Myner, Carleton Myner, Madalyne Nelson, Kendrick Nippress, Julia Okun, Milton Olinski, Mary Owen, Eleanor Perk, Lyle Perrin, Ernestine Pettiford, Wilson Pfau, Arthur Pfau, William Phelps, Clynton Phelps, Dorothy Philipp, Richard Philipp, Robert Plasterer, Harriett Plasterer, Victor Poland, Samuel Polderman, Herman Potter, Louise Quarry, Maude Rathbun, Clara Rathbun, Victor Reeves, William Rench, Paul Rhoads, Floyd Robinson, Merwin Roll, Katherine

Rork, Donald Rulinsky, Ruth Russell, Harold Russell, William Rutz, Ada Ryder, Mary Louise Salton, Walter Schoff, Charles Sebring, Hazel Shaw, Virgil Shrauger, Thelma Skwarski, Bernice Slater, Sibyl Snook, Virginia Southon, Maude Squire, Doris Stephenson, Willard Stuart, Bruce Tatro, Ernest Thomas, Karl Thomas, Lyle Thomas, Norine Tidey, Marguerite Tooker, Alburt Townsend, Ruth Trayer, Arthur Triestram, Alberta Triestram, Donald Triestram, Helen Triestram, Thelma Try, Beverly Underwood, Genevieve Van Beers, John Van Dalen, Carl Vande Griessen, Iva Van Der Berg, Tom Vander Slick, Marvin Vander Slick, Pearl Van Eck, William Van Haften, Dan Van Loo, Anna Van Maanen, Catherine Van Nus, Henry Vette, Beatrice Viswat, Herman Vorenkamp, Russell Vos, Aril Watkins, Leslie Watson, Beatrice Watson, Louise Weed, Eleanor West, Genevieve White, Lawrence Wilcox, Carl Wilder, Raymond Wilkinson, Mae Willage, Marvin Willson, Ream Wooden, Frances Wormbrand, Max Wright, William Yaple, Stanley Yohnke, Delbert Young, Alice

### Many Stars from "Fourth Floor Front"

At the head of the Sunnyside list stands Bruce Stewart. For the entire year he lead the 424 group assisted by Barbara McCook and Milton Okun the first semester, and Barbara and Jack Andrews the spring term. Bruce has branched out in the dramatic line appearing in "The Donovan Affair," "The Whippersnappers" and some one act plays. Barbara was a member of the band and orchestra and an officer of the Orpheus Club. Football laid claim to Milton Okun while Jack Andrews was a star of the varsity basketball team.

The first girls' tennis cup ever to be awarded in Central went to this homeroom. This was won by Louise Manery in the girls' tournament. Athletic teams, as far as the girls were concerned did not prove exceptional, however, under the guidance of Bernice Skwarski, they were able to rent the Milwood gym for practices. About 25 girls turned out to the first practice and from this material the "fourth floor front" basketball team was selected. Although all the young ladies were unable to represent their homeroom in the games, a good time was had by all who participated. This is the first time that any of the nine of the homerooms have tried such a plan, and to 424 goes the credit. Girls from the Sunnyside who took part in this were: Guelda Chapman, Peggy Haldeman, Genevieve West, Ada DeYoung, B. Czigmadgi, Alberta Triestram, Ruth Harris, Anna Van Loo, and Helen Green.

Central's chapter in the National honor society drew six of the Sunnyside members: John Alloways, Milton Okun, Ethelyn Lotz, Vedick Erickson, Barbara McCook and Homer Elwell. For the past semester, John Alloways has been working on the Central High School News, he is a member of the Hi-Y and also of the National honorary society for high school journalists—the Quill and Scroll. Milton Okun scores as football player, student council representative, an active member of the "Deutsche Verein" and chairman of the election board. Ethelyn Lotz comes in as a writer for the school publications and a member of the Quill and Scroll. The business for the managing of the 1931 Delphian fell to Vedick Erickson. Vedick also, was elected to the Quill and Scroll. Central's symphony received Barbara McCook and her flute while both Barbara and Homer Elwell "toot" in the band.

Linton Buskirk adds one more point to Mrs. Graves' list of stellar material for the dramatic art department.

Three years of football kept Robert Bogema busy with "Cap" Haverman doing his steps for the track team. "Cap" specialized in the javelin.

Strangely enough when it comes to talking—the girls in this homeroom keep still—for the debate team came entirely from masculine material—Elmer Bean and Robert Beebe. These fellows have a very good start in speechmaking and finished a successful season.

James Dole took the role of manager when the boys appeared in their basketball costumes. Paul Irish, Wilson Pettiford, Robert Andrews, and Willard Stephenson are listed among those who took part.

Gordon Chisholm, Homer Elwell, Robert Klinger, Frank Gordon, Barbara McCook, Kenneth Hunt, Kendrick Nelson, Ernest Tatro, Duane Fankhauser, and Herman Polderman are the Sunnysiders who are responsible for the music in band.

ID E L P H I A N

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### The Roosevelt

Adams, Nita Aldrich, Kenneth Allen, Robert Allen, Wade Anderson, Lucille Andrus, Allabel Anson, Annetta Anson, Mabel Anson, Mildred Arney, Marvin Austin, Esther Austin, Marcello Babcock, Altha Bailey, Hazel Baker, Donald Baker, John Baker, Madeline Baker, Wilbur Balch, Vern Ball, John Ball, Ora Ballett, Robert Barney, Jules Bates, Virginia Bender, James Bender, Juanita Bestervelt, Helen Bos, Corabelle Bos, Harriet Bouma, Tyler Braybrooks, La Nita Braybrooks, Lillian Brewer, Lucinda Britton, George Brown, Richard Brown, Billy Brundage, Russell Bryant, Helen Bryer, Arielle Burke, Frances Campbell, Ross Cantrall, Walter Carter, Irene Carter, William Cavanaugh, Kenneth Christian, Leon Clark, Wavne Clarke, Edward Cobb, Gladys Coleman, Helen Collier, Eva Collins, Ada Collins, James Commissaris, Jane Cooper, Donald Cooper, John Cooper, Paul Cooper, Robert Covell, Arthur Daniels, Russell Dean, Phyllis De Forrest, Stanley Densmore, Helen De Vall, Graydon De Wolf, Frances Diettra, Sarah Diver, Russell Dorgan, Mary Ebmyer, Lucille

Ellwood, Rosalyn Evenhuis, Alfred Evenhuis, Francis Everhardus, Chris Fellows, Phyllis Fiedorek, Ben Fiske, Catherine Flegal, Mary Flera, Helen Flick, Jane Flower, Genevieve Freeman, Allen Fry, Le Roy Fuller, Raymond Garrison, George Geschwendt, Marjorie George, Wayne Goldberg, Anita Goldberg, Rose Good, Walter Good, William Grandbois, Evelyn Green, Reta Hargie, Robert Harrison, Robert Hassing Everett Hassing, Philip Heineman, Dorothy Henwood, Mary Heverly, Pauline Hill, Kendrick Hindes, Dorothy Hizer, Ethel Hoffman, Gordon Hoogenboom, Richard Hornbeck, Helen Hough, Ralph Hughey, Maxine Ide, Kenneth Ide, Nelson Ide, Reginald Ingraham, Laura Ives, Aileen Ives, Helen James, Margaret Johnson, Ethelyn Johnson, Gladys Jouras, Constantine Kakabeeke, John Kakabeeke, Mathys Kallaward, Cornelius Kallaward, Gysbert Kern, Luella Klimp, Theodore Kline, Cloyd Kline, Bernadeen Kline, Evelyn Kloosterman, Marie Kloosterman, Theresa Klosterman, Prena Kooi, Betty Korabik, Louis Kruizenga, John Labs, Carlos Lanphear, Burrel Latson, Harold Logan, Myles

Luikens, Alice

Mally, George

Marvin, Robert Martin, William McCarthy, Elaine McCune, Mary McElroy, George McKillop, Mary McKinstry, Barbara McLain, William McPheter, Dorothy Meinert, Rachel Meisling, Norine Meyer, Harm Mickey, Mary Mileham, Leroy Mileham, Mildred Miller, Esther Miller, Harry Miller, Mary Jane Miller, Olive Moffit, Paul Morgan, Wilford Morris, Jane Mott, Alice Mott, Erma Multhaupt, Anna Multhaupt, Arthur Musselman, Paul Myers, Lucille Myers, Veryl Nastos, Andrew Neary, Grace Nevins, Mary Ellen Newcastle, Gerald Niemeyer, Edna Niessink, Ann Louise Norcross, Gertrude Nordyke, Dean Nowak, Thaddeus Nurrie, Roy Oliver, Harriet Osgerby, Ruth Otis, Alfred Owens, William Paauwe, Josephine Packard, Athel Parent, Walter Pasch, Dorothy Pasco, Dorothy Percy, Rex Perry, Lois Perry, Warden Peters, Mary Phillips, Mary Pierce, Marie Pierson, Virginia Pitcher, Lawrence Plotts, Kenneth Pollycott, Ferguson Powell, Robert Pratt, David Rapley, Elinor Rasmussen, Leo Rice, Bernice Rogers, Ethel Roller, Alice Roller, Otto Rossman, Lorraine Rye, Margaret

Rye, Stanley

Rynbrand, Robert Sanford, Lillian Schaberg, Henry Schaberg, John Schallhorn, Elizabeth Schau, Donald Schuyler, Mydia Schreuder, Harmienda Schultz, Gertrude Scott, Charles Servaas, Esther Servaas, Richard Shulters, Virginia Sisson, Walker Slocum, Marian Slocum, Virginia Slough, Wayne Smalley, Donna Smith, Jeanette Smith, Laura Smith, Lyle Smith, Paul Smith, Thelma Spaulding, Alice Spoor, Marguerite Stafford, Howard Stamp, Dorothy Stamp, Richard Stanley, Vernon Sutton, Jessie Swabas, John Sweetland, Mary Talanda, Edward Taylor, Frank Terpening, Maxine Terpstra, Dena Townsend, Clio Townsend, Donald Travis, Ilene Tubbs, Jane Vanderpolder, George Vander Brook, Esther Van Holde, Mary Van Zee, Irene Van Zee, Martha Vetterlein, Dorothy Warburton, Harry Warburton, Nellie Ward, Imogene Welch, Ruth Welsh, Robert Werkman, Alta Westnedge, Joe Wetmore, Alice Wiers, Dorothy Williams, Carl Williamson, Mildred Witters, Charles Witters, Marie Witters, Richard Woodruff, Jean Woodruff, Joe Woods, Stanley Woodworth, William Wright, Evengeline Wright, Lewis Wynn, Marian Young, Esther Zurawski, Charles Page Forty-seven

### "Roosevelt" Chalks Up Successful Year

Bill Morgan, the student director of 432's first semester was assisted by John Cooper and Elinor Rapley who helped to produce a howlingly successful beginning for the Milhamites' annual run. Roy Nurrie held the script book and also kept a record of all the happenings of the homeroom until Christmas.

The cast started off their premier performance of the year by winning the ten dollars award for the highest percent in student union tickets, and as far as awards are concerned the Rooseveltians captured both the attendance and tardiness shields for the fall term and thus have their name engraved on both cups once again.

Chris Everhardus represented the Milhamites on the varsity football team, taking over the role played for the last few years by his brother. During the spring term he was one of the 432 members on the student council. The rest of the members on the football team from the Milhamite room are: John Baker, Don Baker, and Charles Zurawski.

The Rooseveltians also claimed four out of five members on the reserve basketball team, Paul Cooper, John Baker, Vernon Stanley, and Robert Cooper. Burrel Lanphear was the captain of the varsity swimming team of which Leo Rasmussen was a member also.

It was in the first Delphian campaign that they again came to the high light and won the 1931 annual with their name engraved, awarded for the most subscriptions. They have won the Delphian every year since this plan was adopted.

Three seems to be a very unlucky number for the Milhamites. On the third of October, Bernard Grube died and on the third of January, Earnest Barker was crossed off the homeroom list for the same reason. It was also on the third of December that the president of 432 became ill—and was out until the Milhamite

rescue squad was able to bring him back for the second semester. The leading roles in "The Passing Show for 1930-31" from 432 were played by those awarded membership in the National Honor Society. These actors beside having a high scholarship were in many extra curricular activities. The cast of characters is as follows: Esther Vander Brook, who was a writer on the "News" her entire senior year. She is also a member of the international Quill and Scroll honor society for high school journalists. Jean Woodruff was also a member of the "News" staff. John Cooper the brainy all "A" student is not by a long way only a literary worker. He was a member of the student council in the first semester and during the second term the Milhamites were entirely under his guidance. As a member of the journalism class he assisted greatly in the publication office. Leo Rasmussen was a member of the swimming team and homeroom manager of debate. Gertrude Norcross worked on the Delphian both her junior and senior years. For the last five semesters she has played in the orchestra and band. In her senior year she was admitted into the Quill and Scroll. Ann Louise Niessink and Elinor Rapley represented the homeroom in their outstanding athletic ability. Elinor was a member of the student council. George Britton tops off the list of those who were members of the Honor Society. He is a journalist member of Quill and Scroll and is also an important "tooter" in the band and orchestra.

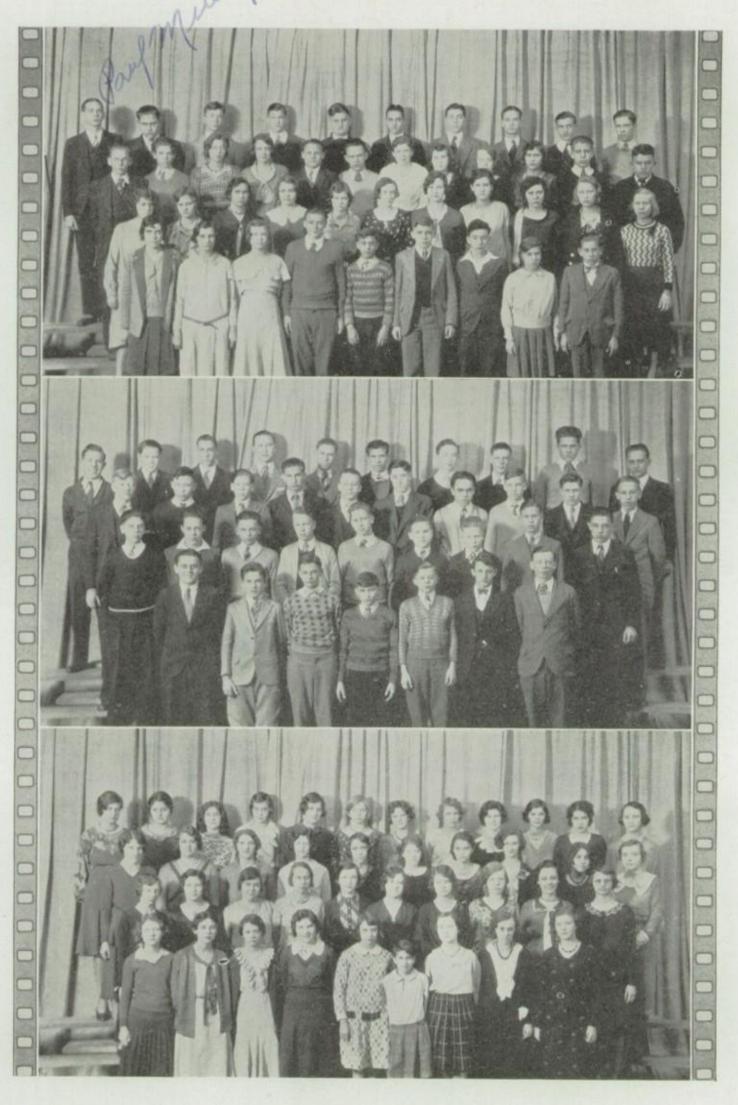
Beside those already mentioned on the "News" are the Ide brothers, Kenneth and Reginald, who both hail from the Roosevelt room. "Swede" ran his "Around the Halls" column all fall and then after his graduation in January, Reg fell heir to the duty of continuing it. Bernice Rice also wrote for the school publications and is a member of Ouill and Scroll.

Raymond Fuller and David Pratt were both members of the all-state high school orchestra. Raymond is the student director of the band and also for two seasons has played his French horn in the National high school orchestra and band camp at Interlochen.



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# DE PHIAN



Page Fifty

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### The Comet

Achenback, Jean Ackley, Charlotte Ackley, Gardner Adams, Fay Adams, Viola Allen, Florence Arola, Arvo Arola, Hulda Averille, Byron Bennett, David Bennett, Warren Bergeon, Gerald Berger, Roland Berkhimer, George Bodnar, Elizabeth Boers, Belle Boodt, Edna Borgess, Harold Bos, Walter Boudeman, Bob Bourgoius, Forrest Boussom, Clarence Bovee, Frances Brockie, Harold Brooks, Jean Burkitt, May Bush, Milo Cartwright, Herbert Chamberlain, Donald Chamberlin, Norene Clark, Barbara Clements, Betty Cobb, Maxine Conklin, Holly Cowgill, Wyburn Cretsinger, Helen Czuk, Helen Czuk, Rosie Cunningham, Delight Dalenberg, Lyle Davis, George Davis, Hortense Dawson, Audrey De Korte, Helen Den Adel, Mary De Planche, Dorothy De Right, Helen De Right, Philip De Young, Adrian Dratt, Paul Dunster, Alice Dzuezynski, Leonard Earl, Frances Earl, Howard Earl, Mable Engle, Ilona Farrel, Uriei Feldbaush, Elouise Flewelling, Lila Fouch, John Fox, Walter Gibson, Carola Gilbert, Pauline Goolsby, Carrie Gordy, Isabel Gray, Mary

Griffin, Blanche Griffin, Florence Griffin, Mildred Grist, Mildred Gunnett. J. L. Haas, Florence Halnon, Esther Hamacher, Bernice Hamburg, Doris Hampton, Maxine Handelsman, Sylvia Hanshue, Cloyce Hassan, Juanita Haug, Ewald Haynes, Bernice Hazard, Donna Heacock, Roger Heath, Loretta Henderson, Robert Holmes, Ruth Hoppe, Mary Hyames, Avesta Mae Jackson, Harry Johnston, Lawrence Jones, Delphine Jurwiak, Felix Jurwiak, Mathilda Kendall, Clayton Kendall, Melvin Kendall, Marian King, Vernon Kittell, Betty Knoblock, Marian Kooi, Henry Kooi, Maurine Kooi, Raymond Koole, Orval Koscik, Stella Kramer, Margaret Kruizenga, Jeanette Lamb, Dorothy Lane, Wilbur La Roy, Eugene Leahy, Lewis Leasor, Ferdinand Leonard, Virginia Leonard, Walter Levene, Dave Lindner, Karl Lindner, Robert Lines, Dale Linihan, Virginia Luyendyk, Howard Lynch, Pauline MacKenzie, Jeanne Mackey, Francis Makins, Rees Mannes, Harry Mantile, Kathryn Mantele, Kenneth Manuel, Leona Mattison, Natalie McClelland, Donna Meech, Harry Mohney, Maxine Molhoek, Harold

Moore, Robert Morris, Bernice Motz, Alfred Munson, Dorothea Musselman, Stephen Neiderlander, Frank Newhouse, Adrian John Stuart, Evelyn Newland, Virginia Nolan, Genevieve Nolan, June Nowels, Robert Nusbaum, Mary Oppenhuisen, Sam Overloop, Lydia Parker, Earl Peckham, Cleota Perry, Dorothy Peterman, Theodore Peterman, Thomas Pettiford, Clarence Pettiford, LeRoy Peck, Ollie Pifer, William Piggott, Virginia Pollock, Paul Preston, Naomi Putney, June Randel, John Ray, Jeanette Reed, Doris Remynse, Cora Remynse, Frances Rose, Glenn Rosenberger, Marian Sackett, Kenneth Saville, Jack Schau, Robert Scheerenberg, Dorothy Scheid, Thelma Schiereck, Barbara Schiereck, Arthur Schindler, Ernest Schneider, Helen Schneider, Helen Schneider, John Schoolcraft, Roy SeCor, Howard Selzer, William Sergeant, Sally Shale, Shirley Shale, Wilfred Shamley, Vivian Sharpe, Charles Shoupe, Donald Shugars, Jennie Shultes, Malcolm Sikkenga, Henry Sikkenga, Howard Skalski, Helen Slosberg, Leo Slosberg, Minnie Smith, Millard Smith, Robert Syder, Anna Snyder, Henrietta Snyder, Wesley

Zyta, Florence.

Soules, Edward Spearing, Grace Storrs, Ernest Stratton, Robert Strong, Ruth Stuart, Donald Taylor, John Ten Brink, Harold Ter Berg, John Ter Berg, Mary Theodore, George Thompson, Edward Thompson, Mary Lou Thompson, Martha Thornburg, Anna Tiefenthal, Roberta Titus, Mildred Titus, Virginia Topp, Wayne Townsend, Wilbur Travis, Fred Travis, Jack Travis, Robert Valentine, Myrtle Van Court, Bernice Van Dam, Walter Van Den Berg, Joe Vander Meer, Helen Vander Molen, Andrew Vander Weele, Mary Van Erkel, Joe Van Erkel, William Van Haaften, Peter Van Laar, Caroline Van Tichett, William Veenhuis, Esther Verhey, William Vrogindewey, Lillian Waddle, Charles Waldo, Mary Walters, Gladys Warner, Esther Weatherwax, Willard Weisman, Fannie Welch, Mary Welch, Robert Welling, Agnes Whaling, Alice Whaling, Charles Wickland, Donald Wickland, Jeanette Widmoyer, Omer Wilbur, John Williams, Catherine Williams, Lillian Williams, Martha Williams, Robert Wilson, Richard Wilson, Wilbur Winters, Gladys Witsaman, Marion Wood, Virginia Youngs, Richard Yount, Ruth Zichterman, Christian Page Fifty-one

### Meteors from "The Comet" Still Blazing

Dale Lines directed 226 for the first semester with Philip DeRight and Carola Gibson as student council representatives. Dale was a celebrated half back, a basket-ball star, and a track man. Carola was a band member and journalism enthusiast, while Philip DeRight took over the directorship of Mrs. Lewis' cast for the second semester with Jack Travis, tenor soloist and Avesta Mae Hyames, journalist and athlete, as council members.

William Pifer, who served as head man in this room last year, was elected president of the vast organization of students at Central, played tackle on the varsity football team and won a four year scholarship to any college in the United States for active work with the Boy Scouts.

Feminine stars are two leaps ahead in athletics. These girls won the fieldball, volleyball, and basketball championship cups in the large inter-homeroom tournaments. The stellar material which took part in these tournaments includes Mary Hoppe, Avesta Mae Hyames, Ruth Holmes, Ollie Pick, Mildred Griffin, Viola Adams, Helen DeRight, Sylvia Handelsman, Frances Jurwiak, Anna Snyder, Jeanne MacKenzie, Florence Haas, Jane Nolan, Helen Cretsinger and Henrietta Snyder.

George Davis who is filling Dave Morris' place and was elected field director of the yell leaders also hails from this producing company.

Dramatic productions of the year have used Elouise Feldbaush as their heroine and Jeanne MacKenzie who played a prominent part in several productions, while the musical comedy included Raymond Kooi and Jack Travis. Raymond Kooi was also a member of the national high school chorus and is president of the A Cappella Choir. Elouise has been prominent in the Girls' Glee Club, served as president of the Et Cetera, and been an active member of the Deutsche Verein.

Gardner Ackley and Mary Nusbaum represented the "Comet" in the extempo speaking contest. This pair did the debate work, too, which carried 226 to the front. Mary was the proud owner of a debate "K" at the end of the season.

The National honor society chose Jeanne MacKenzie, Omer Widmoyer, and Carola Gibson. Jeanne was another of the girl band members, she was active in girls' athletics, a member of the White Friars, and the Et Cetera club. Omer was a violinist in Central's symphony.

The Lewisites were represented in the journalistic world by Charles Waddle, business manager of the News; Maxine Hampton, reporter; Florence Griffin, typist; Jeanne MacKenzie, a member of the Delphian Board; and Carola Gibson, activity editor of the 1931 Delphian.

Mildred Griffin, a senior, was judged "Miss Kalamazoo" in the city's annual beauty queen contest. Mildred received the title of "Maid of Honor" as a result of receiving second place in the Blossom Queen's court at Benton Harbor. She was in competition with 28 other feminine beauties for the name of "Miss Michigan". Mildred was one of the participants of girls' athletics.

Genevieve Nolan won first prize of \$50 in the Scholastic contest in 1930 for a geometric design in art.

Ernest Storrs and Nelson Leonard did the swimming, Clarence Pettiford managed the basketball team, and Harold Molhoek took care of the baseball nine. The boys who went out for athletics include, Nelson Leonard, Rees Makins, Harold Borgess, Forest Borgess, Harold Molhoek, William Sezler, Edward Thompson, John Taylor, John Terburg, R. L. Youngs, George Theodore, Donald Stuart, Ewald Haug, George Berkhimer, Leo Slosberg, Felix Jurwiak, Art Schiereck, and Donald Shoupe.



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### The Cornerstone

Alger, Elnora Allen, Leona Almack, Marlyn Ambro, Michael Anderson, Lena Arink, Ruth Bachelder, Imogene Bailey, Linnie Baird, Barbara Baker, Maurice Barclay, James Barthold, David Barthold, Robert Bartlett, Frances Baxter, Grant Beck, Jack Beck, Robertt Becker, Gordon Bement, Bernice Bennett Frances Berner, Lucille Bersley, Margaret Betke, Carl Betke, Helena Berienga, Marvin Bisneth, Winifred Blum, Betty Bogue, Eunice Borden, Doris Borden, Louise Bosker, Grace Botsford, Betty Bounds, Laurene Bradfield, Dale Brainard, George Bresson, Forest Bresson, Lucille Brice, Dorothy Brown, Henry Brownell, William Buechner, Mignon Bullock, La Vern Bushouse, Everett Bushouse, Nelson Bylin, Anna Cameron, Marion Carstens, Virginia Chapman, David Christian, Lucille Ciz Madji, Martha Clark, Wilma Clement, Cecil Clough, Donald Clough, Robert Coertse, Christian Conrad, Maynard Cook, Marion Cook, Milton Cook, Noel Cornell, Ruth Crawford, Virginia Curry. Doris Daugherty, Elma Day, Marjorie Dean, Gertrude De Leeuw, Marian De Leeuw, Robert Denaway, James

Dexter, Mary Dexter, Robert Dickman, Leona Downing, Stewart Dunn, Elsie Dzialowski, Mathew Emery, Frederick Engleman, Ada Estes, Maxine Fausnaugh, Helen Fee, John Fenner, Doris Fitzsimmons, Howard Fox, Betty Gallup, Iris Gernant Frieda Goodrick, Philip Goretzka, Frank Graham, Ethel Graham, John Graham, Walter Greene, Roland Grice, Richard Groscost, Jean Guess, Arnold Guse, Martha Harper, Coral Harris, Francel Hawkins, Donald Hawley, Fern Hearnshaw, Ruth Herrington, Donald Herrington, Leo Heyl, Helen Hildebrant, Harold Hildebrant, Jack Hinga, Gladys Hinga, Gordon Hosner, Mabel "udson, Beverlee Hudson, Dorothy Hutchinson, Miles Jakeway, Dorothy Jakeway, Virginia Jamieson, Ruth Jarsma, Jean Jillick, George Johnson, Alvin Johnson, Elizabeth Johnson, Fannie Johnson, John CorneliusRoe, Sarah Johnson. William J. Jorgensen, Leona Kelly, Dana Kelly, Laurel Kelly, Robert Kendall, Glenna Kilgore, Kenneth Kingin, Sybil Kiser, Harold Kohls, Inez Knapper, Jeannette Kriekard, Harold Kriekard, Irene Laning, Geraldine La Point, Richard

La Rose, Margaret

Leins, Richard

Locker, Jeanette Lodge, Alfred Long, Margaret Madigan, Francis Maggio, James Manski, Mildred Marks, Grace March, Vera McKnight, Boyd McKnight, Gordon McMillan, Richard Mininga, Betty Messenger, Helen Meulman, Jeanette Milburn, William Milburn, Murry Miller, Jane Miller, Louis Miller, Mary Francis Mitchell. Edith Muir, Eleanor Nichols, Katherine Norg, Geziena Notley, Virginia O'Donoghue, Grace Olmstead, Irene Omstead, John Olezyh, Mary Owen, Evelyn Pennels, Paul Penning, Joseph Penny, Donna Penny, Myron Phillips, Gail Pifer, Mildred Poelstra, Eleanor Polack, Stella Poth, Robert Pountain, Frank Pratt, Herman Randall, Berniece Reams, Ardell Reigler, Lucille Reitenga. Eleanor Rice, Richard Rice. Veryl Riddle, Vernon Ritchie, Bernard Ritchie, Helen Robinson, Eric Rose, Florence. Ross, Gerald Sawyer, Marian Schensul, Sylvia Schipper, Effie Schuur, Josephine Seslar, Margaret Shaw, Donald Shanahan, John Shenard, Hazel Shinberg, Selma Sidnan, Allan Sidnan, Jane Simmons, James Simmons, Ruth

Sinibaldi, Dan

Smit, Catherine Smith, Peter Snyder, Elaine Somerville, Frank Sparks, Clifford Steenrod, Wilma Stahnke, Paul Starret, Harry Sterenberg, Arthur Stender, Frances Stewart, Eleanor Stines, Virginia Stites, Richard Stough, Ruth Strang, Elaine Stratton, Jack Stump, Marvin Ten Brink, Hazel Ten Brink, Justin Thayer, Charles Thivoes, Sophie Thompson, Hazel Tillenga, Lorraine Tuzee, Arend Tuzee, Grace Tyler, Esther Umphrey, Nelda Van Blarcom, Robert Vander Kolk, Cornelius Vander Veen, Angeline Van Kuren, Frederick Van Slyters, Earl Van Weeldon, Allan Van Zanten, Herman Veld, Louise Verdon, James Veres, Edithe Verhaagen, Herman Wadsworth, Marion Wainwright, Clinton Wainwright, George Walton, Rosemary Ward, Harry Ward, Maxine Waterman, Karl Weber, Earl Weiss, Marion Welch, Dorothy Welch, Mildred Weller, Lucille Wetherall, Mary Whelpley, Harley White, Betty White, William Whiteman, Theda Whiteman, Wanda Whittle, Clifford Wiers, Clyde Wiessner, Frederick Wiessner, Willard Wilson, Lloyd Wilson, Miles Wilson, Vivian Winslow, Harriet Wooden, Wilma Woodford Elbridge Wycoff, Kenneth Page Fifty-five

Slater, Harriet

### The 1931 "Cornerstone" Laid by Celebrities

The Cornerstone certainly is on top when it comes to celebrities! They possessed the president, treasurer, and secretary of the February senior graduating class; Harold Kriekard, Robert De Leeuw, and Margaret Bersley, respectively. Not only the officers in this group but also the president and treasurer of the June class—Gordon

Hinga and Doris Fenner.

During the first term Harold Kriekard was 130's president while Bill White and Margaret Bersley were the Student Council representatives. Robert De Leeuw acted as secretary-treasurer. Miles Wilson headed the homeroom for the second semester and Gordon Hinga and Dana Kelly had places in Central's ruling body. Mary Frances Miller was secretary and also the librarian for 130 and also vice-president of the sophomore class.

William White was the vice-president of the school during the fall. Again in the second term the honor befell 130 and Gordon Hinga received this office in the

Student Council.

The National Honor Society has a great many members from the Cornerstone. Margaret Bersley and Frieda Gernant both of whom were editors of the Central High School News are heading the list. The athletes who received this honor were Mike Wilson, star football and basketball player also the treasurer of the juniors; and William White, track man, and Gordon Becker, a varsity football player; Eunice Bogue, Marion Cameron, and Betty Botsford are also members from 130.

Beside having the "News" editor for both semesters Margaret Bersley and Frieda Gernant; Gordon Hinga, Harold Kriekard, Marion Cameron and Grace Bosker

wrote for the Publications department.

On the varsity basketball team Miles Wilson, Harold Kriekard and Bob De

Leeuw were the representatives.

The varsity track team claimed William White, Christian Coertse, and Gordon Becker. Those on the tennis team were David Chapman, Harold Hildebrant, and Frank Sommerville. Henry Brown is 130's star golf player.

Dan Sinibaldi also represented the homeroom in football along with Miles Wil-

son, Gordon Becker, Harold Kriekard, Michael Ambro, and Robert De Leeuw.

Dana Kelly was the manager of the homeroom debate team. He coached Martha Guse and Ruth Arink. Neither one of the girls graduate, so 130 is expecting big re-

sults next year from their "veterans."

Mr. Chenery seemed to choose quite a number of the "Seasonites" to have roles on the dramatic productions of the year. John Johnson and William White were the only two from the first semester group, but during the second term, Doris Fenner, Harold Kriekard, and Gordon Hinga have proved their success as actors and actresses.

Maxine Ward managed the homeroom basketball. Doris Fenner the volleyball, Grace Tuzee headed the fieldball, and Dorothy Jakeway baseball. Dorothy is a prominent member of the A Cappella Choir and accompanist for the Girls' Glee Club. A few of the great number who turned out for these athletic events from Miss Seas' room are: Marion De Leeuw, Eleanor Meur, Fanny Johnson, Irene Olmstead, Grace

Bosker, Linnie Bailey, and Hazel Tenbrink.

The boys from 130 proved themselves exceptional this year when both their heavy and light weight basketball teams won the championship for the second consecutive time. Miles Wilson was the athletic manager. The heavy weight squad of the favored few is composed of the following: Brown, the captain, Chapman, Sterenberg, Kelly, Hildebrandt, Hinga, Sinibaldi, McKnight and Ambro. The "feathers" of the Keystone state are made up of the following 125 pounders: Coertse, Groscost, Dexter, Barthold, George and Clinton Wainwright and E. Robinson.



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#### The Torch

Adams, Nelson Bachmeyer, Marie Bailey, Thomas Baker, Carl Barrett, Charles Barrett, Walter Barron, Irene Barron, Melville Beach, Wayne Bennink, John Bolt, Berendiena Boogerman, Leona Bos, Claude Boudeman, Frederick Boven, Edith Brannon, Charlie Mae Brimmer, Lloyd Broadstone, Eugene Brouwer, Bertha Brown, James Burger, Dorothy Burgess, Maxine Burggraaf, Anna Burnett, Clarence Burns, Helen Case, Genevieve Christon, Henry Connor, Marion Cook, Charline Cowlbeck, Earl Crowe, Erwin Damsma, Jennie Davis, Eugene Davis, Keith Davis, Mary Jane Deal, Harry De Mots, Garrett Derhammer, Dana Derhammer, Pauline De Vries, Engbert De Vries, Henrietta DeYoung, Peter DeYoung, Sivella DeYoung, Wilma DeYoung, Wilma E. Doxey, Arielle Doxey, Helen Drolen, John Drushal, Margaret Dunning, Betty Dunning, Lola Dunning, Viola

Dykema, Dena Early, Harold Eisenhardt, Paul Erlewine, George Evans, Charles Evans, William Fairbanks, Margarette Foster, L. D. Fowler, Thelma Freeman, Vivian Fuller, Claire Furlepa, Sabina Gatenby, Fraser Gerrish, Leslie Gipson, Joe Gipson, Ralph Granger, Charles Granger, Minnie Grofvert, Robert Grubius, Irma Gunn, Jennie Hawley, Ardell Hawley, Jack Heckman, Barney Heighton, Irene Henke, Helen Hoogerman, Henrietta Hopper, Eloise Ikeler, Margaret Jarman, Delphine Jenney, Clara Jenney, Ruth Johnson, Lois Jones, Nancy Joy, Nellie Grace Junker, Ruth Mary Karicofe, Lillian Kent, Stanley Kent, Wallace Klump, Robert Knapp, Irene Koning, John Krostange, Louis Korstange, Robert Lambeck, Lucille Lobenherz, Ernest Loehr, Verona Lounsbery, Beatrice Lucas, Ralph Lyons, John McClellan, William MacDonald, Ivan

MacDonald, Wilma Mannion, Clarence Mannion, Norman Martens, Bertha Mays, Ruth Meninga, Wesley Messer, Delta Miller, Nellie Miller, Winifred Mills, Gladys Modderman, Richard Moore, Madonna Moore, Marion Moore, Mary Morrow, Raymond Nohava, June Norcross, Anna Ruth Norcross, Harriet Nottbeck, Viola Oliver, Myron Panse, Joe Peacock, Margaret Peck, Thelma Peterson, Reber Philipp, Norman Phillips, Virginia Pierce, Helen Pierce, Lyle Piket, Christiaan Potgiesser, Frances Rickman, Helen Riegel, Dick Riegel, Jack Roberts, Richard Romig, Winifred Rosebrook, Mary Rowland, Westley Rowley, Ralph Santinga, Claude Saunders, Laura Scamehorn, Wilbur Schaffer, Marion Schaffer, Maxine Schascheck, Helen Schmiege, Franklin Schmiege, Lester Schoonmaker, Raymond Willage, Ruth Schultz, Janet Searles, Robert Shafer, Geraldine Shefler, Bertha Sherman, Guy

Shikoski, Thelma Shikoski, Viola Sickles, Donald Sipsma, Helen Skinner, Harley Smith, Donald Smith, James Smothers, Nealy Snyder, Joe Spoor, Georgia Spoor, Jeanette Stamn, Anthony Stampolis, Corinne Sugden, Norman Sutherland, Louis Swain, Catherine Taborn, Virginia Thomas, Raymond Uptgraft, Donald Van Antwerp, Leonard Van Bochove, James Van Bochove, Sam Vander Brink, William Vander Linde, William Van Haaften, Eleanor Van Haaften, Virginia Vassil, Helen Vassil, Irene Vining, Carl Vining, Ralph Walbridge, Arwin Walker, Fern Walker, Genevieve Walker, Leland Warn, Harold Watson, Ruth Weber, Herbert Weessies, Anna Weessies, Johanna Weissert, Charles Wells, Helen Wheater, John Wheater, Stanley White, Paul Widman, Nelson Willage, Benjamin Wojdyla, Vilma Woodhams, Esther Woodworth, Felix Wooley, William Worthington, Susan Zwart, Anthony

### The "Torch" Gleams Through Another Year

William McClellan was the bright and shining light of the Torch homeroom for both semesters. Donald Smith and Marion Schaffer accepted the role of council members. Donald was one of the "K" men of the varsity swimming team and Marion was one of the histrionic thespians of Central, appearing in several plays and the musical comedy "Up In the Air". Dana Derhammer was billed as the vice-president while Leslie Gerrish and Richard Modderman scored as secretary and treasurer respectively. Leslie was one of those fast men, having a place on the track and cross country teams. Richard went in more for drama and is entered along with Marion Schaffer as one allied with the illustrious art.

The two representatives from the Walkotten group who were elected to the Central chapter of the National Honor Society were Stanley Wheater and Ruth Willage. Both of these students are writers on the high school News staff. Ruth was one of the journalists chosen as a member of the Quill and Scroll, and Stanley was one of the varsity debaters who received a "K" at the end of the season. He also managed the homeroom debate squad for the Torchers which was made up of Ruth Watson and Richard Modderman.

Bill McClellan starred in both the varsity football and varsity basketball season. As a pig-skin toter he held the position of left end; and as a hoopster played center and guard. He was also an active member of the Hi-y, being treasurer of the organization, and chairman of the junior spring celebration. Richard Roberts had a place on the basketball reserves. When it comes to swimming 320 is all there. Jack Riegel won a medal for the 100 yard breast stroke and Arwin Walbridge received a medal for the 150 yard free style. Don Smith came in for his share, with a varsity "K".

The wrestling tournament brought forth two champions: Ralph Gipson in the 130 pound class and Wilbur Scamehorn in the unlimited.

Harry Deal, Nelson Adams, Billie Wooley, Garret De Mots, Clarence Mannion, Barney Heckman and Thomas Bailey appeared on the scene in their basketball suits, Dana Derhammer directing.

Virginia Van Haaften bossed the girls' volleyball and basketball teams and Corinne Stampolis took charge of the baseball. Wilma Elizabeth DeYoung, a sophomore, has been appointed to take over these positions in the future and 320 is assured of a few more bright, shiny cups to add to their list. Eleanor Van Haaften, Fern Walker, Minnie Granger, Lola Dunning, Viola Dunning, Irene Vassil, Erma Grubius, Sabina Furlepa, Marguerite Fairbanks, Helen Henke, Mary Hawley, Madonna Hawley, Ardell Hawley, Virginia Phillips, Marion Moore, and Charlene Cook were the principal players as far as athletics are concerned.

This is the Torch's third year and their enrollment is 200. In 1922 Miss Vera Smith managed homeroom 320 and roll was taken in the cafeteria. Students from this room appeared on the scene in several different sets—the sets being rooms 314 and 210. Not until 1928 did these actors have a definite meeting place and then 320 was selected and Miss Joanna Longley had the role of adviser.



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#### The Hub

Abnet, Chas. Allen, Frances Allen, Mildred Ames, Ernest Anthony, Robert Anthony, Wilma Ashwood, John Baker, Arnold Balinski, Bernard Barnes, Marjorie Baugher, Glen Bekkering, Grace Benedict, William Bittenbender, Clark Brady, James Brisbane, Gertrude Brondyke, Frances Carnes, Charmion Channells, Glen Chase, Barbara Chenoweth, Donald Clark, Harry Clark, Verna Clomon, James Cole, Richard Conklin, Chas. Corteway, Frances Cox, Robert Danhof, Ralph Darling, Constance Darling, Eleanore Davidson, Nelson DeHaven, Hazel Deffenbaugh, James DeRyke, Florence Devine, Helen Dill, John Doroz, Virginia Draper, Irene Draper, Selma Draper, Willis Dreyer, Paul Drever, Rosalie Dyksterhouse, Gladys Eggan, Fred Eichelberg, Mary Elliott, Dorothy Elyea, Kenneth Eshuis, Henrietta Evans, Jane Farnsworth, Victor Firestone, Deana Firestone, Gladys Flegal, Robert Fowler, Harold

Francoise, Ernestine Fuhrman, Richard Garrett, Burney Garrison, Edna Green, Barbara Grigsby, Sam Gucma, Felix Haggerson, Betty Halbert, Gerald Hart, June Heinzelman, Victor Hinkley, Merle Hollenbeck, Eleanor Hopkins, Ramona Hoyt, Chester Hyde, Frances Jenkins, Tom Johnson, Clara King, Paul Kingsley, Geraldine Klop, Cornelia Kritsberg, Gunvor Kuehl, Raymond Lobbezoo, Ann Long, Mary Long, Stuart Luykx, Bernard Lynn, Margaret Lyster, Jean Marshall, Garnett Marshall, John Marston, Annie Marston, Cora Martinson, Lyla McCormick, Lucretia McKinley, Kenneth Metsa, Harry Mielke, Theodore Mitchell, Cecil Moll: Harry Moll, Herbert Munson, Foster Munson, Geraldine Murphy, Ralph Novess, Philip Ogilvie, Roberta Pike, Beulah Poteet, Arthur Poteet, Richard Reid, Raymond Rhem, Alberta Roberts, Charles Roberts, Harold Roberts, Helen Roberts, Jerald

Roberts, Margaret

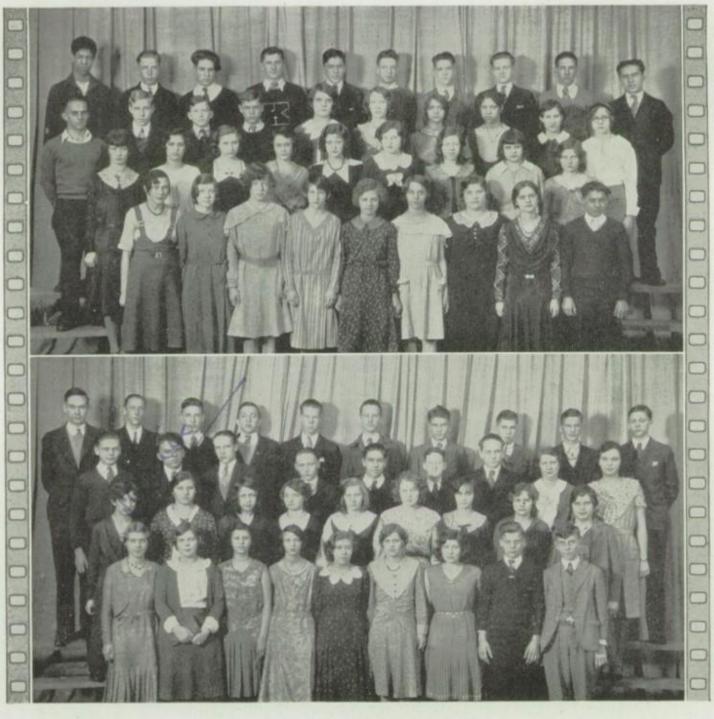
Rubert, Pauline Rupert, Doris Ryan, Margaret Schauer, Donald Schelb, Russell Sebastian, Helen Sebastian, Julius Sebastian, Margaret Sillars, Clayton Sluys, Grace Smith, Geraldine Snow, Peggy Stannard, Howard Stewart, Frances Stickney, Richard Survilla, Walter Svancara, Joe Sweet, Avis Taylor, Sheridan Thomas, Rheta Toland, Thomas Tracy, Dolores Tucker, James Tucker, Vada VandeGiessen, Robert VanDenBerg, Max VanDenBerge, Nellie VanDenBerge, Peter VandenBroek, Albert VandenBroek, Evelyn Vanderpol, Alice VanderVeen, Lena VanStelle, Lena VanStelle, Leonard VanSweden, Minnie Varney, Roger Vermeulen, Willard Vincent, Beatrice Vincent, Victor Waldo, Helen Warga, Irene Warren, Wesley Webster, Robert Webster, Virginia Westeveer, Eleanor Weyland, Henry White, Marjorie Williams, Mary Jane Wood, Pauline Woolsey, Doris Woolsey, Ward Wright, William Yeakey, Kenneth Yzenbaard, John Zoutman, Raymond

### "Hub" Actors Play Stellar School Roles

Joe Svancara is the official who has been warming the presidential seat in this room. In fact he was so well liked that the Nevins group donated this position to him for the entire year. Leonard Van Stelle and Wally Survilla were chosen as council members. This triumvirate with Bob Flegal, husky backfield, made up the pigskin toters for the Hub.

The president of the student body for the second semester came from 322 in the shape of Wally Survilla. Wally was given a big task when chosen to fill Willie Pifer's shoes, but he did it with remarkable ease and ability. When the basketball season came on, Wally was right there, getting in for a place on the varsity quintet.

One more banner found its place up on the wall when the lightweight basketball team made their appearance in the inter homeroom tournament. Harold Roberts, Bernard Balinski, Richard Stickney, Arnold Baker, Robert Cox, and John Ashwood are given the credit for this deed. The heavyweight team was composed of Leonard Van Stelle, Jerald Roberts, Russell Schelb, Don Chenoweth, Victor Heinzelman, and Vern Baugher.



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Joe Svancara and Jerald Roberts are the fast men from the Hub, with Joe as the track captain. When cross country jaunts were billed Jerald Roberts and Arnold Baker settled themselves among the "hoofers." Tennis and golf brought Clark Bittenbender and John Dill in the limelight.

Debating was placed in Henry Weyland's hands. Ralph Danhof and Max Vandenberg expressed themselves under Henry's guidance for a thoroughly successful season. Ralph and Henry were members of the varsity squad and winners of the

debate "K."

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Publications claimed Gunvor Kritsberg and Alberta Rhem: Gunvor was managing editor of the News and also one of the students to be elected to the international honorary society for high school journalists—the Quill and Scroll—; Alberta did typing for the News and 1931 Delphian.

The thespians also came in for their share in the Hub with Victor Vincent,

Howard Stannard, and Doris Woolsey on the illuminated stage.

Pauline Wood and Henry Weyland were the two Nevinites selected for the

National Honor Society.

Wrestling with all their might and main took the attention of Tom Toland and William Wright who were both members of the wrestling quintet.



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#### The Wolverines

Adams, Bert Adams, Delmer Anspach, Meredith Archer, Betty Ann Barkenbus, John Bateman, Bertha Bateman, Lois Beardsley, John Beck, Esther Beertema, Henry Beertema, Lowell Bell, Lester Bennett, Charlotte Berky, Ella Berry, Alleen Blakely, Harold Blocker, Jethro Bradshaw, Robert Brantmeyer, Mildred Breedveld, Agnes Breedveld, Dick Breedveld, Nick Brewer, Faythe Brocksmith, Evelyn Brown, Horace Buiskool, Elizabeth Bush, Rex Canfield, Phyllis Canfield, Rosemary Channels, Florence Chipman, Eleanor Chipman, Tifft Clark, Irving Collins, Wilbur Conklin, Duane Cooper, Frances Arlene Curtis, Donald Cutler, Jane Dadson, Wesley Diechman, Elmer De Maagd, Della Jane De Nooyer, John Den Otter, Wayne De Smit, Ruth Alice De Smit, Dorothy De Smit, Ruth Nellie De Waters, Donald Dick, Dolly Diekema, Ben Doster, Basil Dudley, Arthur Dundon, Burton Dungy, Arthur Dungy, Helen Dunkley, Eleanor Edwards, Doreen

Erbe, Edward Erbe, Florence Eveland, Albert Ford, Donald Foster, Bernice Fowler, Lucille Fox, Donald Fox, Robert Freeman, Irene Freeland, Lillian Gage, George Elmer Georgiou, Helen Gingrich, Phyllis Gould, James Guilfoyle, Donald Guzwiak, Frances Harrington, Dahle Harrington, Virginia Hauck, Edris Harmsen, Jennie Havener, Robert Hawley, Jack Herrick, Ruby M. Hindman, John Paul Hippensteel, Mary Hippensteel, Chester Hirsch, Lester Hoffman, Eleanor Holman, Archie Hughes, Dale Hughes, Earl Ingersoll, Kenneth Johnson, Cora Jones, Carl Keelan, Wayne Keiser, John Kennedy, Paul Kloosterman, Lena Kimball, Henry Kolarick, Anna Koopsen, Cornelia La Combe, Myrtle Laning. Henrietta Leland, J. Francis Louis, Sarah Luder, Carl Maas, Esther Maas, Nellie Malkuska, Cleo Marshall, Grace Maxwell, Margaret Mazurek, Frank McLain, Maxine Meyer, Jane Milley, Louis Misiasz, Frieda

Modderman, Theodore Murdock, Glenn Newsome, Ruth Obreiter, William Ogilvie. Margaret Osborn, John Padkosky, Felix Padkosky, Stella Page, Gerald Peck, Paul Pettitt, Louis Phillips, Lucille Powell, Jack Powers, Mable Price, Foy Pyle, Evelyn Raymond, Lee Raymond, Stanley Rice, Ritchel Richards, Dorothy Ritter, Beatrice Russell, Marion Salvaggio, Josephine Sample, Lyomel Schuyler, Mildred Scott, Angelina Shears, Mable Shields, Victor Shorter, Wayne Simpson, Charles Skedgell, Raymond Smith, Margaret Snow, Marion Somers, John Stevens, Allen Stimac, Rose Stimson, Wilma Storey, Winifred Strong, Lawrence Stuck, Bob Styrd, Catharina Switzer, Spencer Themens, George VanLinder, Harry Verhaagen, Nellie Wagner, John Walker, Lyle Weber, William West, Francis Whitcomb, Cecelia Whitelock, Jean Wilkins, Marian William, Maxine Wright, Leland

### "Wolverines" Latest and Newest Homeroom

Central's newest and latest homeroom has just completed its second annual production under the direction and management of Miss Sue Slayton. The leading role was assigned to Lawrence Strong who has for the past year played the part of president. Wesley Dadson and Florence Erbe acted as student council representatives. Wesley is another of the "tooters" in the band.

Although the group boasts but seven seniors in their membership of 158 students,

the Slaytonites have been rapidly putting themselves on the map.

Dale Hughes represented 314 on the varsity basketball team. Dale is a junior and has already been billed for another season next year. Jack Powell came in on the reserve basketball squad. Powell was elected by the sophomores to act as treasurer of the class.

The Wolverines have quite a corner on cabinet material of sophomore class for John Heiser was given the role of secretary. John was also secretary of the homeroom the first semester. Jane Meyers stepped onto the stage the last semester to play John's role. Margaret Ogilvie acted as librarian for the Slaytonites, having been



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appointed a member of the Biblio Fags. Margaret is one of the active members of the Central Y.

When the athletic season arrived, Harry Van Linder came forth as boys athletic manager. "Red" has been one of Central's yell leaders and also holds the title of champion wrestler. Ben Dekema, Glenn Murdock, John Summers, Jack Powell and Horace Brown made up the heavyweight basketball quintet. As the lightweights appeared on the stage. John Keiser, John Beardsley, Paul Peck, Harry Van Linder and Stanley Raymond were among those who were counted.

The debating and arguing season approached and Raymond Skedgell and John

Osborn arrived on the scene. Lawrence Strong held the office of manager.

Badly in need of funds, the Wolverines launched themselves upon a big business proposition and started selling Ready Jell. Packages of this were placed in conspicuous spots, and supplemented with the tactful reminder to buy some. As big business men, the Slaytonites cleared enough to defray their expenses.

Evelyn Brocksmith, Eleanor Hoffman, Irene Freeman, Marion Russell, Dorothy Richards, and Frances Guzwiak signed up for girls' athletics. Properly billed and starred, these girls romped through the song and dance life which is always present

in girls athletics.



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### The Rinky-Dinks

Abbey, Gordon Allen, Dorothy Arnold, David Ballenger, Eugenia Beimer, Violet Bellgraph, Alice Berghuis, Milo Bero, Clifford Bero, Vernon Besbris, Bedonna Boers, Robert Bosker, Emogene Breen, Jean Breton, Drena Brink, Bonnie Brink, Marion Brundage, Joseph Brundage, Ward Burrell, Margaret Burrell, William Buswell, Wallace Carpenter, Cecil Carreras, Frances Carreras, Jack Carreras, Naomi Cole, Gerald Collison, Violet Conner, Kenneth Conner, Earl Cook, Barbara Cooper, James Cooper, Ruth Craft, Vivian Daniels, Jane DeYoung, Robert DeZwarte, Robert Dinda, Maxine Doan, Dorothy Doan, Max Drake, Norman Drake, Robert Dustman, Gillmore Dustman, Helene Dykehouse, Areline Dykehouse, Flora Dykehouse, Jennie Dykhouse, Alice Dykhouse, Catherine Dzialowski, Henry Eaton, Kenneth Ebeling, Donald Emmons, Herbert Fair, Marjorie Flanders, Richard Frick, Edna Frick, Raymond

Friedman, Jennie Friedman, Nathan Gannon, Virginia Gesler, Ralph Giberson, Albert Giberson, Charles Godfrey, Louise Goldsmith, Margaret Hande, Agate Hande, Esther Hande, Ruth Hickok, Eleanor Hill, Wayne Hornbeck, Katherine Irish, Kenneth Jacobs, Selma Johnson, Frank Johnson, Helen Jane Kirkland, Kenneth Kline, Jennie Koets, Peter Koss, Joseph Kuitert, Fred Langdon, Irene Lanphear, Bernice Lanphear, Cleo Lenderink, Rodney Lennon, Ione Manuel, Russell Marple, Barbara May, Alice May, Ruth McCane, Wayne McClish, Jerome Megyesi, Steve Miller, Virginia Moore, Ruth Morey, Clifford Morton, Chauncey Mowry, Robert Nash, William Neher, Mary Newlander, Daniel O'Conner, Ellen O'Conner, Jack O'Conner, Robert Olds, Maxine Olson, Opal Parks, Robert Parsons, Geraldine Patrick, Marion Prey, Richard Ramsdell, Barbara Rice, Mary Louise Richmond, Rosemary Rinehart, Leah Roberts, Zelma

Roecker, Irene Rohloff, Franc Rosenberger, Margaret Rosenberger, Wylie Russell, Bernice Ruster, John Saunders, Lee Scheffers, Ida Scheffers, Jennie Schelling, Dorothy Schrier, Robert Shafer, Elizabeth Shafer, Mildred Shank, Dorothy Shank, Harold Sheppard, Meyles Smith, Clifford Smith, Gordon Smith, John Smith, Mildred Stam, John Stoops, Cornelia Stoops, Lawrence Stowe, Richard Swain, Elinor Swartz, Randall Taggett, Robert Tanis, Jeanne Tobey, Vivian Triemstra, Henrietta Triestram, Dorothy VanAtta, Jacqueline Van de Lester, George Van de Lester, Nelson VanderLay, John VanderRoest, Carl VanderRoest, Gertrude VanderSlik, Tom VanderSlik, Julius Van Dyk, Jacob Van Eck, Howard VanLandegent, Richard VanLandegent, Robert VanStelle, Jeanette VanStelle, Neil Veley, Barbara Warner, Lance Warren, Bruce Warren, Barbara Warren, Frances Warren, Phebe Wiese, Geneva Wood, Leonard Wood, Wesley Wyman, Donald Wyman, Paul

### "Rinky - Dinks" Choose Versatile Leaders

It isn't every gang that has versatile leaders in its midst as has the Rinkydinks! During the first semester Jack Carreras, varsity football and basketball star, filled the mighty chair of president. Ward Brundage was the man who represented his home "town" in student council politics and also in varsity basketball.

Ward Brundage was elected president for the second semester and Frances

Carreras took over the council duties.

The Rinkydinks' Honor Society members were: Maxine Olds, Richard Prey, Robert Mowry, Gertrude Vander Roest, Bedonna Besbris, Geneva Wiese and Paul

Wyman. Each one was an active member in school affairs.

There were several ambitious souls in the room who "took" to the bright lights of Central's stage and took part in some of the high school productions. Jane Daniels, Louise Godfrey, and Paul Wyman were a part of "The Whippersnappers" cast. Maxine Olds was in the cast of the senior play, "The Donovan Affair." The musical comedy, "Up in the Air" called Elinor Swain for leading lady, and also Ruth Moore, Marian Patrick, Opal Olson, Helen Johnson, and Kenneth Irish were in the choruses. Jean Breen took part in a one act play in auditorium.



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Richard Prey, treasurer and a member of the Senior Ring Committee was also treasurer of the Hi-Y Club.

Bedonna Besbris represented the school as city president of the Girl Reserves. Maxine Olds was the editorial writer for the News, a member of the Senior Ring Committee and was elected to the International Honor Society Quill and Scroll.

The Rinkydink fellows proved they could play basketball when they won the heavyweight championship for class "B". Cecil Carpenter, William Burrel, Bill Nash, Kenneth Eaton and William Vander Lester made up the team. Vander Lester was also a school yell leader.

The lightweight team was composed of Lawrence Stoops, Jerome MacClish, Tom Emmons, Randel Swartz, Joe Brundage, Frederick Kuitert and Robert Schrier.

Lance Warner acted as the school track captain.

The girls weren't left behind in athletics. They won the basketball and field ball cup for small homerooms. Frances Carreras was manager of the fieldball team, and Gertrude Vander Roest was manager of the basketball team. The girls who played were: Marion Brink, Dorothy Allen, Margaret Burrrel, Irene Langton, Naomi Carreras and Ione Lennon.

The tennis singles and the varsity basketball team claimed David Arnold.



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#### The Wilson

Albrecht, Doris Baker, Harvey Baker, Lucille Baker, Melvin Baker, Raymond Barents, Cornelius Beach, June Beach, Leah Bestervelt, Esther Bestervelt, Leona Blossom, Jeanne Boersma, Raymond Boresma, Vivian Bowers, Constance Bowers, Frederick Buckley, Ruthmary Bucklin, Howard Burchards, John Butler, LaVern Carl, George Case, Wayne Caswell, Lila Cleveland, Nelson Coleman, Lillian Comstock, Philip Cooley, Mildred Cooper, Charlotte Cooper, Lorraine Curry, Lawrence Curry, Lola Cushman, Vivian DeBaare, Anna DeBaare, Francine DeBaare, Gretta DeGraff, Richard DeGroote, Anne Dekker, Marie DeVries, Jennie DeWolff, Alice DeWyze, Bessie DeWyze, Dorothy DeWyze, Ethel DeWyze, John Eaton, Evelyn Marie Farr, Frances Felke, Jim Ferguson, Jeanette Fitzgerald, Raymond Fitzgerald, Richard Flegal, Manley Flipse, Richard Forbes, Wilma Forbes, Winona Foreman, Elaine Franklin, Doris

Galbreath, Dorothy Galbreath, Virginia Garske, Betty Gelow, Melvin Gelow, Arthur Gerrish, Lyle Gilfillan, Henry Gildea, William Gilman, Beatrice Gotham, J. C. Grady, Joe Gregg, John Gregg, Robert Greene, Lincoln Harlow, Elsie Harmans, Lowell Harness, William Harris, Clara Harrold, Ralph Hartman, Kenneth Hartung, Ruth Hawley, Donald Heiney, Leona Holley, Lucille Huff, Raymond Jackson, Dorothy Jackson, Paul Johnson, Marjory Joldersma, Arlene Joldersma, Eleanore Keegan, Donald Kettle, Ford Kirby, Winifred Kline, Dorothy Kline, Frederick Kronemeyer, Dorothy Lamoreaux, Florence Lobdell, Richard Lorentzen, Helen Luzinsky, Helen Lynch, Millicent Mack, Russell Manion, Tom Massey, Donald Massey, Kenneth Massey, Robert McCaleb, Bruce Meyle, Frederick Meyle, Jay Miller, Russell Myers, John Negrevski, Margaret Newcomer, Victor Newton, Bette Page, Darlene

Page, Harry

Palmer, Katheryn Phillippe, Audrey Pierce, William Pollard, Genevieve Pritchard, Dorthea Pullen, Clarice Reenders, Ethel Richards, Helen Richards, Paul Risbridger, Frank Robinson, Alice Rose, Elaine Rose, Francis Rowgo, Muriel Rowgo, Russell Rumsey, Helen Sanderson, Ruth Shaw, Milton Harry Sheley, Earl Sisson, Geneva Sissons, Wesley Slater, Evelyn Slater, Garrett Smith, Cornelius Smith, Harold Arthur Smith, Norris Somerville, Elinor Stafford, Marjorie Stanley, Eleanor Stannard, Robert Summerville, Nellie Switzer, Beatrice Terbeck, Robert Terrell, Anna Mae Terrell, Maxine Thomas, Richard Tidey, Evelyn Topall, Henry Turner, Robert Utter, Mary VanDam Anna VanEck, Wilma Vandervelde, Eleanor Vandyke, Mae Frances Varner, Velma Veenhuis, Claude Walton, Helen May Westphal, Barbara Westphal, Virginia Wilcox, Priscilla Williams, Marguerite Wing, Charles Woods, Bernice Yonker, Henrietta Zuidema, Floyd

Fuller, Eljean

### The "Wilson" a Democratic Homeroom

Paul Jackson successfully filled the presidential chair of the Wilson homeroom for both semesters. Paul was an active member of the Hi-Y, went out for track and football, and appeared in the "Donovan Affair."

The president's cabinet consisted of Melvin Gelow and Philip Comstock who were student council representatives. Melvin was manager of the reserve swimming

team and has been active in homeroom athletics.

During the last semester the homeroom council plan was inaugurated. This group consists of two representatives from each of the four classes and the president and student council representatives. The members are—Ford Kettle and Bette Newton, seniors; Gretta de Baare and Milton Shaw, juniors; Barbara Westphal and Fred Kline, sophomores; and Richard De Graff and Frances Rose, freshmen.

The thespians of the group, Paul Richards, LaVern Butler and Beatrice Switzer, have been before the public on more than one occasion. Eleanor Vandervelde is a member of the library committee and is also chairman of the Biblio Fags. Eleanor's

name has been consistently seen on the honor roll for 210. Ford Kettle came forth as the boys' basketball manager.



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"Freddie" Bowers, besides being a prominent member of 210 and appearing on the stage with his trusty banjo, was also manager of the varsity swimming team. Freddie has one of those um tah um tah feet and a crooning voice.

The natators or "splashers" as they are commonly called were Norris or "Tiny" Smith, Henry Gilfillan, and Harold Smith. Harold came back with two medals and

the championship swimming title of the city.

Henry Gilfillan besides being a pretty smooth and fast swimmer fiddles a nice viola—he fiddles it so well that Cleo Fox sent him to the state high school orchestra at Ann Arbor. And then Harold Smith—you all know him—aside from being Norris Smith's little brother he holds down first chair in the violin section of Central's Symphony, and is also a member of the Kalamazoo Symphony orchestra. Harold also went to Ann Arbor.

Manley Flegal was manager of the debate team. He coached Lincoln Greene and Harvey Baker. The News was represented by Evelyn Tidey, who during her whole senior year typed articles for the paper, and Bette Newton, school editor who has been elected to the International Honor Society for High School Journalists, the Quill and Scroll.

When the track and cross country team appeared on the scene in their shorts, Robert Massey, John DeWyze, Kenneth Massey, Manley Flegal and Nelson Cleveland were among those present.



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#### Pre-Vocational

Back Row: Carlton Deal, Dale Barton, Chester Haan, Winfield Sellars, Samuel De Witte, Herman Slager, John Boven, Leslie Conrad, Raymond Cook.

Third Row: Joe Gruizenga, Ralph Vlieg, Martin Bedecs, Rex Lockwood, Sherman Rupert, Edgar West, Frank Kuki, Paul Marovich.

Second Row: Steve Sabo, Ebo Schipper, Ludwell Nouggle, Cleo Hettinger, Gar Mejeur, Lloyd Gabel, Lee Carroll.

Front Row: John Schiebergen, Matthew Schipper, Bert Triemstra, William Koning, Martin Bieringa, Charles Nagy, Uko Gerlofs, Mr. Holmes.

Back Row: Gerald Klok, Walter Smith, Edward Kuiper, Donald Uldricks, John Verschoof, Richard Verhaagen, Peter Van Der Molen.

Third Row: Tony Guarisco, Robert Nightingale, Robert Schram, Clarence Donkel, Carl Haywood, James Alexander, Jack Russell, John Bach.

Second Row: William Roservarne, Theodore Mejeur, James Damsma, John Van Der Weele, Leon Janiszewski, Harold Hunter, Russell Jones.

Front Row: Thomas Kramer, Abraham Le Roy, John De Vries, Don Witters, George Laurence, Rex Field, Mr. Sherman.



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### National Honor Society Again Elects

# NEW MEMBERS CHOSEN TWICE A YEAR AFTER ADVISERS SUBMIT NAMES OF STUDENTS WITH HIGH QUALIFICATIONS

For seniors only—the seniors in the upper third of their class in scholarship—are eligible for the National Honor Society. This chapter 162 was established in Central in 1924 to promote high scholarship, leadership, service, and character.

Names of possible candidates are submitted by advisers to the faculty members. Each teacher votes only for the person whom he personally knows to have these four requirements. Twice each year, ten weeks before the end of the semester, honor society elections are held. This period of time is a breathless and endless one for all who expect to be elected to the society.

The officers for the first semester were Carola Gibson, president; Vedick Erickson, vice-president; Richard Prey, secretary; and Milton Okun, treasurer. The second semester members chose as their officers: Stanley Wheater, president; Miles Wilson, vice-president; Gunvor Kritsberg, treasurer; Homer Elwell, secretary.

Miss Florence Winslow, assistant principal, is the adviser of this society. The new members are announced by her during an auditorium period, the time of which is usually kept secret. The whole four years of a student's record are taken into consideration before he is elected to this organization.

Top Row: Carola Gibson, Milton Okun, Gordon Becker, George Britton, Vedick Erickson, Miss Florence Winslow, John Cooper, Stanley Wheater, Paul Wyman, John Alloways, Leo Rasmussen.

Third Row: Jeanne MacKenzie, Homer Elwell, Esther Vander Brook, Robert Mowry, Miles Wilson, Frieda Gernant, Henry Weyland, William White, Pauline Wood

Second Row: Gertrude Norcross, Omer Widmoyer, Richard Prey, Elmon Rapley, Ethyn Lotz, Ruth Willage, Maxine Olds, Geneva Wiese.

First Row: Marion Cameron, Eunice Bogue, Margaret Bersley, Jean Woodraff, Gunvor Kritsberg, Gertrude Vander Roest, Bedonna Besbris.



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#### Charter Members of Quill and Scroll

# MISS B. E. KOEPFGEN, DIRECTOR OF PUBLICATIONS, ADVISES HONORARY GROUP OF CENTRAL JOURNALISTS

The Central High School chapter of the International Quill and Scroll Association was established in 1926 to encourage and reward individual achievement in journalism.

Quill and Scroll membership requires four things: the student must have a B average; must be a junior or senior in classification; must have done outstanding work in writing, editing, or in business management; he must be recommended by the director of publications and approved by the national secretary-treasurer of the society.

For the past five years since the Central Chapter was organized, student journalists have been elected into this society. This high school is a charter member of the organization. Miss Beatrice Koepfgen, director of publications, is the adviser of the club. Those from this year's group to receive these high honors are: Freida Gernant, Ethelyn Lotz, Maxine Hampton, Bette Newton, Vedick Erickson, Gunvor Kritsberg, Berneice Rice, Gertrude Norcross, Carola Gibson, John Alloways, Maxine Olds, G. T. Britton, Grace Bosker, Ruth Willage, Marion Cameron, Esther Vander Brook, Jean Woodruff, and Gordon Hinga.

Back Row: Carola Gibson, George Britton, B. E. Koepfgen, Vedick Erickson, John Alloways, Grace Bosker.

Second Row: Margaret Bersley, Frieda Gernant, Ethlyn Lotz, Maxine Hampton, Maxine Olds, Gertrude Norcross,

Front Row: Esther Vander Brook, Marion Cameron, Bette Newton, Gunvor Kritsberg, Ruth Willage. Berneice Rice, Gordon Hinga, Jean Woodruff not in picture.



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### Central-Y Proves Worth Activity

# MAY MORNING BREAKFAST ANNUAL GROUP AFFAIR; BETTY HAGGERSON AND RUTH WILLAGE SERVE AS PRESIDENTS OF CLUB

Membership of the Central Y is open to any junior or senior girl—anyone who will learn the slogan, purpose, code, keep her dues paid, and after several weeks of

club work be "recognized" in the usual recognition service.

Meetings are held the second and fourth Thursday of every month, eighth hour in the Social room. These Thursday meetings are generally business meetings with a short program or possibly a speaker. Outside activities such as hikes, dancing, handcraft, teas, parties and suppers are held at the Y. W. C. A. at various intervals between the regular meetings. Charity work both home and foreign is carried on through the Civic League and Y. W. C. A. by these girls.

Betty Haggerson presided the first semester with Pauline Derhammer, Esther Vander Brook and Jean Breen. Ruth Willage sat in the president's chair the second semester. Pauline Derhammer retained her old position. Anna Mae Terrell stepped

into the secretarial office while Jean Breen continued her good work.

The social and service committees are chairmaned by Ruth Osgerby and Mary Mickey. Programs are arranged by Bedonna Besbris while the publicity of the or-

ganization is handled by Violet Beimer.

Jean Breen planned the annual May morning breakfast this year. This affair takes place at the Y. W. C. A. cafeteria and is open to the public. Miss Lazelle Alway assisted by Miss Sue Slayton and Miss Edith Cory sponsor the club.

Back Row: Nellie Miller, Maxine Olds, Jean Tanis, Mary Mickey, Agnes Welling, Jennie Friedman, Harriet Oliver, Ellen O'Connor, Dorothy Allen, Mary Phillips, Elinor Swain.

Third Row: Esther Halnon, Anna Mae Terrell, Helen Huyl, Melva Bump, Louise Potter, Helen Walton, Ruth Osgerby, Ruth Arink, Betty Haggerson, Jean Breen, Bedonna Besbris.

Second Row: Margaret Ogilvie, Sylvia Schensul, Ruth Willage, Elizabeth Krum, Winifred

Romig, Pauline Derhammer, Eleanor Rapley, Avesta Mae Hyames, Miss Alway.

Front Row: Lucille Berner, Frances Warren, Irma Grubius, Violet Beimer, Frances Farr, Maude Quarry, Mignon Buechner, Marjorie Fair, Mary Flegal.



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SHORE CHORE TO TO TO TO TO THE TOROUGH DE CHORE TO THE TOROUGH DE CHORE TO TO THE TOROUGH DE CHORE TO

### "Little Sisters" of School Organize

#### HELENA BETKE, BETTY DUNNING, JEAN BROOKS ACT AS PRESIDENTS; J. MORRIS AND B. VELEY KEEP MINUTES AND MONEY

These girls are very much like their big sisters—the Central Y group—however, Silver Triangle membership is for freshmen and sophomores only.

Civic work, teas, parties, dancing, handicraft, and suppers are all a part of the outside activities of this club.

Meetings are held the first and third Thursdays of every month in room 230. Miss Lucy Merson is the sponsor of this organization.

Several years after the organization of the Central Y, the Silver Triangle was formed for the younger girls. The same purpose, activities, and rules pertain to this organization as to the older one.

Helena Betke was president of this club for both semesters.

Betty Dunning acted as vice-president the first semeter while Jean Brooks followed in her foosteps the second semester. Jane Morris and Barbara Veley served as secretary and treasurer both semesters.

Programs for the year were privided by Jean Brooks and Helen Hornbeck. Betty Dunning had charge of the publicity, Virginia Stearn of athletics, Marcia Krum of social activities and Lois Perry heads the service committee.

Back Row: Miss McConkey, Jeanette Wickland, Mae Wilkinson, Marjorie Stafford, Vivian Cushman, Betty Ann Archer, Helene Betke, Barbara McKinstry, Frances E. Wooden. Third Row: Marion Patrick, Catherine Van Maanen, Virginia Snook, Jean Brooks, Ruth

Saunderson, Phoebe Warren, Madalyne Myner, Helen Hornbeck, Jane Morris.

Second Row: Barbara Veley, Verna Clark, Frances Burke, Elaine Rose, Verma Varner, Winifred Bisnet, Miss Alway.

Front Row: Charlotte Ackley, Roberta Ogilvie, Marcia Krum, Virginia Stines, Mary Ellen Nevins, Lois Perry, Mary Lou Dorgan.



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### Orpheus Club Newly Organized

#### MR. CLEO G. FOX FORMS GROUP FOR PROMOTION OF MUSIC APPRECIATION AMONG BAND MEMBERS

Membership in this organization is for band members only. Students who have received a band letter are given the opportunity of joining this club.

Under the advisership of Cleo G. Fox, this club meets every first Tuesday in the month in the Social room. Better music appreciation in high school is the purpose of this group.

Mr. Henry Overley, choir director in the St. Luke's Episcopal Church addressed the club on "The Future of Music and Musicians," advising them to be experts in their line if they expected to make a living with a musical career.

The officers are Ewald Haug, president; Richard Cole, vice-president; and Barbara McCook, secretary and treasurer. Bill Carter is the entertainment committee chairman, with "Bill" Malley and Homer Elwell assisting. The committee in charge of meetings consists of Gertrude Norcross and Carola Gibson.

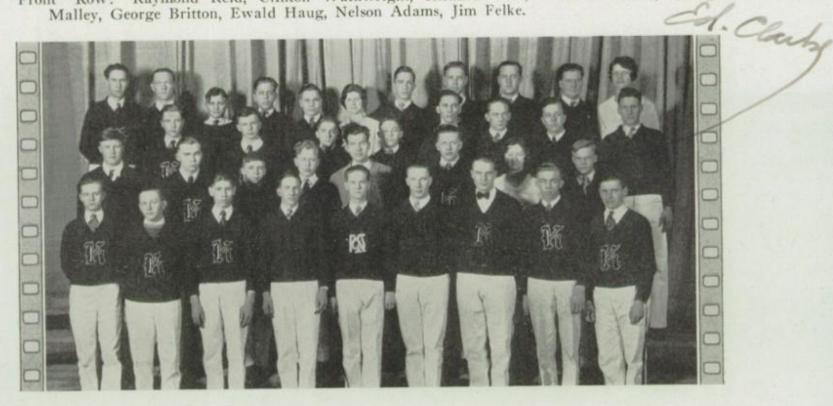
The Orpheus club has completed its first year and with a good deal of success. Mr. Cleo Fox, the adviser formed this group in the desire that they would be instrumental in financing the band trips to the contests. They were very helpful in advertising the band concert in the spring. Its personnel is similar to that of the band, the Orpheus club however is more of a social organization.

Back Row: Duane Fankhauser, Martin Bierenga, Wylie Rosenberger, Franz Rohloff, Richard Prey, Gertrude Norcross, Gardner Ackley, Donald Chenoweth, Cyril Long, Gordon Chisholm, Carola Gibson.

Third Row: Robert Powell, Charles Evans, Walter Good, Wallace Kent, Frank Gordon, Richard Stickney, Clare Fuller, Robert Cooper.

Second Row: Wesley Dadson, Homer Elwell, William Good, Donald Hawkins. Raymond Fuller, Robert Klinger, Barbara McCook, Ed Clark.

Front Row: Raymond Reid, Clinton Wainwright, Richard Cole, Harold Roberts, George Malley, George Britton, Ewald Haug, Nelson Adams, Jim Felke.



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### Girls Enjoy Successful Year

# GLEE CLUB ACTIVE IN MUSICAL COMEDY, "UP IN THE AIR," DIRECTED BY MISS ESTHER NELSON

'Tis morning, 'tis morning, 'tis morororning—. Ah! yes! and "Life," "life," "life." These Central songsters cheerfully chirp eighth hours on Monday, Wednesday and Thursday. Miss Esther Nelson is the director of this organization which has so successfully sung its way to renown.

During the year programs have been presented before Parent Teachers' Associations, the 20th Century Club, the Presbyterian Women's Guild Tea, the Ladies'

Library Association, and the February Commencement Exercises.

When the music department put on the musical comedy "Up in the Air," these girls were given leading roles. The president for the first semester, Marian Schaffer,

sang one of the main parts.

Jane Sidnam, Melva Bump, Virginia Harrington, Helen Johnson, Ann Labbezoo, Mary Phillips, Pauline Wood and Marjorie Stafford represented the old fashioned Girls' Chorus, the only part that was not modern. The Tennis Chorus consisted of Elizabeth Krum, Avesta Mae Hyames, Marian Patrick, Peggy Snow, Marguerite Spoor and Opal Olson. These girls were dressed in modern sport clothes.

Helen Johnson acted as vice-president. Dorothy Jakeway played a double role, for she was the accompanist and secretary for both semesters. Money, dues and bills were turned over to Pauline Wood. The second semester Marjorie Stafford filled

the presidential seat with Frances Guzwiak as her assistant.

Top Row: Phyllis Gingrich, Arlene Joldersma, Nellie Miller, Jeanette Wickland, Charmion Carnes, Miss Nelson, Pauline Wood, Virginia Jakeway, Eleanor Poelstra.

Third Row: Ruth Watson, Helen Bryant, Ann Labbezoo, Mary Phillips, Marjorie Stafford, Jane Sidnam, Melva Bump, Helen Johnson, Frances Guzwiak.

Second Row: Winifred Romig, Marion Patrick, Virginia Harrington, Pauline Gilbert, Peggy Snow, Marion Connor, Ruth Moore, Opal Olson.

Front Row: Helen Wells, Marguerite Spoor, Ruth Jamieson, Virginia Galbreath, Geraldine Shafer, Elizabeth Krum.



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### Sixteen Boys Sing Way to Fame

# RAYMOND KOOI PRESIDES OVER MUSICAL ORGANIZATION WHICH MEETS EVERY DAY UNDER THE INSTRUCTION OF MISS E. NELSON

This music organization is composed of sixteen boys—all of whom can read and sing music to a fair extent. Miss Esther Nelson is the faculty adviser for the group. This was organized in the fall of 1928 and has enjoyed an active three years.

These boys have appeared in auditorium and chapel periods, operettas, musical comedies, Christmas programs and before clubs and organizations in the city.

The Glee Club is a continuation of chorus work in the school in such a way that it is very enjoyable.

Meetings are held every day, the seventh hour in room 118. Boys of this club come for work—idlers are not tolerated.

Raymond Kooi presides, with Kenneth Irish as vice-president and Gerald Roberts, secretary and treasurer.

The librarians are Charles Schoff and Ralph Gipson.

The Boys' Glee Club took an active part in the musical comedy "Up in the Air" which was sponsored by the music department. Several boys' choruses were prominent numbers in this skit.

Back Row: Ton Vanden Berg, Gillmore Dustman, Samuel De Witte, Paul Richards, Charles Schoff, Kenneth Irish, Raymond Kooi, Fred Van Kueren.

Middle Row: Donald Wickland, Richard Brown, Ralph Gipson, Betty Haggerson, Miss Nelson, Roy Schoolcraft, Dana Kelly.

Front Row: Robert Bradshaw, Fred Modderman, Gerald Roberts, James Maggio, William White.



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### A Cappella Choir Gets Many Bookings

# POPULAR ORGANIZATION SINGS AT BATTLE CREEK M. E. A., JUNIOR HIGH SCHOOLS, LUNCHEON CLUBS, BANQUETS AND COMMENCEMENT

This choir has a membership of 50 voices and is composed entirely of Central

high school students.

Singing for their first year for outside organizations there have been many book ings. Jacob Evanson, director of the Flint A Cappella Choir, used Central's choir to give a demonstration, complimenting them very highly. Miss Nelson, the sponsor and director of the organization, directed them at the M. E. A. convention in Battle Creek.

They have sung for most of the luncheon clubs, church societies and guilds, P. T. A. clubs, and teachers' club banquets in the city as well as giving demonstrations before the junior high schools and music teachers and singing for the February commencement.

The choir gives some of the most difficult music in eight parts—high school choruses usually sing in four parts. The music sung is sacred and secular from Old Palestine numbers and Old English Madrigals to the more modern compositions.

The officers for the first semester were Raymond Kooi, president; Eleanor Poelstra, vice-president; and Arielle Bryer, secretary and treasurer. Eleanor Poelstra and Raymond Kooi both members of the national high school chorus, act as soloists. The second semester Eleanor Poelstra was president; Lyle Thomas, vice-president; Dorothy Jakeway, secretary; and Jane Sidnam, treasurer. Willard Ver Meulen and Robert Dexter serve as librarians.

Back Row: Paul Pennels, Fred Van Kueren, Lyle Thomas, Willard Ver Muelman, Willard Wiesner, Esther Nelson, Raymond Kooi, Lincoln Green, Lynn Gibson, Harvey Baker. Third Row: Robert Dexter, Richard Brown, Elizabeth Buiskool, Cora Marston, Harold Roberts,

Eleanor Poelstra, Marjorie Stafford, Gerald Roberts, Frederick Modderman.

Second Row: Kendrick Nelson, Russell Brundage, Arielle Brior, Alleen Berry, Dorothy De Wyze, Jane Sidnam, Avesta Hyames, Dorothy Jakeway, Martha De Groot, Leona Dickman. Front Row: Margaret Bersley, Eleanor Swain. Wilma De Young, Lucretia McCormick, Doris Rupert, Ruth Jamieson, Virginia Harrington, Darlene Page.



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### Central's Dancing Daughters Caper

### CRAWFORD, JAKEWAY AND FENNER HOLD CABINET POSITIONS; MISS ANNE FINLAYSON BILLED AS DANCING MISTRESS

An opportunity for those who like to dance! An opportunity to rid yourself of that excess poundage! An opportunity for fun! All this and more is offered for the first time at Central in the form of a Dance Club. A Dance Club that dances, frolics and has good times.

The sponsor is Miss Anne Finlayson, a physical education instructor.

Any girl that is a junior or senior who has received an A or a B as a dancing mark, may join this organization. The meetings are held in the girls' gym the eighth hour every Wednesday.

Virginia Crawford is the presiding officer, Virginia Jakeway is next in rank, and Doris Fenner acts as secretary and treasurer. These girls served as officers both semesters and with results!

Some of the girls formed the dancing chorus in the musical comedy "Up in the Air" and others are often entertainers at class programs and assemblies, billed as sister acts, trios and choruses.

No special previous instruction in dancing is required—merely a tripping toe, a happy heart, and a sunny smile. Oscillating damsels have conquered many hearts and given many people a new slant on life and these are no exceptions.

Rythmetic beats of the piano and dancing mistress' hands keep these girls at the right tempo—for such lighthearted maidens are tempted to step a little too lively at times.

Having come to the end of their premier year, Anne Finlayson's steppers have finished the season with a bang—a bang of good fortune and merriment. Never before in the annals of Central high has such a club been organized and from all reports—it will continue indefinitely.

Back Row: Harriet Winslow, Mary Rosebrook, Nettie Hurni, Miss Finlayson, Doris Fenner, Virginia Jakeway, Garnet Marshall.

Middle Row: Nellie Gordon, Mary Van Holde, Virginia Crawford, June Putney, Elizabeth

Haldeman, Ruth Holmes. Front Row: Guelda Chapman, Betty Clements, Nellie Grace Joy, Helen Hornbeck, Geraldine Shafer.



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### Love All! Get that School Girl Complexion

# BACKHAND AND FOREHAND STROKES STUDIED BY GIRLS WHO HAVE EXCESS AMBITION AND FEAR THAT FUTURE SHADOW

Love all! Add here! My game!

Would you like to play tennis—learn how to really play it and not just swish the ball over the net—? By all means then get acquainted with this Tennis club, Any girl interested in acquiring more skill is welcome.

Anyone is eligible—that is if you are quick enough—for the membership is limited

to 24.

Tuesdays, eighth hour, these girls meet in the gym—under the direction and supervision of Miss Anne Finlayson, faculty adviser of the club. Back hand and forehand strokes are studied and perfected.

Practices are held outside during the nice weather and when the city courts

are dry, tournaments are run off.

There are no officers in this club although a manager and scorekeeper are chosen during the tournament. Every member furnishes her own tennis racquet and balls. Tennis singles and doubles are events of this tournament—which is run on the elimination basis. Spring brings the flowers and also the desire to get out of doors and bat something. And why not a tennis ball?

The Tennis club proved a means of getting rid of that excess ambition and all the members finished with an exhilarated feeling and a school girl complexion. Tennis is quite the favorite sport of the movie stars—you know, they're all doing it—and

it does keep that future shadow from approaching.

Back Row: Nellie Grace Joy, Mary Rosebrook, Harriet Winslow, Esther Veenhuis, Altha Babcock, Catherine Van Maanen, Miss Finlayson, Barbara Chase, Gertrude Healy, Katherine Hornbeck.

Middle Row: Cleo Malkuska, Helen Hornbeck, Ruth Cornell, Lucille Berner, Marjorie Geschwendt, Barbara Veley, Eleanor Weed, Viola Dunning, Guelda Chapman.

Front Row: Helen Ives, Lola Dunning, Laurence Bounds, Jane Nolan, Mary McCune, Martha Thompson, Jeanne Blossom.



### G. A. A. Entertains Junior High Girls

# ANNUAL EVENT A GET-ACQUAINTED AFFAIR; DORIS FENNER AND LUCILLE BRESSON PRESIDING OFFICERS

Doris Fenner came into the presidential role the first semester, and with the aid of Evelyn Grandbois, vice-president; Francis Carreras, secretary; and Lucille Bresson, treasurer; Doris was able to put across an all girls party in November.

Dancing, games and contests with prizes going to Ruth Arink, Mary Jane Henwood and Cleo Malkuska, occupied this feminine material for one entire evening. January 13, the club entertained one hundred junior high school girls for play day.

The purpose of this affair is to acquaint the girls entering high school with those now in Central, and after two successful trials it has been installed as an annual event. The group was divided into six teams, colors assigned to them, and volleyball, swimming, bowling, quoits, and tumbling started. The most welcome part of the program was the supper which was served in the cafeteria.

Meeting every other Friday, this group has a membership of fifty. To be admitted to this, a girl must have 1250 points, which may be won by being squad leader or homeroom manager, and for all individual outdoor activities. The spring term officers were Lucille Bresson, president; Doris Fenner, vice-president; Viola Adams, secretary; and Dorothy Jakeway, treasurer.

Back Row: Marion Connor, Fannie Johnson, Virginia Van Haaften, Pauline Derhammer, Glenna Kendall, Fern Hannon, Dorothy Jakeway, Louise Johnson, Eleanor Muir, Helen De Right, Viola Adams, Anna Van Loo, Lucille Holley, Lucille Bresson.

Middle Row: Alice Mott, Helen Roberts, Ruth Willage, Lena Van Stelle, Corinne Stampolis, Jeanette Van Stelle, Irene Langdon, Gertrude Vander Roest, Miss Van Cleave, Lillian Vroegindewey, Eleanor Rapley, Marian Wynn, Sally Sergeant.

Front Row: Grace Spearing, Nellie Gordon, Veryl Myers, Virginia Bates, Constance Bowers, Jeanne Blossom, Maxine Ward, Evelyn Brocksmith, Dorothy Stamp, Marian Brink, Evelyn Kline.



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### Pep Club Puts Pep in Central

# TWENTY STUDENTS COMPOSE COMMITTEE WHICH SPONSORS PEP DANCES, TAG SALES, AND DECORATES FOOTBALL FIELDS

The Pep Committee has a membership of ten boys and ten girls. During the past year they have been one of Central's "Peppiest" clubs. Its purpose is to help any organization in school in any way it can. Under the leadership of Edwin Fox, the committee has been thriving and proved itself a very useful and active group.

Last fall, previous to the Saturday football games, the whole club sold tags in an effort to create better school spirit. The members also decorated the football fields with maroon and white streamers and the colors of the opposing teams. At the basketball games they also played their part. With the money collected during the fall, the club "fed" the athletes of both teams after games.

Membership can be obtained by submitting your name to one of the members who will turn it over to the secretary, who will present it to be voted on by the members at the first of each semester. The club held its meetings every Thursday in room 110.

Officers for the first term were Elizabeth Holdeman, president; Ruth Holmes, secretary-treasurer; Richard Thomas, chairman decoration committee. During the second semester, Elizabeth Holdeman and Ruth Holmes continued their leadership.

These "peppy" people are the sponsorers of "pep dances" which take place throughout the entire year. A special pep dance is always the main event of the Battle Creek-Kalamazoo games.

Back Row: Linton Buskirk, Alfred Otis, Bill McClellan, Bill Malley, Mr. E. Fox, Grant Baxter, Dick Moore.

Middle Row: Evelyn Grandbois, Dorothy Allen, John Schaberg, Elizabeth Haldeman, Ruth Holmes, Bee Vincent, Margaret Burrel, Dick Thomas.

Front Row: Margaret Bersley, Fanny Johnson, Constance Bowers, Sally Sargeant, Fred Bowers, Daniel Newlander, Margaret Buechner.



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### Cheerleaders Create School Spirit

# GEORGE DAVIS, GEORGE MALLEY, WILFORD MORGAN AND GEORGE VANDE LESTER CHOSEN BY POPULAR VOTE

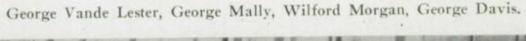
This year under the management of Olin E. Oeschger the students were given the privilege of selecting their own yell leaders from a group of ten Centralites. Membership in this service organization is open to everyone with meetings called when necessary. Room 210 is headquarters.

These yell leaders were instrumental in forming a cheering section of 75 fellows who were present at all athletic events, snake dances, and bonfires. This section did a great deal to stir up school spirit and create enthusiasm. A place next to the band was reserved for them at the football games, and the entire group went to the Battle Creek football game.

With the co-operation of the student body, the four yell leaders, George Davis, George Mally, George Vande Lester and Wilford Morgan with Mr. Oeschger have composed new yells and new stunts which have increased Central's reputation for clean cheering and clean sportsmanship. George Davis is field general of this organization.

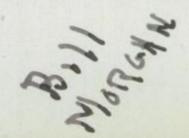
The cheerleaders have sponsored the football programs which were sold at all the games.

This is the first time that any special attempt has been made to organize the fellows into an active and responsive club.





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### Artists Sponsor Bad Luck Dance

# MISS GOODWYL POST AIDED BY BERNEICE RANDALL GENERAL CHAIRMAN AND ROBERT ALLEN CORRESPONDENCE CHAIRMAN

"L'artistik" temperament is the only thing that these commendable painters lack. They meet the first and third Thursday of every month with Miss Goodwyl Post as the sponsor.

Last October these artists visited the commercial art and engraving department of the Parchment Paper Mill. A journey was also made to the Todd museum and

The big event of the year however was the Art club dance which was a bad luck affair held on Friday 13. An atmosphere of impending disaster—dim lights shining through black and green streamers—all helped to present a gloomy appearance. Along the walls tipped moons, number 13 and broken hearts cast a dark eye on approaching dancers. Berneice Randall was general chairman of this event, while Robert Allen was chairman of the correspondence committee. Wit Thoma and his Royal Yankee orchestra furnished the music.

Initiation was held at the Farrell barn where the paint-smeared, artists-to-be

were taken with their brushes, easels, pallets, smocks and flowing ties.

Uriel Farrell presided both semesters. Geneva Wiese, vice-president; Florence Haas, secretary and treasurer; and Lillian Braybrooks, sergeant-at-arms were succeeded the second semester by Madonna Moore, Mildred Grist, Geneva Wiese and Paul Richards, respectively.

Top Row: Kenneth Elyea, Ted Klimp, Foster Munson, Paul Richards, Priscilla Wilcox, Kenneth Ide, Robert Van Blarcom.

Third Row: Maxine Hampton, Uriel Farrell, Gertrude Healy, Mildred Grist, Coral Harper, Esther Warner, Virginia Titus.

Second Row: Madonna Moore, Florence Haas, Nettie Hurni, Ruth DeSmit, Geneva Wiese, Miss Goodwyl Post.

First Row: Barbara Marple, La Nita Braybrooks, Lillian Braybrooks, Ruth Hartung, Mildred



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### Four C's Campaign Successful

#### HI-Y MEMBERS STRESS CLEAN LIVING, CLEAN THINKING, CLEAN ATHLETICS, AND CLEAN SCHOLARSHIP

The Hi-Y Club is open to any boy in Central except freshmen and 12A's.

This group, endeavoring to create, establish and maintain throughout the school and the community high standards of christian character, sponsored the four C's campaign. The four C's signify clean living, clean speech, clean athletics and clean scholarship. An old fashioned "Melerdramer and Oscar the duck" completed the week set aside for the campaign. John Johnson was the announcer of this skit.

The Hi-Y is sponsored by Eugene Thomas, A. E. Stoddard, and Bruce Swain of the Y. M. C. A. The officers and the faculty advisers meet every Monday during the twenty minute period in the Social room to discuss and plan programs for meetings.

Under the leadership of Harold Kriekard as president, the club witnessed one of its most successful semesters. Robert DeLeeuw, vice-president; Gordon Hinga,

secretary, and Richard Pray, treasurer completed the cabinet.

The year was finished out with Gordon Hinga, Richard Prey, Paul Wyman, and William McClellan respectively. This cabinet proved to be as successful as the the former which made 1930-31 a high spot in the Hi-Y history.

Back Row: Paul Wyman, Richard Modderman, Leslie Gerrish, Clarence Pettiford, Raymond Fuller, Southard Bloom, William McClellan, Joe Svancara, Raymond Huff, George Britton, Bruce Stewart.

Third Row: Raymond Kooi, Homer Elwell. Gordon Hinga, Paul Jackson, Milford Haveman, Jack Travis, George Malley, Fred Eggan, San Van Bochove, Eugene Thomas.

Second Row: Robert Gregg, Richard Prey, Gardner Ackley, Walter Survilla, Richard Fitzgerald, Lance Warner, Donald Rork, Richard Flanders.

Front Row: Clyde Wiers, Jack Stratton, Howard Stannard, Ferdinand Leasor, Cloyd Kline, Harry Van Linder, John Schwabes (not a member), Roy Schoolcraft.



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### Opportunity to Win Points Offered

# MISS ELAINE SULLIVAN ADVISER OF OUTDOOR CLUB, ELIZABETH KRUM AND FRANCES BENNETT PRESIDING OFFICERS

Outdoor sports and an opportunity to win points for the G. A. A. is the drawing card of this club which was organized five years ago. Miss Elaine Sullivan acts

as faculty adviser. Membership is open to all girls of the school.

The initiation which is rather unusual consists of the initiate carrying a hockey stick, golf club, and tennis racquet, with the initials of the club painted on their faces, their dresses donned backward, and their feet adorned with various colored shoes and stockings.

Meetings are held regularly in room 144 every two weeks during the eighth

hour on Thursdays.

A wiener roast which took place at the Girl Scout shack was arranged and provided for by Martha Thompson. Jane Flick was chairman of the dancing party held at the Y. W. C. A.

Elizabeth Krum presided, with Bette Newton and Mary McCune as vice-presi-

dent and secretary-treasurer respectively.

The second semester Frances Bennett continued the good work which Elizabeth Krum had done, Martha Thompson filled Bette Newton's vacancy, Genevieve Nolan acted as secretary and Mary McCune was re-elected treasurer.

Back Row: Henrietta De Vries, Mary Hoppe, Mary Rosebrook, Phyllis Gingrich, Anna Burggraff, Helen Sipsma, Jayne Daniels, Katherine Hornbeck, Agnes Welling, Guelda Chapman. Third Row: Ruth Willage, Bedonna Besbris, Miss Sullivan, Melva Bump, Virginia Shulters, Frances Bennett, Louise Borden, Gertrude Healy, Genevieve Nolan.

Second Row: Eileen Ives, Viola Dunning, Helen Ives, Cleo Malkuska, Mary A. McCune, Martha Thompson, Laurence Bounds, Lola Dunning, Clarice Pullen.

Front Row: Nellie Grace Joy, Virginia Notley, Bernice Bement, Eleanor Joldersma, Bette Newton, Irene Heighton, Jane Flick, Elizabeth Krum, Jane Nolan.



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### Custodians Carefully Shift Scenes

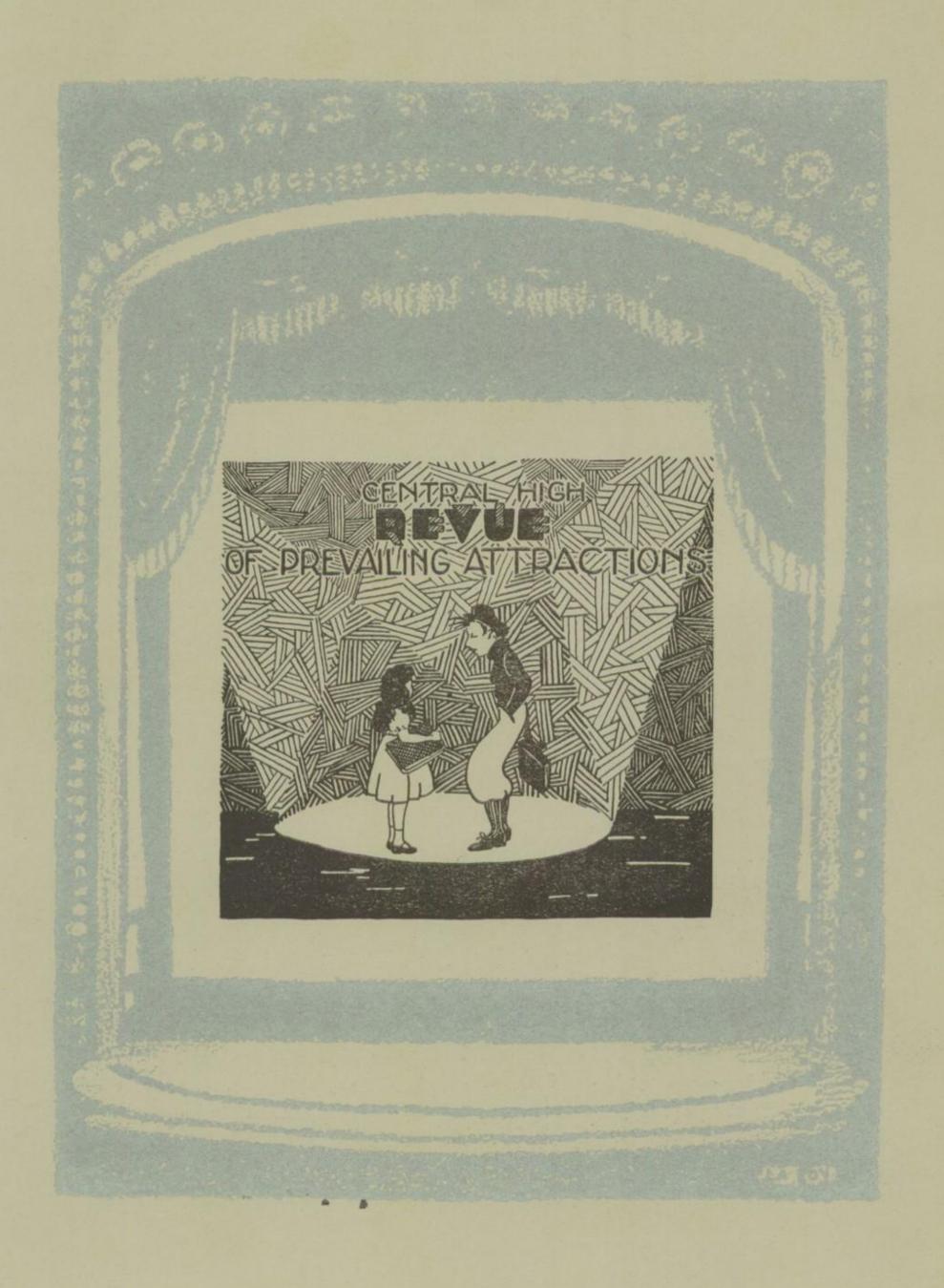
# CAN TRANSFORM INSTITUTION FROM A POPCORN WAGON TO GOVERNOR'S HALL AND CAN LISTEN TO WOEFUL LOCKER TALES

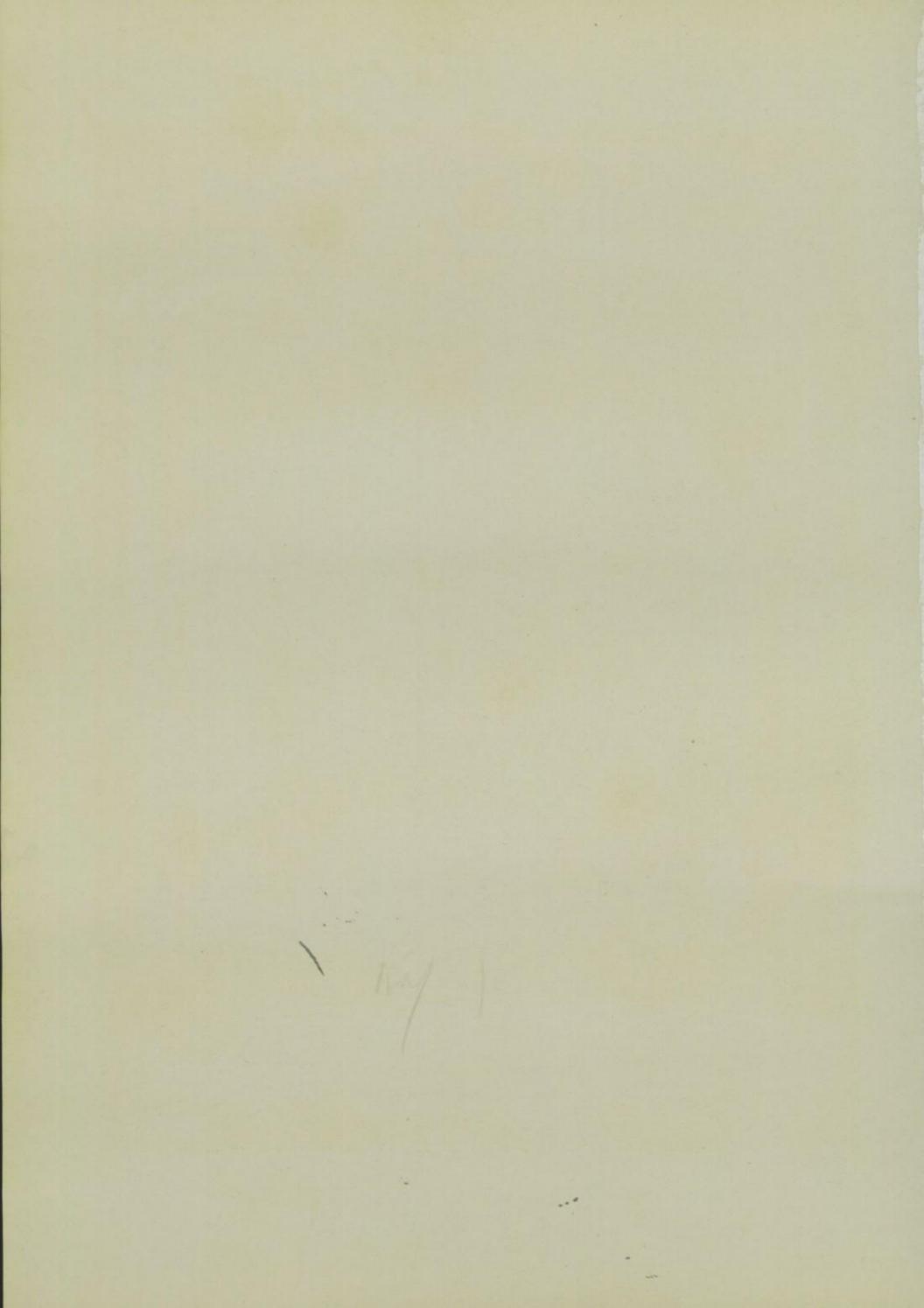
Working behind the scenes are the custodians. They are the men who set the stage for the school events. By a few strokes of magic this institution can be transformed from a barrel of popcorn, to one fit for the Governor! These men fill a larger role in school life than anyone could imagine. Just like a li'l kid's mother, they trail after the freshman and pick up the papers which carelessly were thrown on the floor. They listen to the woes of those who because of lack of time have run off without their locker keys—"Aw gee, Mr. Worden, please open it up—I promise never to forget it again."

The work is so heavy that after school hours some of the dignified seniors leave pleasures behind and roll up their sleeves in order to assist in cleaning up all the dust and dirt collected during the day. Although these fellows work hard all day, they are always willing to stop and help you—and before leaving Central, each student feels that his career has not had a successful start, or end, until he has been admitted into the "Secret of all Secrets", the store room, where pictures and signatures of all the famous Centralites from years past can be seen gracing the walls. These men will proudly tell you the history of some very prominent business men in Kalamazoo, some of whom were, it seems, rather calawaggish" in their younger days.



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#### Annual Call Given to Eager Debaters

## C. A. PETERS INSTRUCTS PROSPECTIVE ARGUERS IN FINE ART OF THINKING AND SPEAKING ON TOPICS OF NATIONAL INTEREST

Each September the debate department coached by Clarence A. Peters sends out a call for all prospective debaters who wish to try out for the varsity team. Tryouts are limited to students who have not attended high school for more than eight semesters. From this group six persons are selected who make up Central's debate team. Practice debates are held every eighth hour and three evenings a week in room 341 during the debate season.

Four state elimination debates were held during the months of November, December, and January. If the varsity wins these debates, they continue to debate until eliminated by another team from state competition. In 1926 the debate team of Central high won the state championship.

Anyone debating in the Michigan state debating league competition receives a debating "K" and a key.

During March the debate squad conducts a homeroom debate tournament, in order to uncover any possible material for the next year's debating team. All seniors are ineligible to compete in this event. These are held in room 341, except the finals which are held in the auditorium. The winning team is presented with a wall banner.

In February, four candidates chosen by Mr. Peters, compete in auditorium for the right to represent our school in the state extemporaneous contest. The winner of this event goes to the sub-district, district, and state contests.

Back Row: Stanley Wheater, Coach Peters, Henry Weyland. Front Row: Ralph Danhof, Mary Nusbaum, John Drolen.



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#### Cleo G. Fox Directs Central Symphony

## INCREASED MEMBERSHIP MAKES DIVISION NECESSARY BEGINNERS AND ADVANCED PLAYERS FORM TWO GROUPS

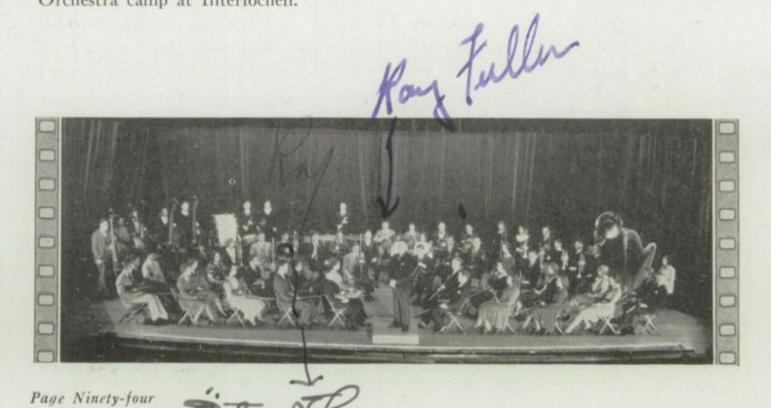
Central's Symphony has been growing by leaps and bounds. This year two classes were formed, one of the advanced players and the other of beginners, newcomers, and those with conflicting programs. This division has benefited both organizations for the more advanced are not hampered by beginners and the latter derive more individual help. The sixth hour orchestra has 65 members and the seventh hour 15.

Rienzi by Wagner, Beethoven's symphony in C major, Mozart's Symphony in G minor, Die Meistersinger by Wagner, and Les Preludes by Liszt have all been played this year with Cleo Fox directing.

Concerts have been presented in auditorium periods and at some of the junior high schools. The theatre orchestra which is formed from the sixth hour group, plays at all of the dramatic productions.

Ewald Haug, Gertrude Norcross, Raymond Fuller, Henry Gilfillan, and Frank Gordon have taken care of the business management, the student directing, the money, and the librarian work.

Henry Gilfillan, Harold Smith, Helene Dustman, Richard Cole and Ramon Schoonmaker were members of the all state orchestra at Ann Arbor. Raymond Fuller and Ramon Schoonmaker represented Central for the last two years at the National Orchestra camp at Interlochen.



#### Band Presents Spring Concert

## RAYMOND REID AND ROBERT KLINGER SOLOISTS; RAYMOND FULLER STUDENT DIRECTOR OF ANNUAL EVENT

The highlight of this season was the annual spring band concert April 17.

Central's symphonic band of 85 pieces under the baton of Cleo G. Fox won second place at the state contest at Ann Arbor. This entered them in the National Contest at Flint last year. While there, they had the honor of playing under the personal direction of John Philip Sousa.

The band has been very active throughout the year. During the football season they played at all home games, emphasizing the old school spirit. At the state Republican convention recently held here they met the delegates when they arrived on the special trains provided for them. On several occasions they appeared in auditorium to play for pep meetings. An entertainment was also presented at Western State Teachers College in February at one of their assembly programs.

Raymond Fuller is the president and student director of this musical group. He attended the National high school orchestra camp at Interlochen for two years and also played in the National high school orchestra and the state orchestra.

Special soloists included in its membership are Raymond Reid, trombone, first chair man in the trombone and baritone section and a member of the state high school orchestra and Robert Klinger sousaphone player and xylophone soloist. A clarinet quartet composed of Richard Cole, Ramon Schoonmaker, Gerald Cole and Robert Powell has also been a popular musical group with the students.

Ramon Schoonmaker is secretary and William Pierce, treasurer; George Britton, Robert Powell, Gerald Ross and Earl Weber are librarians. The stage manager is Don Wyman.



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#### Vergil Repeats Himself After 2000 Years

Dido, Queen of Carthage
Anna, Her Sister
AENEAS, Prince of Troy
ACHATESVictor Vincent
Ascanius
IARBUS Marcello Austin
JUPITER
Juno Sylvia Schensul
VENUSJayne Daniels
CUPID

With several students proving their mettle in the dramatic field, Central staged one of the unusual offerings of the year in celebration of Vergil's two thousandth birthday anniversary.

The famous love story of Dido and Aeneas, heroine and hero of Vergil's well-known poem "The Aeneid" was presented by Central High and Vine pupils, with the older ones playing the major roles: Elouise Feldbaush, as Dido, Queen of Carthage, and Paul Richards, in the role of Aeneas, the unfortunate prince of Troy, carried the leads.

The first part of the program portrayed some remarkable living pictures symbolic of the Vergillian age, accompanied and interspersed with music and dances.

Mr. Harvey Bouck acted as general chairman and his many assistants included members of the faculties, and students of the various schools and colleges of Kalamazoo. The splendid co-operation of everyone culminated in a fine performance to a capacity house.

Standing: George Malley, Donald Cooper, Doris Fenner, Victor Vincent, John Wilbur, Marcello Austen, Frank Taylor, Nettie Hurni, Sylvia Schensul, Paul Cooper, Jayne Daniels. Seated: Paul Richards, Elouise Fieldbaush.



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### "In Love With Love" A Cure for Ills

Ann Jordon Elouise Feldbaush
BOBBY METCALF
FRANK OAKES Victor Vincent
JACK GARDNERJohn Johnson
Mr. Jordon, Ann's Father
MARIANJayne Daniels
Julia

All that the title indicates, this is a comedy of youth, a story of young people caught in the clutches of romance . . . carried away with this thing called love.

Three fellows and a girl! But, what a time. It seems impossible that one girl could so innocently cause three men all the heart breaks handed out in this vehicle. But she did . . . and somehow it was all fun, even to the fight! Dialogue that held a laugh in every line, situations that were sidesplitting and characters that were human.

Seven histrionic thespians, appeared in this three act comedy, and the girl who was the cause of all the trouble was Elouise Feldbaush.

This tip top aggregation re-created some funny little familiar notes in the cardiac area and left us cured of all ailments. Mr. Chenery's cast made their initial bow of the season in one of those things that uncorked the people's enthusiasm . . . and made everyone a booster for Central's dramatics.



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### "Donovan Affair" Is Season's Thriller!

CARNEY
JOHN KILIANJohn Johnson
JEAN RANKIN Jeanne MacKenzie
DAVID CORNISHLinton Buskirk
LYDIA RANKIN
Peter RankinVictor Vincent
BEN HOLT Bruce Stuart
Anne Holt
RUTH LINSEY Elouise Feldbaush
NEIL LINSEY
Horace Carter
NELSONLa Vern Butler
MARY Inez Gauntlett
Professor Donovan
Mrs. Dowd
Roberts Paul Jackson

The mystery thriller of the season! The mid-winter commencement play! A perfect end to a perfect semester!

This melodrama by Owen Davis innoculated the audience into the orgies of

terrible murders. Not one murder, but THREE!

Elouise Feldbaush, Doris Fenner, John Johnson, Victor Vincent and Linton Buskirk were all back again with great promise and to their versatile talents Maxine Olds, Bruce Stuart, Harold Kriekard, La Vern Butler, Robert Warner, Paul Richards and Paul Jackson were added. A long cast! It was the number of people on the stage, however, which added spice to this gripping drama.

Everything to produce the proper atmosphere was carefully planned from the black mysterious stage to the knives, guns, and detectives, which were all woven into

the plot.

Screams in the air, bodies sprawled across chairs, or laying prone and helpless across tables, the victims of the master criminal, left it a problem to discover the murderer before the curtain fell on the last act.

The scene took place in the library of Peter Rankin's home. The plot centered around the murder of Jack Donovan and the efforts of the detectives to locate the murderer.



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### "Whipper-Snappers" Premiere a Hit

JERRY TRUMAN	Richard Modderman
BARBARA LEE	
Mrs. Morgan	
ELIZABETH MORGAN	
RICHARD MORGAN	Paul Richards
DUDLEY GRANT	
WADE TRUMAN	
JOSEPHINE STAFFORD	
FOSTER LEE	Paul Wyman
Dr. Sam Gerald	La Vern Butler
MYRON SMILEY	
Zac Stafford	Gordon Hinga

Mr. Howard Chenery's comedy of youth and age which was produced for the first time on any stage by a Central high school cast proved to be a "howling" success.

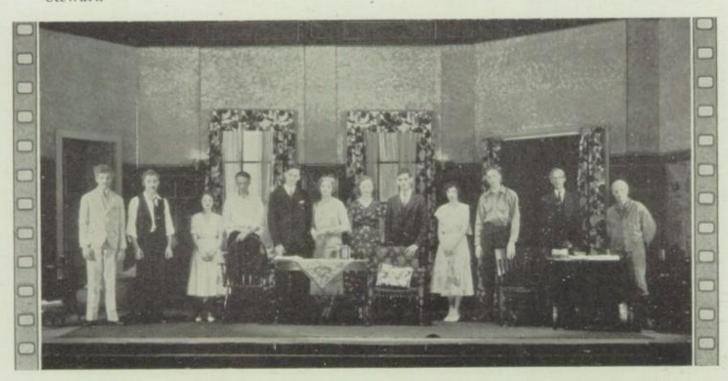
The plot was centered around a liberal minded country preacher and his faith in the younger set of his congregation. His church was completely controlled by the flinty ideas of a vestry from the old school. The title "Whippersnappers" was applied to the young people's society of that church by the town.

The twelve students who presented the play will be honored by appearing as the original cast in the publication as well as being photographed for special scenes. "The majority of the characters are taken from life. Dr. Gerald is drawn true to form and as he actually existed. Many of his speeches are not of my imagination and it is a play of an "idea" written because I wanted to do it," said Mr. Chenery.

The critics present at the performance were very enthusiastic. The audience was delighted. Stormy applauding brought many certain calls to the author and the cast for such a commendable production.

The author of this play, Howard Chenery is a member of our own faculty and has resumed his former duties here this past year as head of the dramatic art department.

Gordon Hinga, LaVern Butler, Marian Wynn, Linton Buskirk, Victor Vincent, Marian Schaffer, Louise Godfrey, Paul Richards, Jayne Daniels, Richard Modderman, Paul Wyman, Bruce Stewart.



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#### Musical Comedy Hits Central Mid-Air

HAROLD POST
BETTY BURBANKS
George Burbank, Her Father
JIM CARTER
SHIRLEY KINGSTON Eleanor Poelstra
JOE BENNETT
HENRY McCullomLyle Thomas
Mrs. McCullom
ANNIE McCullom
FANNIE, Her Twin Sister
Mrs. Burbank
JUNIPER JOHNSON

A thrilling and romantic musical comedy, chuck full of life and fun with aviation as the theme!

When a big business man will tolerate no one but a young fellow of brawn and daring as a candidate for his daughter's hand and when the lovely daughter is already much entangled with a chap of the opposite type—things are bound to happen. A comic fluke as the result of a spectacular flying stunt in which a hesitating lover wins the reputation of being a daredevil-not to mention the girls brought forth a great deal of hilarity for all present.

And then, of course, there's inevitable song and dance life, with its popular, catchy song hits, and its light-hearted, rhythmic dances.

Raymond Kooi, Eleanor Poelstra, Dana Kelly, Elinor Swain, and Jack Travis were cast in the leading roles.

Several choruses in song and dance were presented by the boys and girls glee clubs with the aid of the principals and the chorus classes.

Costumes and stage settings were entirely carried out in the modern trendfrom tennis dresses and golf shoes to airplane breeches and parachutes.

This is the first musical comedy which has been staged in Central by Central students and presented to the public.

"Up in the Air", directed by Miss Nelson, was a presentation of the music department with Howard Chenery and Cleo G. Fox assisting.



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### They All Have a "Nose for News"

#### EYES ALIGHT, PENCILS POISED, ATMOSPHERE GRIM AND THE PUBLICATIONS STAFF ONCE MORE IS AT ITS HEIGHTH

If, during the year, you have seen what appeared to be a characteristic would-be writer-one with hair standing on end, whose nose was artistically decorated with smudges, and whose eyes reflected a wild eager light—rushing pell mell through the halls eighth hour, frantically waving papers and pencils in mid-air, don't let it cause you alarm. It was merely a member of the News staff bent to follow his "nose for news."

The Publication Office is at its heights on Monday and Friday nights as a workshop. Above the general din one overhears "How many inches this week, Chuck? How's this for a headline? Gee, that's swell! Aw, this is my fifth pencil. Isn't that a humdinger? Howdya spell Centralites?" And as 6:30 rolls around someone very considerately remarks, "What I wouldn't give for a juicy steak, mashed ... " He is instantly squelched.

But as the last hour draws nigh and the printers are telephoning for the copy, the atmosphere immediately changes to one of nervous grimness. For seriously, the job of putting out a paper is not all fun. News must be found and written up, conferences with printers must be held, ads must be secured, the style book consulted, the trusty "Webster" used to almost a frazzle, make-up, proof and copy reading must be done as well as numerous other duties.

Lastly, have you noticed that all members of the publication staffs are thin? There's something in that!

Back Row: Garrett De Mots, Southard Bloom, Stanley Wheater, Vedick Erickson, Gordon Hinga, John Alloways, Charles Waddle, Kenneth Ide, Tom Britton, Reginald Ide. Second Row: "Bea" Koepfgen, Maxine Hampton, Gertrude Norcross, Berniece Rice, Bette Newton, Esther Vander Brook, Grace Bosker, Maxine Olds, Evelyn Tidey.

Front Row: Margaret Bersley, Alberta Rhem, Ruth Willage, Gunvor Kritsberg, Jean Woodruff,

Dorothy Pasco, Barbara Marple, Ethelyn Lotz, Sylvia Corsette.



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#### **PRAXITELES**

As the story starts,
little Praxiteles
is a freshman.
He studies,
trembles
in the presence of his teachers,
and feels very,
very important.

He becomes a sophomore.

He adopts
funny clothes
and a swagger,
looks down upon freshmen,
studies a bit
here and there,
and feels very,
very important.

He becomes a junior.

He cultivates
a horse-laugh,
makes stale
wise-cracks,
does away with studying,
and feels very,
very important.

He becomes a senior.

He elevates
his nose,
struts a solemn expression
which hurts his face,
carries
innumerable books,
the insides of which
never see the light
of day—let alone night,
and feels very,
very important.

Margaret Rosenberger.

### Varsity Coaches



ALONZO E. STODDARD

Cross Country and Track

EUGENE S. THOMAS
Frohall, Basketball and Golf

Leo B. Rasmussen Swimming

L.B. Barmussen

#### "A GO-GIVER"

Simple words I know An epitaph for him Knute Rockne

"A go-giver," yes

He gave of love, of tenderness, of hope,

He gave of strength of hand, of mind, of soul,

He gave his all—himself

Knute Rockne

"A go-giver," yes

He giveth still through all the years to come

He giveth memories sweet: Ideals still undimmed

He giveth dreams to cherish, faith to live

Knute Rockne

"A go-giver," yes

He giveth still. He giveth back to God

A life complete, a soul undimmed by Earth

Knute Rockne

"A go-giver," yes
Simple words, I know
Yet in that paradox of the infinite
This "go-giver" shall receive eternal rest
Knute Rockne

Esther Halnon.

# Central Records Six Season Wins Comes Out Second in Conference

Football prospects for 1930 seemed a bit hazy when the gridiron enthusiast started practice in the maiden days of September. In fact fans were a bit dubious about just where Kazoo would come to rest in the standings of the newly formed Southwestern Michigan Conference. For with the loss of Herman Everhardus, twice named on the all-state eleven, it seemed that Central would rapidly descend from its pinnacle of victories.

But, although Coach Eugene Thomas had only two returning veterans with whom to work, he soon found he had plenty of potential power to develop. As the season progressed, however, Coach Thomas was forced to shift from one backfield combination to another, because injuries were constantly laying low promising material. Nevertheless the final check-up shows that Kazoo has rarely experienced so successful a season.

In the initial game of the season Central defeated the strong, Class B, Allegan high school by a 14-0 score. The "foundlings" displayed exceptional spirit and drive for such an early date. With the exception of the first quarter the Celery City eleven completely outclassed the Orange and Black team.

The following Saturday the Dutch came to town in the personages of the Holland high team. Central seemed to have suffered a relapse for they lacked the drive

Back Row: Coach Thomas, J. Carreras, W. Pifer, A. Becker, Dale Lines, R. Van Blarcom, R. Flegal, D. Sinibaldi, J. Svancara.

Middle Row: M. Wilson, H. Kriekard, C. Scott, M. Ambro, M. Flegal, N. Smith, R. Bogema, R. De Leeuw.

Front Row: M. Okun, L. Dalenberg, H. Miller, C. Zurawski, J. Van Dyke, D. Baker, L. Van Stelle.



Page One Hundred Five

and spirit they had displayed the week before. Neither team was able to score and the final count remained Kazoo 0, Holland 0. Coach Bud Hinga's team threatened only once, while Central started a belated drive near the end of the game which netted 37 yards in three plays.

On October 4, Coach Thomas took the Maroon and White edition for 1930 over into his home state to play Warsaw, Indiana. The result: Kazoo 20; Warsaw, 0. Mr. Thomas was forced to change his backfield lineup as both Dale Lines and Joe Svancara were laid up with injuries. The new combination was composed of Kriekard, quarterback; Sinibaldi, fullback; Mike Wilson, left half; and Wally Survilla, who had been taken from the Reserves, at right half. Not only did the backfield function in a "sweet" manner but they also gave notice that it was a useful unit.

The Maroon's second conference tilt also proved a bit disappointing. The game was with Benton Harbor and it ended in a 6 to 6 tie. Captain Frakes of the Colony City crew was the outstanding man in the game. The gun ended a Kalamazoo drive which had started on Central's 20 yard line and ended on the 23 yard strip of Benton Harbor.

The game with Lansing Eastern which was scheduled for Saturday, October 18, was played Friday, the seventeenth. It was played under floodlights and proved not so "hot." The weather was bad for a continual snow storm rendered the field damp and slippery. Fumbles were plentiful and the powerful Capitol City team proved too big to stop.

However, Central soon obtained revenge for the following week they downed Lansing Central by a 20-0 count. The re-arranged backfield functioned in perfect co-ordination with the hard charging line. Lyle Perk, who was initiated to fire in the tilt, turned in an excellent card. Wally Survilla played his customary brilliant game. The line was impenetrable on defense.

Coach Okie Johnson's highly touted and formidable Muskegon Heights' team furnished the opposition at the annual homecoming November 1. Kalamazoo ran off with the game by 7 to 6 score. The Tigers displayed a sparkling offense yet they were unable to penetrate the Maroon ten yard strip save on one occasion. Mike Wilson scored the lone Kalamazoo tally in the second quarter after a concerted Central drive. Survilla's educated toe provided the margin of win, while Dale Lines' broken field running was a feature of the game.

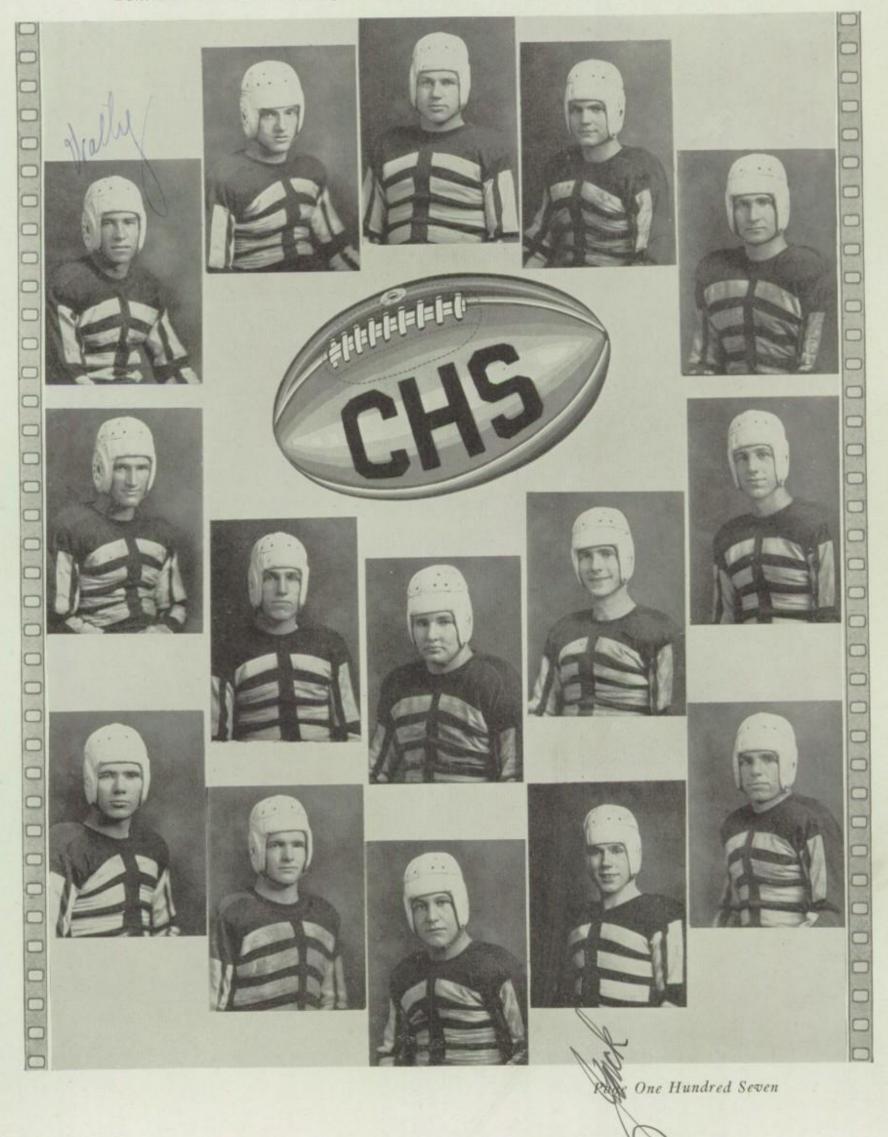
Once again it was the indomitable spirit of Wally Survilla that carried Central to victory. St. Joseph was the victim of the assault for they lost 14-13. Survilla's spinner plays were a constant ground gainer and his defensive efforts were of stellar quality.

Then came the traditional clash with Battle Creek. Coach Gene Thomas' warriors left little doubt as to who was the strongest team for they trounced the Crickets by a 33-7 margin. The team's actions allowed no one to wonder as to their right to the victory for they performed much in the manner of a state champion. The backs had little trouble in gaining for the line could not be stopped.

Perk crossed the Crickets' goal line in the first quarter and Survilla booted the extra point to give Central a 7 to 0 margin. From then on the Maroon and White eleven had things all their own way. Kazoo gained 272 yards from scrimmage in the first half while Battle Creek garnered only 17 yards.

The Bearcats seemed a rejuvenated team after the intermission for they placed the pigskin on the one yard line after a concerted drive. French then smashed his

Top Row: Wally Survilla, Mike Ambro, Lyle Perk, Harold Kriekard, Joe Svancara. Middle Row: Dale Lines, Robert Bogema, Bill Pifer, Mike Wilson, Bob DeLeeuw. Bottom Row: Gordon Becker, Bill McClellan, Dan Sinibaldi ,Jack Carreras, Manley Flegal.



way over the goal line for the Foodtown team's lone tally. However this was the only successful spurt the opposition showed. The last Kazoo touchdown came as the result of long pass from Kriekard to Carreras which Jack converted into a tally. Survilla's place kick was good and the final score was 33 to 7.

The game with Battle Creek ended the season's schedule, but due to the business depression present in Kalamazoo the civic authorities desired the two high schools, St. Augustine and Central, to play a post season charity tilt. The game was set for November 22. The Greenclads again boasted an excellent team, and although rated a Class C school, they were listed among the outstanding elevens in the state.

The game was played before some 6,000 fans and completely lived up to expectations. Central finally won by a 7-2 margin. The Maroon and White team had a definite advantage in the first half but they were unable to penetrate the stubborn Irish defense for a score. Coach Harve Freeman's men scored in the third quarter when Larry Maker blocked a Central punt, the ball rolled out of the end zone for a safety. However Central scored late in the fourth quarter and thus pocketed the game. A long pass, Kriekard to Carreras placed the ball on the Greenclads' 20 yard line. Then Kriekard took the ball on the third down and dashed over the goal line for the victory. Survilla kicked the goal.

Not only did Central finish second in the Conference, which Muskegon won, but they also equaled their great record of a year before by winning six, losing one, and tying two. Their post season game gave them a record of seven wins. Central amassed a total of 121 points to their opponents 47.

Coach Thomas awarded varsity K's to fifteen men. Those receiving the letters were: Harold Kriekard, Robert De Leeuw, Miles Wilson, Mike Ambro, Robert Bogema, Gordon Becker, William McClellan, Jack Carreras, Robert Fleugal, Wally Survilla, Lyle Perk, William Pifer, Dan Sinibaldi, Joe Svancara, and Dale Lines.

#### FOOTBALL RESULTS FOR 1930 (Varsity)

September 20	Allegan       0         Holland       0         Warsaw       0         Benton Harbor       6         Lansing Eastern       13         Lansing Central       0         Muskegon Heights       6         St. Joseph       13         Battle Creek       7         St. Augustine (charity game)       2
Total121	Total

# Reserve Squad Has Successful Year Opposition Unable to Penetrate Line

The Kalamazoo Central Reserve team experienced another successful year this season. The local seconds have won nine out of the last ten starts in two years of competition, the only game not listed in the win column was the one played with Galesburg this year; the tilt ended in a scoreless tie.

The first game of the year was played with Galesburg on Friday, September 19. Both teams showed lack of experience and tendencies to fumble marred many chances to score. Central's baptism to fire resulted in a scoreless tie.

The following week, however, the Maroon and White seconds left little doubt as to their ability to go places for they trounced the Holland "subs" 33-0. Coach Fred Zuidema's proteges chalked up 17 first downs and scored in every period save the last when Coach Zuidema substituted freely. The line functioned to perfection on offense and was impenetrable on defense. Survilla and Perk, both of whom were later given varsity berths, looked exceptionally good. Chris Everhardus also did his bit by scoring two touchdowns.

The reserves continued to work in a smooth manner and on October 11 they

Back Row: R. Gipson, F. Jurwiak, H. Topall, S. Keegen, R. Huff, K. Lindner, W. Clark, W. Snyder, C. Hanshue, E. Moffet, R. Mowry, G. McKnight, Coach Zuidema.
 Front Row: H. Shank, W. Johnson, D. Chapman, J. Baker, F. Van Keuren, V. Riddle, P.

Front Row: H. Shank, W. Johnson, D. Chapman, J. Baker, F. Van Keuren, V. Riddle, P. Richards, N. Cleveland, M. Haverman, C. Everhardus, G. Roberts.



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defeated the Benton Harbor seconds 13-0. The backfield composed of Everhardus, Snyder, Perk, and Clark presented an effective combination and the Maroons scored in the first and fourth quarters.

Lansing Central the next opponents received a very inhospitable reception when they came to town for Central drubbed them 37 to 0. The Capitol City boys were completely bewildered by the flashy Kazoo attack. Moffitt, Everhardus, Clark, Snyder, and Mowry all contributed to the scoring. While the play of Hanshue, Riddle, Haverman, and Van Keuren looked good on the line.

Central's reserve squad wound up their successful season with a 26-0 win over St. Joseph. The local eleven scored their victory on straight football, and with the exception of the last quarter they scored at will. Clark, Snyder, and Everhardus all took turns at scoring.

The Reserves scored a total of 109 points in five games while the opposition was unable to penetrate the local defense for a single tally. The figures give Central's seconds an average of 21 points per game. Prospects for next year should be unusually bright if the above mentioned facts have any bearing on the case.

Kalamazoo	0	Galesburg0
Kalamazoo	33	Holland0
Kalamazoo		Benton Harbor0
Kalamazoo		Lansing Central0
Kalamazoo	26	St. Joseph0

#### 1930 Cross Country Stars Bring Home "Bacon" in Traditional Style

Coach A. E. Stoddard collected a team of cross country stars which made the 1930 cross country record look like a myth. The team compiled a total of seven wins and one tie. Central shared State Championship honors with Grand Rapids South, a team they had beaten twice before, during the season.

The Kalamazoo thin clads started their season's assault on October 4 when they defeated Three Rivers and Flint Northern in a triangle meet. Captain Lance Warner fittingly opened his career by winning top honors in the meet.

The following week Central proceeded to drub Benton Harbor. The run was held between halves of Benton Harbor-Kalamazoo football.

With two weeks to go prior to the Regional meet, the Maroon and White tribe administered severe defeats to Lansing Eastern and Grand Rapids South. The Furniture City team proved easy victims to the well-balanced Kazoo team.

The Regional honors were carried off by Central in traditional style and the Celery City men were favored to cop the State meet. However, when Coach Stoddard landed his squad at Ypsilanti they could not get going and as a result Grand Rapids South was given a half share in the honors.

Revenge came in a sweet measure shortly after, for Central defeated Battle Creek by wide margin. White, Coertse, Baker, and Warner finished first, second, third, and fourth respectively, to completely shut out the Crickets. Bill White set the world on fire when he ran the two mile course in the excellent time of 9:27 almost a full minute faster than the record set by Hoyt Servis who won the state meet.

The season was brought to a close with a win over the W. S. T. C. and Kalamazoo College frosh teams.

Coach Stoddard, K. Massey, L. Warner, Captain; J. Roberts, W. White, C. Coertse, A. Baker, Manager Willage, Ted Stoddard, mascot.



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# Varsity Basketeers Average Twenty Points Per Game During the Season

The 1930-31 basketball season can rightly be termed a success for not only did Central win a total of nine games against six losses in a tough schedule of 15 games, but they also scored a total of 303 points against their opponents 225 for an average

of 20 points per game.

Coach Eugene Thomas faced the opening game with but one veteran and two varsity subs from the famed 1929-30 edition. However, he soon discovered possibilities in Dale Hughes, Wally Survilla, and Bill McClellan. These men plus the veterans, Captain Jack Carreras, Dale Lines, and Jack Andrews formed the nucleus for the varsity squad. Later on in the season Dave Arnold and Chris Everhardus

became familiar figures in varsity competition.

The competition this year proved especially stiff. Among the outstanding fives who furnished opposition were Grand Haven, winner of the Southwestern Michigan conference and State Champions in Class A; Battle Creek, Regional tournament winners; and Grand Rapids Ottawa Hills, city champions of the Furniture City. Kalamazoo broke even with both Grand Haven and Ottawa, but they were defeated three times by the Crickets. However, Kazoo was the only team to defeat the championship Grand Haven five.

Central opened its basketball season with a 28-9 victory over Allegan. The

local hoopsters played a good brand of ball and things seemed rosy.

The following week the Maroon and White quintet journeyed to Grand Rapids where they administered a 19-13 drubbing to an obstinate Union team. The defense of both teams was especially strong, but a ten point spurt in the second quarter sewed things up for Kazoo.

Christmas vacation opened conference competition for Central. Grand Haven the first opposition fell before the Celeryites by a 20-19 count. The win was only

Back Row: Robert Nowels, Miles Wilson, Chris Everhardus, Jack Andrews, Dale Lines. Second Row: William McClellan, Ward Brundage, David Arnold.

Front Row: William McClellan, Ward Brundage, David Arnold.
Front Row: Harold Borgess, Dale Hughes, Walter Survilla, Jack Carreras, Coach Thomas.



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chalked up after an overtime session and it left Central the only team in the state to defeat the "champs".

Coach Bud Hinga's Hollanders provided the next meal and this was downed to a 15-8 tune. Twenty-four hours later Kalamazoo played its second overtime conference game. This time, however, the Maroonsmen were the victims, the game

going to Benton Harbor 18-16.

On January 9, one of the heartbreaks of the season occured. The local troupers trouped to the Sawdust City only to be beaten 28-27 in a tilt which went two extra sessions. Muskegon set up a 12 point lead in the first quarter, but this was short-lived, for at the final gun the two teams found themselves deadlocked at 21 all. Both aggregations scored three tallies in the added three minutes, but in the next three sixty-second intervals the Big Reds slipped in four points, to three for Kazoo, and thus won the game.

Battle Creek and Frank Lett then came to town, results-Battle Creek 19-13.

1,500 fans jammed the Treadway gym for the tilt.

Grand Haven next took the measure of Central. The Cohrsmen won 18-14.

The win gave Grand Haven practically a clear claim to the conference.

A revamped Holland five then extended Central but Kazoo finally eked out a 14-13 win. The tilt marked the last game in scholastic competition for Teed Van Zanden, the clever Holland guard.

Coach Thomas' shooters next "trumped off" Muskegon Heights 16-13. Grand Rapids Ottawa Hills also were sent to their happy hunting grounds. The Indians

succumbed to an 18-6 attack.

Sweet revenge followed in a 31-24 triumph over Benton Harbor. The game was a free shooting affair, Central scoring 12 points in the last quarter.

Some more revenge of the sugar variety followed when the Paper City five proceeded to make pulp of the Sawdust tribe, in the form of Muskegon, Kazoo won 27-9.

For the second time during the year Battle Creek defeated Kalamazoo; this time by a 27-18 margin. The score was 19-18 at the end of the third quarter in favor of the Bearcats. However, the "Huskers" got hot and ran the count to 27-18 at the gun.

The final appearance of Central's hardwood artists was made in Grand Rapids against Ottawa Hills. The Indians literally threw the ball in from every angle

and the net results were-Ottawa 31, Kazoo 26.

The outlook for next year is very bright in that only two varsity men are lost through graduation; these are Captain Carreras and Andrews, both of whom played guard. This leave a probable lineup of Hughes, Survilla, and Everhardus, forwards; Arnold, center; Brundage and McClellan, guards.

Regional Tournament:

The curtain call on the regular schedule brought forth the arch rivals Battle Creek and Kalamazoo Central. Due to the two previous defeats meted out by the Crumblers, Central entered the tournament a bit the "underdog." Nevertheless doubts were soon dispelled when the game was called. Not only was the game the climax of the regional tournament play but it also produced faultless basketball. A capacity crowd of more than 3,500 persons assembled in the spacious W. S. T. C. gym to view the tilt.

During the first quarter both teams played the conservative ball of champions, and the whistle found the count knotted at four all. At the intermission Central was on top with an 8-6 margin. The third period saw the Maroons distinctly on top and they stretched their lead to 14-11. However, Van Auken and Company got going in the final stanza and the solo work resulted in a 19-18 score and the game.

Benton Harbor the other finalist proved no match for the Crickets and Battle Creek represented this region in the State quarter finals, only to get beaten by Grand Haven for their trouble.

Captain Jack Carreras, Survilla, Lines, Hughes, McClellan, Arnold, and Andrews were awarded the varsity "K" by Coach Thomas.

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Top Row: Dale Lines, Dave Arnold. Middle Row: Bill McClellan, Dale Hughes.

Bottom Row: Jack Carreras, Wally Survilla, Jack Andrews



## Central's Reserve Team Suffers Loss of Two Outstanding Players

Lack of material, eligibility, and the fact that an outstanding man went up to varsity rank greatly handicapped Central's reserve team. Coach Rudel Miller has been unable to keep the personnel of his squad intact from the ravages of the above mentioned "evils."

"Rudy's" first love for the opening game included Paul Cooper and Chris Everhardus, forwards; John Baker, center; Robert Cooper and Powell, guards. Allegan and Grand Rapids Union fell before this combination 36-9 and 37-14 respectively.

The Grand Haven seconds subdued the local ravages with a 14-10 defeat. However, Kazoo came right back to defeat Holland 23-19. Benton Harbor was the next victim, this attack running up to a 13-11 victory at the Colony Cities expense.

The proverbial alternate occurred and Muskegon defeated the Maroon and White reserves 18-17. Everhardus as usual led the local attack.

Fates did not allow Battle Creek's luck to run too far and Central's seconds administered a thorough drubbing to a 33-7 tune. Perk and Bob Andrews were used to advantage in this game.

Grand Haven then proceeded to defeat the Maroon five for the second time this year 17-12. The following week Red Cooper gave Central a 10-9 win over Holland on a last minute push shot.

The loss of Chris Everhardus who went up to the "Majors" was a blow that the squad did not recover from for they lost five of the six games on the schedule.

Back Row: John Lambooy, Paul Cooper, Robert Cooper, Harold Shank, Franklin Schmiege. Front Row: Lyle Perk, Charles Andrews, Richard Roberts.



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Muskegon Heights, Ottawa Hills, Battle Creek, and Muskegon were the winners, Ottawa taking two from the reserves.

A game with Benton Harbor ended 13-13 and as both teams scored a tally in the extra session the score was tied at 15-all at the end of the first overtime. As the varsity game had yet to be played the game was called and the score remained deadlocked.

The season's record follows:

Kalamazoo	 36	Allegan 9
Kalamazoo	 120	Union 14
Kalamazoo	 10	Grand Haven 14
Kalamazoo	 23	Holland 19
Kalamazoo	 13	Benton Harbor 11
Kalamazoo	 17	Muskegon 18
Kalamazoo	 33	Battle Creek 7
Kalamazoo	 12	Grand Haven 17
Kalamazoo	 10	Holland 9
Kalamazoo	4	Muskegon Heights 11
Kalamazoo	 7	Ottawa Hills 16
Kalamazoo	 15	Benton Harbor 15
Kalamazoo	 14	Muskegon 14
Kalamazoo	18	Battle Creek 29
Kalamazoo	 6	Ottawa 24
Total	 255	242

#### Varsity Season Record

Kalamazoo	 28	Allegan 9
Kalamazoo	 4 40	Union 13
Kalamazoo	 20*	Grand Haven 19
Kalamazoo		Holland 8
Kalamazoo	 A 10 161	Benton Harbor 18
Kalamazoo	 ~	Muskegon 28
Kalamazoo	 T CHECKTY	Battle Creek 19
Kalamazoo	 	Grand Haven 18
Kalamazoo	 - 4	Holland 13
Kalamazoo	 16	Muskegon Heights 13
Kalamazoo	 18	Ottawa Hills 6
Kalamazoo	 THE RESERVE TO SERVE	Benton Harbor 24
Kalamazoo		Muskegon 9
Kalamazoo		Battle Creek 27
Kalamazoo		Ottawa 31
	302	255

<sup>\*</sup> Overtimes.

<sup>†</sup> Two overtimes.

# Swimmers Win Seven of Nine Meets Submerge All Except State Champs

As the curtain was drawn over the third year in which swimming has been recognized as a major sport in Central, it also marked the close of the most successful year. For Coach L. B. Rasmussen's team had compiled a nine meet schedule which brought about competition with the outstanding teams in the state. Yet Central won seven of these meets, losing only two, both of which the state champion Battle Creek

squad won.

Central pried the lid off tank festivities December 13 when they sucked under Muskegon Junior College 58-6. The following week they turned in another win, this time East Grand Rapids High was the victim, the count being 50-14. However on January 10, the powerful Battle Creek team worked a jinx on the local team and the Crickets triumphed by a 50-14 margin. However the Maroons rose to heights and defeated the powerful Lansing Central middies the following week. But once again Battle Creek tripped Central's splashers, for the second and only other loss of the year.

However from that week on Kazoo hit its "stroke" and they defeated Lansing Eastern and Jackson by 41-23 and 51-13 scores respectively. And as a final gesture of triumph the local natators submerged East Grand Rapids in a return match 55-9.

Central amassed a total of 362 points to their opponents 214.

Central also took the measure of an alumni team, composed of Willie Hoppe,

Carol Lanphear, and other former stars. The count for this tilt stood 44-20.

Some of the outstanding men who are lost through graduation are: Captain Burrel Lanphear, E. Storrs, P. De Right, N. Smith, D. Smith, L. Rasmussen, and N. Leonard. However there will be several good prospects coming up from the Sardines, a group which is composed of freshmen and sophomores who trained for varsity competition in earlier years.

Back Row: Melvin Gelow, William Clark, Philip DeRight, Norris Smith, Burrel Lanphear, Ernest Storrs, Ramon Schoonmaker, Mr. Rasmussen.

Front Row: Fred Bowers, David Barthold, Leo Rasmussen, Robert Maryin, Nelson Leonard, Henry Gilfillan, Donald Smith, Carlos Labs.



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Swimming activities in Central have been at a pitch during 1930-31. Not only has the varsity swimming team chalked up an enviable record, but swimming meets have been held both in Central and between the various junior high schools throughout the city. And as a fitting close to the season The American National Red Cross sponsored Junior and Senior Life Saving tests which were open to all fellows in Central.

The high school swim meet, which was directed by Coach L. B. Rasmussen, proved a popular event. Over 65 fellows entered the lists and of this number ten placed. Harold Smith received top honors when he amassed a total of 13 points to lead the field. Arvin Walbridge was second with ten points. Smith won the 100 yard free style, the 100 yard back stroke, and was second in the diving.

A silver cup is awarded the man scoring the highest number of points, while a gold medal is given the winner of each event. No varsity swimming men are eligible for competition. This enables Coach Rasmussen to uncover future varsity material, and it also affords every fellow in Central opportunity to attain some honor in swimming.

The Junior High School Swim Meet was held April 15 and 16 at the Lincoln junior high swimming pool.

Approximately 20 boys from all over the city entered the meet. And again it was Smith and Company which took first prize. For Ralph Smith won the top honors this time, taking first place in three or four events and placing in practically all the rest.

The American National Red Cross authorized the local examiner, L. B. Rasmussen, to give Life Savings tests on May 4-8 to all fellows interested. The entries were divided into two divisions, namely, junior and senior classes. The junior class was composed of all boys of 17 years of age and younger. The senior class was made up of all men over 17; however any man of 17 years of age could, if he so desired, enter the senior division.

Approximately 20 men entered and from this number 19 were awarded the Red Cross insignia. Nine fellows qualified in the junior division, while ten produced the "goods" in the senior loop.

Those who received the honor in the junior class were: Ralph Smith, Bert Adams, Fraser Gatenby, John Burchards, Jack Riegal, Ernest Schindler, Norman Drake, Bennie Beckermeyer, and Ralph Hough.

The insignia went to the following qualifyers in the senior circuit: Melvin Gelow, Marvin Arney, Peter Van Haaften, Leo B. Rasmussen, Horace Brown, Ernest Storrs, John Ter Berg, Bruce Stuart, Ted McHold, and Robert Klump.

### Spring Track Aspirants Train Hard Under Direction of Capt. Svancara

Central's spring track aspirants were forced to train under a severe handicap during the first two weeks of practice, for Coach Alonzo E. Stoddard was confined to his bed with illness. However between 85 and 100 men reported for practice and these worked out under Captain Joe Svancara.

When Coach Stoddard arrived on the scene he found the outlook of the 1931 season very good. Several men had shown up unusually well and the squad seemed exceptionally strong. In the two meets which were held before this material went to press Central made a good showing.

The first meet of the year was with the Western State and Kalamazoo College frosh. Western won the meet but Central took second honors. In the second scheduled tilt the Maroon and White tracksters completely drubbed Allegan high, scoring 101 points to the Class B school's 16; Central won 11 of the 13 events.

The men who returned from the 1930 edition are Captain Svancara, dashes, shot, discus, relay; Burrell, high jump, high hurdles; Lines, running broad jump, pole vault; Roberts, half mile; Warner, Baker, and Swartz, mile. These veterans augmented with Jackson and Haverman, javelin; White, 440; Becker, dashes; Ambro and Van Keuren, weights; Lambooy and Van Linder, hurdles, give Central's squad an especially strong complex.

Due to the fact that Central does not possess a field of its own all but two of the meets will be held on the opponent's fields. The Regional touranment will be held on the W. S. T. C. track again this year and Coach Stoddard will doubtless enter a large squad.



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#### Henry Brown Only Veteran Aiding Golfers in Stiff Conference Meet

Facing the unusually hard task of replacing such men as Eddie Dayton, Dick Stites, and Henry Kennedy, Coach Gene Thomas issued an early call for the spring tryouts. Henry Brown was the only returning man from the 1930 team.

With Brown as a nucleus Coach Thomas will doubtless build up a team from the following men: John Schaberg, Bill Wright, John Dill, "Pee Wee" Jurwiak, and Wilson Pettiford.

A stiff schedule has been arranged which not only includes the regional and state meets but also the Southwestern Michigan conference meet at Muskegon Heights, June 13. The first scholastic match of the season was played April 25 at the Otwellegan country club with Allegan high furnishing the competition. Inability to record the season's record was due to the fact that the book had to go to press before the matches were held.

However in a pre-season match with the Kalamazoo College frosh team Central defeated the Orange and Black shooters by eight strokes. Henry Brown, Central ace was low with an 81.

The schedule calls for matches with Allegan, Benton Harbor, Grand Haven, Muskegon Heights, and Battle Creek.

> Back Row: Garrett De Mots, Henry Brown, John Alloways. Middle Row: John Dill, Omer Widmoyer, Wilson Pettiford.

Front Row: Felix Jewiak, William Wright, Stanley Kent, Clinton Wainwright.



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## Tennis Schedule Lists Seven Games Plus Meets in Unusual Season

Central's tennis prospects seemed unusually bright with the start of the 1931 season. A quantity of good material was necessary due to the fact that no player is eligible for participation in both singles and doubles. However this worry was soon dispelled when some 40 men reported for practice.

Due to the necessity of the book going to press a tabulation of games was impossible. Coach Roy Mesick compiled a schedule which listed seven games against other schools throughout the state plus the regional, state, and conference meets.

In its two early meets against Allegan high, Kalamazoo was forced to break even, both schools winning three matches in each meet. Allegan, however, was held by no conference rules and was thus able to use the same men in both singles and doubles.

Outstanding among those men who obtained varsity berths were the veterans, Kenneth Mantele, Leo Slosburg, and Harold Hildebrandt. Walt Cantrall, Dave Arnold, Clark Bittenbender, Dave Chapman, and Frank Sommerville looked best among the "newcomers". Inexperience handicapped the Maroon and White swatters in their early season's play.

Back Row: William Martin, Clark Bittenbender, Harold Hildebrant, David Chapman, Frank Sommerville.

Second Row: Wayne Clark, Robert Mowry, Kenneth Mantele, Robert Powell, Peter Van Den Berge.

Front Row: Richard Servaas, Millard Smith, Walter Cantrall, Wilbur Baker, Wesley Warren.



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### Over 30 "Grapplers" Enter Wrestling Tournament Directed by F. S. Noble

The 1931 wrestling tournament once again proved that wrestling is one of the most popular intermural activities sponsored in Central.

As usual the tournament was handled in faultless style by F. Swift Noble. Over thirty enthusiastic "grapplers" entered the lists and competition has seldom been as keen.

There were five classes this year, namely, 115 pound class, 125 pound, 135 pound, 145 pound, and the unlimited class. It will be recalled that only within the last few years has the 115 pound class been included. However, popular demand had so overburdened the 125 pound class that Mr. Noble was forced to form a new division.

Harry VanLinder found himself the undisputed titleholder in the 115 pound class, while Toland received the wreath in the 125 pound division.

Festivities in the 135 pound limit proved exceedingly exciting. Ralph Gipson finally winning top honors after surviving some stiff competition. William O. Wright seemed fitted for the award in the 145 pound weight and was honored accordingly.

The finals in the unlimited class saw Howard Stannard and Wilbur Scamehorn entered in the deciding tussle. But Stannard was unable to "fell" Willy and as a result Scamehorn now wears the medal.

A new plan was inaugurated this year when Mr. Noble declared all champs must win their final tilt by falls; no time advantages being considered in the deciding bouts. Gold medals were awarded the victors.

Harry Van Linder, Tom Toland, Ralph Gipson, William Wright, Wilbur Scamehorn.



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## Rooseveltians Break Winning Streak of Rivals and Annex Baseball Title

Not content to let their old rival 226 have the Class A baseball championship for three years in succession, the Milhamites set out to burn up the schedule with victories.

Their first contest of the season, with the Sunnyside team, was a loosely played game, each team putting up a good battery but showing poor fielding ability. The high score of the game, 28-20, was caused by the many errors made by the fielders of both teams. However by winning this, 432 made it evident that with a little more polishing they would be in championship style.

Again 226 proved to be their chief rival and in the final game of the season the two teams were pitted against each other to decide the Class A trophy winner. It proved to be the Milhamites lucky day for they wrested a tight game from 226 to break the winning streak of the Comet and to place the trophy once again in homeroom 432.

Back Row: Martha Van Zee, Evelyn Grandbois, Ann Louise Niessink, Miss Van Cleave, Dorothy Pasch, Mildred Anson.

Front Row: Marion Wynn, Dorothy Stamp, Elinor Rapley, Mary McCune.



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## Rinkydinks Cop Class B Trophy in Field and Baseball for Two Years

The Rinkydinks from homeroom 218 copped the trophy for the Class B fieldball championship two years in succession. Not satisfied with these honors they won the 1930 baseball championship for the second year.

Last year, the Rinkydinks after playing a 13-13 tie game with 322, got off to a flying start by defeating 210 by a 15-11 score. Then 320 was toppled from its championship throne in a tight battle that ended with the 218 squad on the top side of a 12-11 score.

This year, with Gertrude Vander Roest as manager and many girls from the championship squad back, the Rinkydinks determined to go after another title. Once again they defeated 320, this time by a score of 10-8. Then they obtained a very decisive win from 314 that banished all doubt as to who would win the Class B title; the score of this encounter was 23-0.

To bring the schedule to a perfect ending the Rinkydinks downed the 210 team 13-9 in the championship game.

It isn't often that the work of the fullback on a fieldball team is outstanding enough to attract attention, but Dorothy Kronemeyer, playing that position for the Rinkydinks won favorable comment for her excellent performance in that position.

In 1930, 218 decided that they needed another trophy in baseball so they started right out winning games.

They took the first game from 210 by the lop-sided score of 20-6. Next, in a loosely played game against three girls representing 314, the Rinkydinks allowed them to pile up 12 scores while they ran up 35 for a victory. Winning all their games by decisive scores they met and defeated their old rival 320 and so to another champion-ship.

Back Row: Dorothy Allen, Zelma Roberts, Jeanette Van Stelle, Irene Langdon, Gertrude Vander Roest, Geneva Wiese.

Front Row: Margaret Burrell, Marion Brink, Frances Carreras, Virginia Miller, Cleo Lanphear.



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## Impressive List of Veterans Win Class A Title for Comet Champs

Once again the Comets are Champions! With an impressive list of veterans in their midst the 226 team started out to gain back the Class A fieldball title that they loaned to 432 for a brief time.

The Milhamites have made it a practice, for several years, to be the Comet's fiercest competitor and nearly upset their championship hopes in the first game of the season. The accurate passing of the Comet's brought them on the long end of a 8-7 score, but what a score!

After that game it was easy to see that the 226 squad with their speedy passing attack would come out on top. They finished up the schedule by a decisive win over the Sunnyside team to give them the championship. Avesta Mae Hyames was chosen manager of the Comets and a team of accurate passers and clever guards was formed that was undefeated. Lillian Vrogindewey and Viola Adams proved to be the high scorers of the Comet's team.

Basketball gave Mrs. Lewis' girls their next chance to show their athletic prowess. They duplicated their fieldball success and defeated 424, the Cornerstone and last but not least when it comes to competition, 432. The championship trophy once again rests in the case in 226.

Not content with two trophies the same 226 team went out after the volleyball title in a big way. Winning all their games by lop-sided scores the 1931 team lived up to the standard set by former 226 teams.

Back Row: Helen De Right, Mary Hoppe, Viola Adams, Avesta Mae Hyames, Helen Cret-

Second Row: Helen Schneider, Mildred Griffin, Lillian Vroegindewey.

Front Row: Grace Spearing, Sally Sargent, Ruth Holmes.



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### Torch Athletes Have Successful Season and Take Cup from 218

The Torch homeroom is slowly but surely coming to the fore in athletics.

Many times 320 has been near champions in different athletic contests only to be eliminated by a few points margin.

Quite often the team was their rival, 218. This year 320, playing through an undefeated schedule met the Rinkydinks for the championship game. The final score indicates their ability, for the Torch squad smothered 218 under a 32-19 score to give them the Class B volleyball trophy. The 320 girls started the season off with all intentions of copping the trophy. In their first game they gave evidence of their volleyball prowess. The first victim was 314 who fell to a 34-26 score. More intent on the title, the Torch, flaming by this time, downed Miss McConkey's girls, 30-21. More confident, they met and defeated the Hub team and came out on the long end of a 35-19 score. Little wonder that they won the championship game from 218.

Two outstanding players on the Torch squad that put their team on top are Virginia Van Haaften and Corinne Stampolis, both sure hitters.

Back Row: Corinne Stampolis, Virginia Van Haften, Edith Boven, Irma Grubius, Irene Vassil.

Front Row: Winifred Romig, Lola Dunning, Pauline Derhammer, Mary Moore.



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# Central High Seniors Present The Passing Show of 1930-31

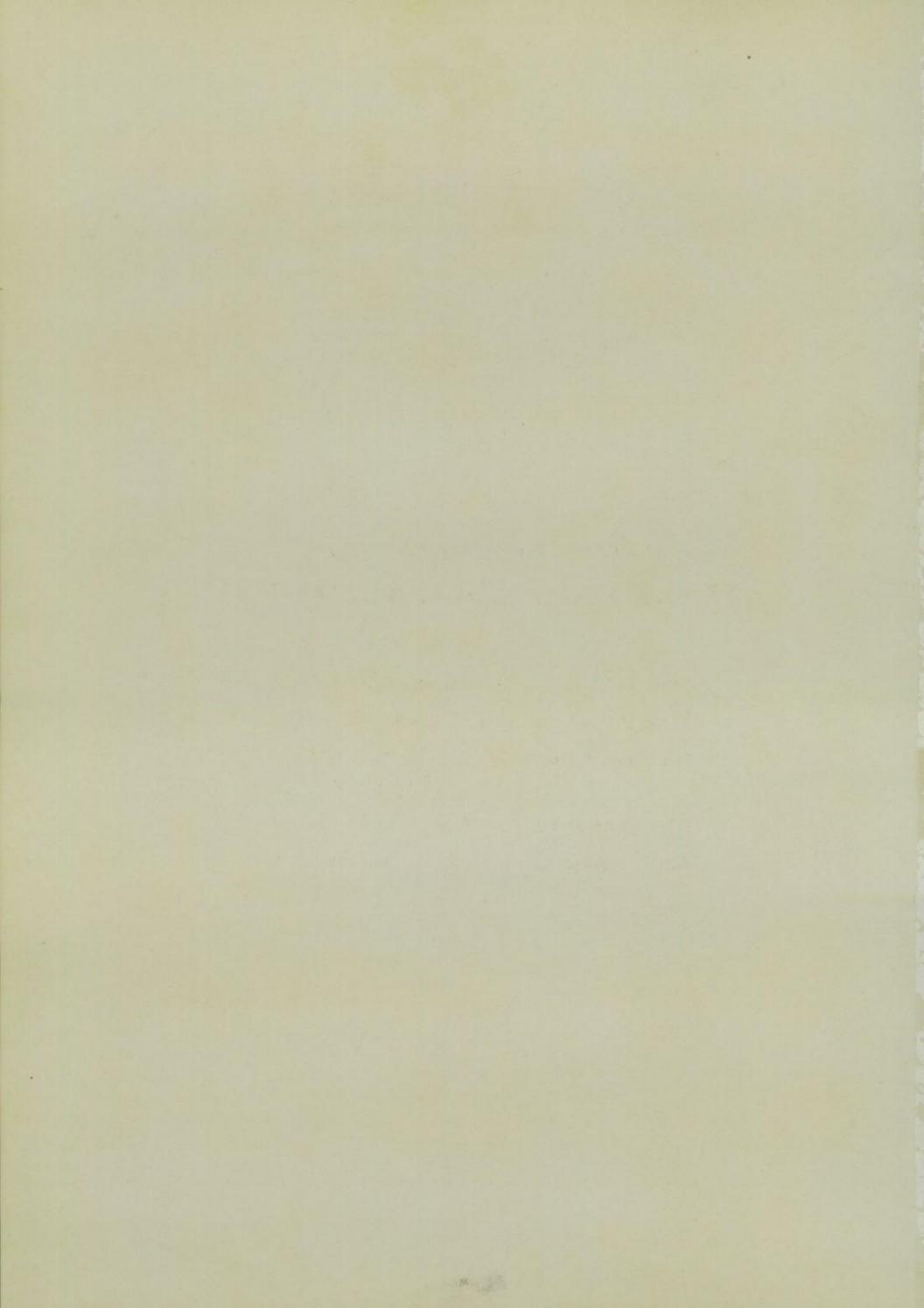
Directed by - - Beatrice E. Koepigen

Film Edited by - Gertrude Norcross

Screen Adaptations - Carola Gibson Gordon Hinga

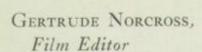
Managing Producer - Vedick Erickson

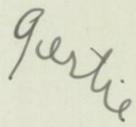
Art Director - Goodwyl Post



Bra Roeffen

BEATRICE E. KOEPFGEN,
Director





CAROLA GIBSON, Screen Adaptations

GORDON HINGA,
Screen Adaptations

Vedick Erickson,

Managing Producer

GOODWYL POST

Art Director

# The Old Gives Way to The New, Thus a New Theme Awaits Your Approval

During the past years it has been customary to have an editor-in-chief, an assistant, a business manager and the same old line, but this year due to the theme, this idea has been done away with and the titles of theater producers have been given to these people. The director looked over everything; the film editor took care of the pictures, the picture appointments, and the identifying; the managing producer brought forth the advertisements and the advertising salesmen; the adapters wrote up the activities and the boys athletics.

To the art director, Miss Goodwyl Post, and her assistants goes the credit of the cartoons, illustrations, and the fly-leaf.

Gerald Cook, John Drolen, Dorothy Galbreath and Marian Schaffer are the editors of the cartoon comedies. Ferguson Pollycutt, William Harness, Melvin Drolen and Mildred Titus are the famed illustrators. The credit for the fly-leaf and stage setting goes to Eugene LaRoy. This department also has been very helpful in organizing the film absurdities. Maxine Hampton gathered and wrote up the publicity material on the girls' athletics.

Milton Okun, John Alloways, Charles Waddle, Francine deBaare, Robert DeYoung, Grace Bosker, Richard Moore, and Kenneth Ide are billed as the advertising salesman.

Top Row: Jeanne MacKenzie, Carola Gibson, Vedick Erickson, John Cooper, Gordon Hinga, John Alloways, Milton Okun, Eugene LaRoy, Gerald Cook.

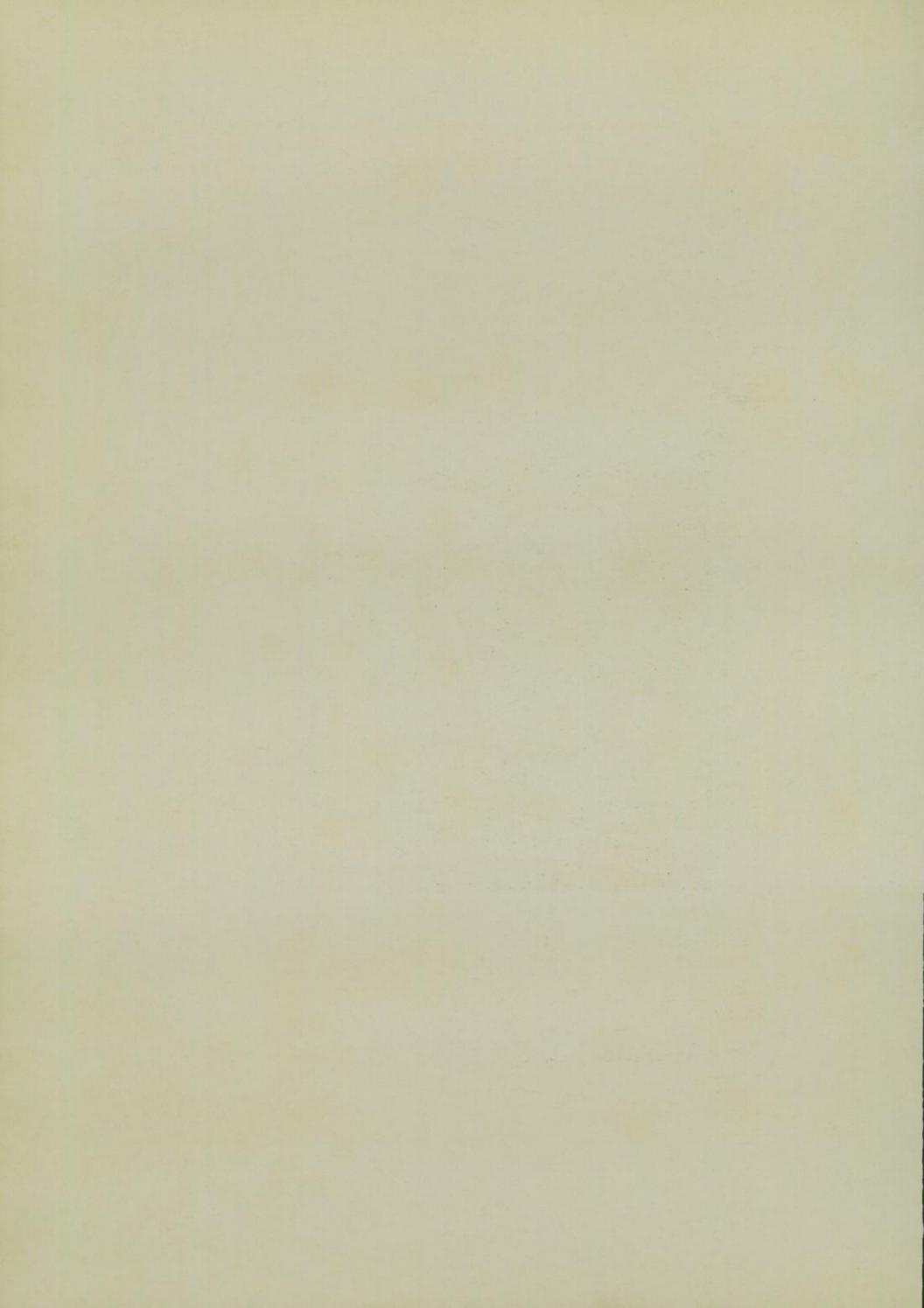
Second Row: Beatrice Koepfgen, Charles Waddle, Robert De Young, Gertrude Norcross, John Drolen, Ferguson Pollycott, Melvin Drake, Goodwyl Post.

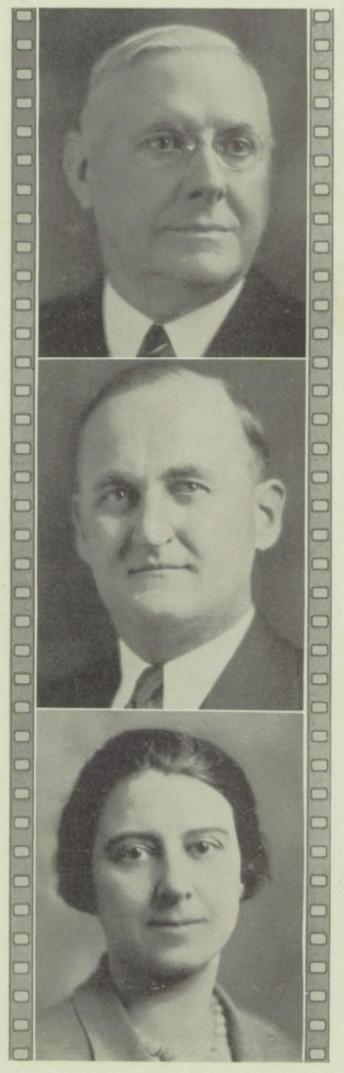
First row: Gordon Hoffman, Dorothy Galbreath, Caroline Van Laar, Mildred Titus, Esther Hande, William Harness, Jack Carreras not in picture.



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#### Film Administration

ELLIS H. DRAKE,
Superintendent of Schools

WILLIAM F. HEAD,

Principal

FLORENCE WINSLOW,
Assistant Principal

### Students Elect Censors by Popular Vote

Wally Survilla Margaret Bersley Elinor Rapley Gordon Hinga William Pifer

> William White Chris Everhardus Carola Gibson Harold Kriekard John Cooper Jack Andrews

> > Frances Carreras Wesley Dadson Jack Carreras Paul Jackson Philip Comstock Melvin Gelow

Philip De Right
Ward Brundage
Lawrence Strong
Donald Smith
Leonard Van Stelle
Florence Erbe

Joe Svancara
William McClellan
Dana Kelly
Barbara McCook
Bruce Stuart
Wilford Morgan

Dale Lines Milton Okun Avesta Mae Hyames Marion Schaffer Jack Travis Miles Wilson

Presidential elections, mass meetings, home-comings and cheerleaders elections—all have had their turn before this august body.

This year the council has been very busy in looking into improvements around the school—drinking fountains, pencil sharpeners, the halls and the lawn. Mr. John Clementz is the censor and adviser of this group. Representatives are chosen by each homeroom, two from the large ones and one from the smaller ones. These representatives and the homeroom presidents make up the student council.

The president and vice-president of the student body who are elected by popular vote, act as the presiding officers. William Pifer and William White were chosen to fill these positions the first semester with Margaret Bersley performing the secretarial duties. Wally Survilla and Gordon Hinga took up the offices the second semester, while Elinor Rapley flourished the pen.

Pamphlets for the new students were provided by this organization at the beginning of both semesters. Class organizations were looked into, auditorium periods arranged, and a color week sponsored. The annual Student Union party was in charge of Elinor Rapley this year.

This closes the twelfth year of student government in Central. Principal William F. Head has been the manager and supervisor.



### BOARD OF DIRECTORS



Anna Bigelow Rinkydinks

GRACE LEWIS Comet

LENA SEAS Cornerstone

MILDRED McConkey Archie Nevins Wilson

SUE SLAYTON Wolverine

GERTRUDE MILHAM MAUDE GRAVES Sunnyside Roosevelt

Hub

VIVIAN WALKOTTEN Torch

## 

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PHYLLIS J. BARNES—Home Economics

KATE HAMILTON BAXTER—Music
V. LEORA BLAISDELL—Commercial
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EVA P. CARNES Social Solve

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SHIRLEY E. CUTHBERT—Library
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ROBERT H. DEWEY—Commercial
YORK H. DUFFY—Manual Arts
CAROLYN F. EDWARDS—English



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SARAH ELDER—English
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A. T. FOLLETTE—Science
CLEO G. FOX—Music

EDWIN S. FOX—Science

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ALBERT H. HOLMES—Manual Arts
LOUISE JOHNSTON—Commercial
CORENCE JULIN—Language

MAX E. KESTER—Manual Arts
FRED E. KUNZI—Commercial
GORDON K. LINDLEY—Social Science

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## 

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FILLETTE C. MANY—Art

MARGUERITE F. MAY—English

LUCY MERSON—English

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Leo B. Rasmussen—Physical Education
Bessie Jane Reed—Librarian

HARRIET RICKMAN—English
ETHYL ROCKWELL—Physical Education
RUTH A. SAWYER—English



Welson!

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DOROTHY M. SCOTT—Social Science
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VERA SMITH—Home Economics

ALYCE STERENBERG—Commercial

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BETHA WABER—English
JESSIE WALTON—Home Economics

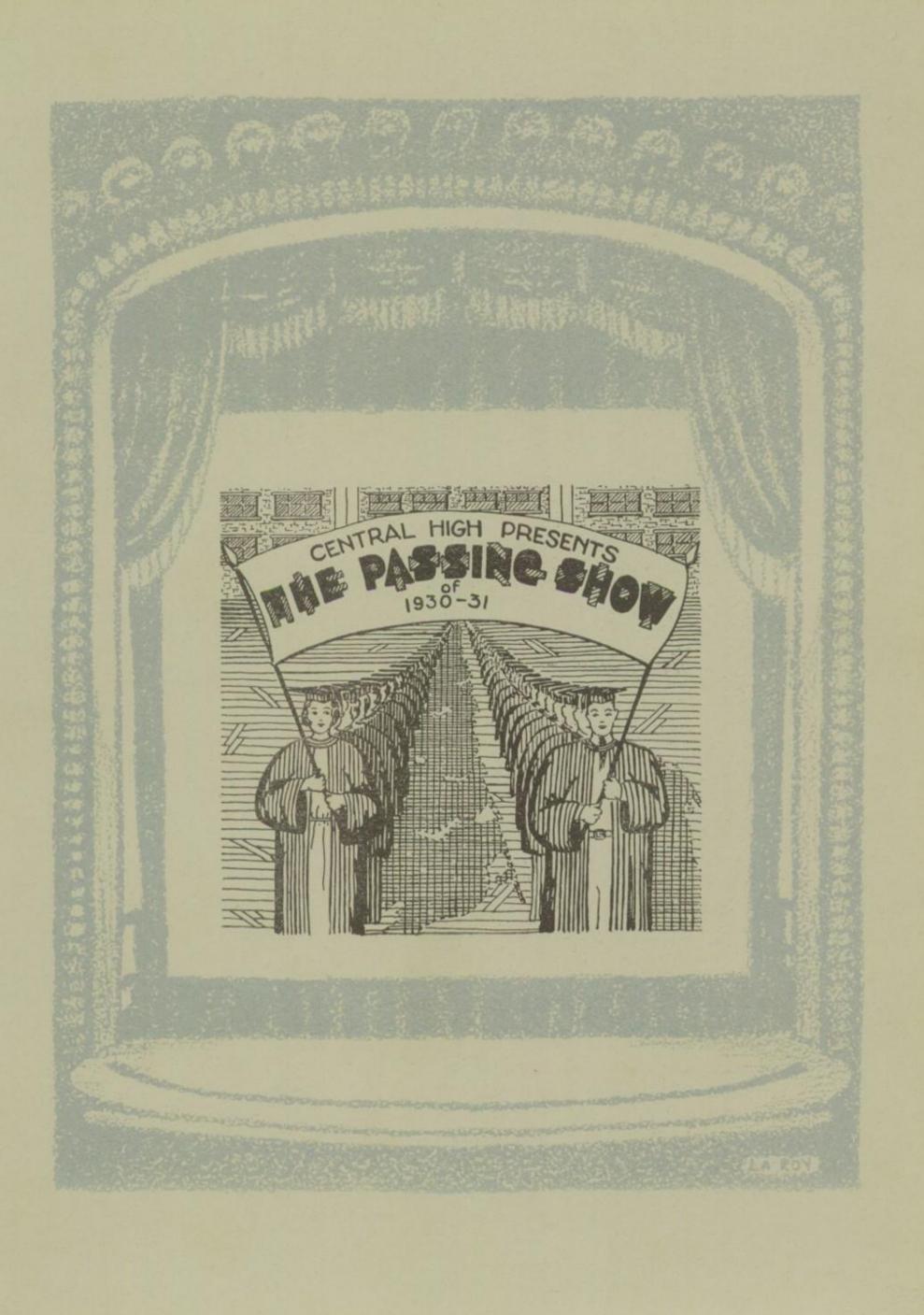
NINA B. WARD—Art

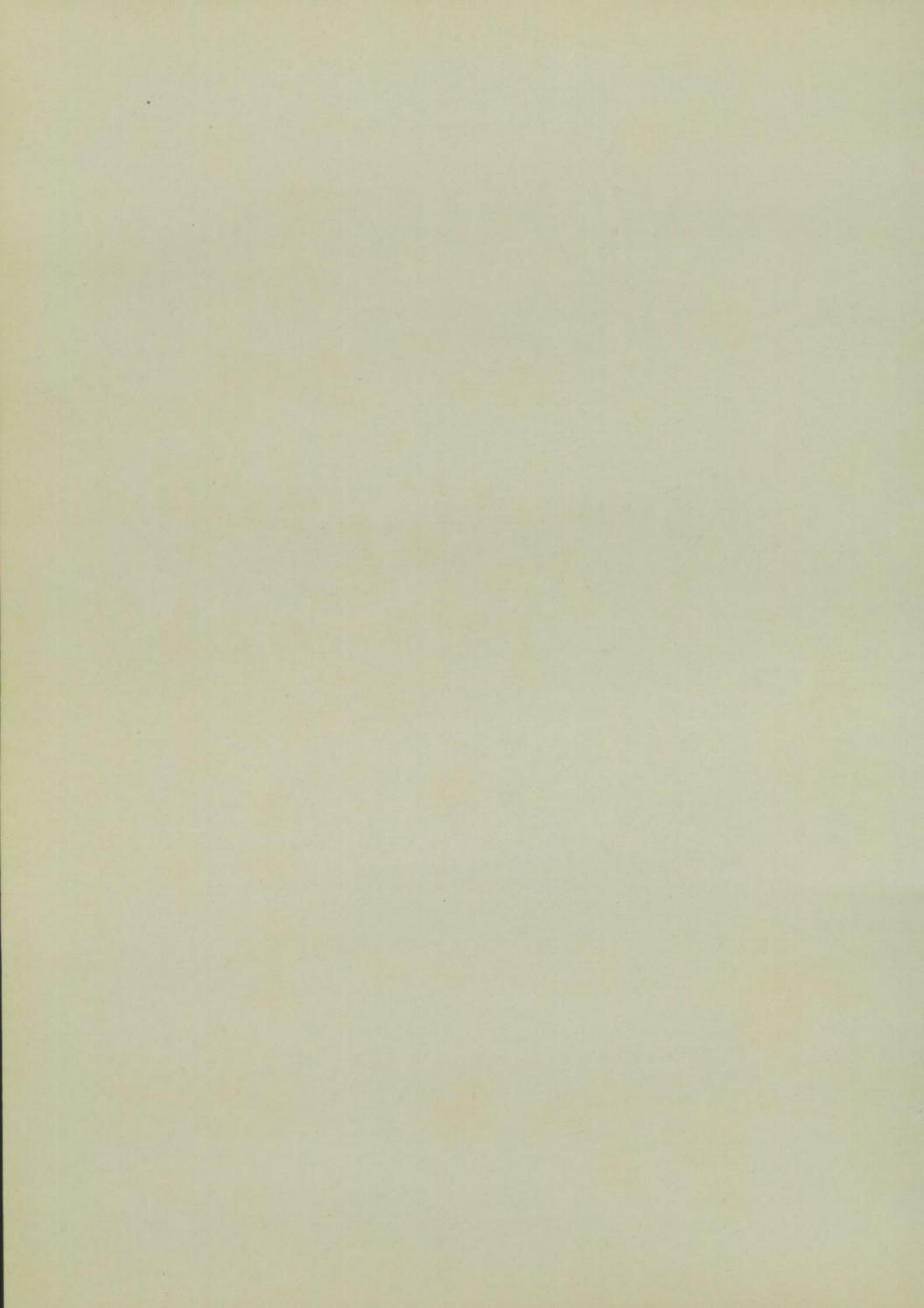
CLARENCE M. WEBB—Mathematics

CHARLES G. WENZEL—Manual Arts

EDNA F. WHIPPLE—Commercial
VIOLET M. WHISLER—Science
MARION B. WOODWARD—Home Economics

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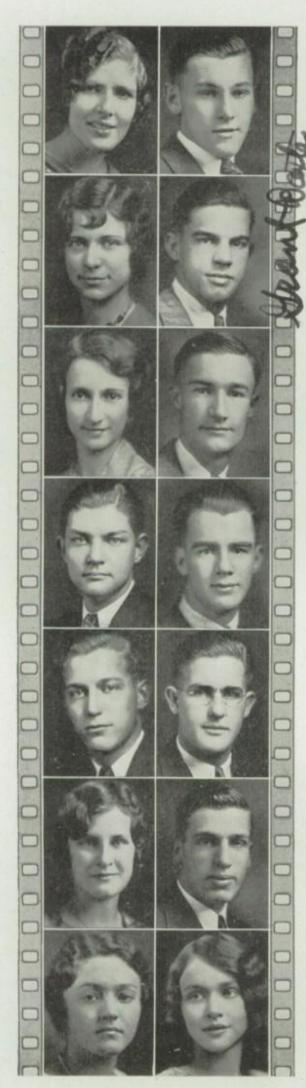
### January Publicity Agents

HAROLD KRIEKARD, President

WILLIAM PIFER, Vice-president

ROBERT DELEEUW, Secretary

MARGARET BERSLEY, Treasurer



ANSON, MILDRED
BAKER, DONALD
Football, 3, 4.

BAUER, MAXINE

BAXTER, GRANT

Hi-Y, 3, 4; Pep Committee, 4; Chemistry Club, 4.

BEACH, LEAH
Exchange Editor "News", 3; G. A. A., 3, 4BEACH, WAYNE

Bender, James
Band, Orchestra, 2, 3, 4; Boys' Glee Club, 3.
BERGER, ROLAND

BERGHUIS, MILO Hi-Y, 3, 4-

BERO, VERNON

Varsity Football, 3, 4; Student Council, 4; Band, 3; Hi-Y, 3, 4; "K" Club, 3, 4.

BERSLEY, MARGARET

Editor-in-chief of "News", 4; National Honor Society, 4; Quill and Scroll, 4; Sec. of Senior Class; Sec. of Student Council, 4.

BOGEMA, ROBERT

Varsity Football, 4; Reserve Football, 1, 2.

BOGUE, EUNICE

National Honor Society, 4; "Take My Advice", 3; White Friars, 2; Homeroom Debate, 3.

BOTSFORD, BETTY

National Honor Society, 4; Hall Guard Captain, 3, 4.

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Brannon, Charlie Mae

BUSH, ELEANOR
Art Club, 2, 3; Et Cetera, 2, 3, 4; Waakita, 1.

BUSH, MILO

CAMERON, MARIAN

National Honor Society, 4; "News" Staff, 3, 4; Girls' Glee Club, 3, 4; Homeroom Athletics, 2, 3, 4; Silver Triangle, 1, 2.

COERTSE, CHRISTIAN

Track, 3, 4; Cross Country, 3; Homeroom Basketball, 3, 4; Hi-Y, 3.

COLE, IRENE

COMMISSARIS, JANE Girls' Glee Club, 2, 3.

CONNER, EARL

Cooper, Lorraine News Office, 4.

COWLBECK, WILBUR Band, 2, 3, 4.

DAVIS, KEITH Art Club, 4-

DEAL, HARRY Track, 2, 3, 4.

DE LEEUW, ROBERT

Senior Class Treas.; Football, 2, 3, 4; Basketball, 2, 3; Hi-Y, 2, 3; Vice-Pres., 4; Homeroom Treas., 3, 4.

DERHAMMER, DANA

Chorus, 1; Boys' Glee Club, 2, 3.



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DE YOUNG, PETER DOXEY, ARIELLE

DUNN, ELSIE

ELLIOTT, DOROTHY

Pep Committee, 2, 3, 4; Art Club, 2, 3, 4; Homeroom Athletics, 2, 3, 4.

EMMONS, HERBERT

FELDBAUSH, ELOUISE
"In Love With Love", 4; Deutsche Verein, 3, 4; "Dido",
4; Et Cetera, 2, 3, 4, Pres., 4; "Donovan Affair", 4.

FELLOWS, PHYLLIS

Homeroom Basketball, 2, 3, 4; Homeroom Volleyball, 2, 3, 4; Homeroom Fieldball, 2, 3, 4; G. A. A., 2, 3, 4; Homeroom Baseball 2, 3, 4.

FLINT, DOROTHY
Homeroom Basketball; Fieldball; Baseball; Volleyball.

FOSTER, L. D. Swimming, 3, 4. FREEMAN, LEONARD

FRIEDMAN, NATHAN Cheerleader; Hi-Y, 3, 4. GEORGE, WAYNE

GERRISH, LESLIE
"K" Club, 3, 4; Track, 2, 3, 4; Cross Country, 3, 4-

GIBSON, CAROLA

Pres. Nat'l Honor Society, 4; Delphian Staff, 4; News, 3; Band, Orchestra, 2, 3, 4; Student Council, 4.

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GRIFFIN, FLORENCE

Et Cetera, 2, 3, 4; News Office, 4; Waakita, 1.

HAAS, FLORENCE

Art Club, 2, 3, 4; Orchestra, 1, 2, 3; Et Cetera, 2, 3, 4; All Homeroom Athletics, 1, 2, 3, 4; Waakita, 1.

HAWLEY, ARDELL

Homeroom Basketball, Baseball, Volleyball, Fieldball, 2, 3, 4-

HILL, KENDRICK

Wrestling; Delphian Board.

HOYT, CHESTER

IDE, KENNETH

News, 4; "In Love With Love", 4; Chairman Senior Prom; Wrestling, 3, 4; Homeroom Debate.

JACOBS, ARDITH

Girls' Glee Club, 2, 3, 4; "Bells of Beaujolais", 2

JARSMA, JEAN

Johnson, John Cornelius

Swimming Team, 3; Hi-Y; "Donovan Affair", 4; "In Love With Love", 4; "Macbeth".

KAKABEEKE, JOHN

"Lelawala", 3; Boys' Glee Club, 3; Hi-Y, 3, 4.

KLINE, CLOYD

KRIEKARD, HAROLD

Pres. Junior and Senior Classes; Pres. Hi-Y; Pres. Homeroom, 3-4; Varsity Basketball, Football.

LEASOR, FERDINAND

Hi-Y, 3, 4; Varsity Football Mgr., 4; Homeroom Baseball, Basketball, 3, 4; Track, 2, 3, 4.

LUZINSKY, HELEN



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McDermott, Marie
"Bells of Beaujolais"; Girls' Glee Club, 1.

Mac Kenzie, Jeanne
"Creaking Chair", 3; "Donovan Affair", 4; Band, 5-4;
Nat'l Honor Society; Delphian Board, 4.

MADIGAN, FRANCIS Art Club, 2, 3, 4; Hi-Y, 2, 3.

MANERY, LOUISE
Outdoor Club, 3, 4; Tennis Club, 3, 4; Tennis Champion, 4.

MARSH, VERA
Waakita, 1; Et Cetera, 2, 3, 4; Central Y, 3, 4; Deutsche Verein, 3, 4.

MARSHALL, JOHN C.
Deutsche Verein, 3, 4.

Marston, Annie Mejeur, Jacob

MILLER, JANE

Et Cetera, 2, 3, 4; Waakita, 1; Girls' Glee Club, 2, 3; "Quality Street", 3; Thrift Club, 1, 2; "Lelawala".

MILLER, WINIFRED

Munson, Dorothea

G. A. A.; Homeroom Baseball, Volleyball, Basketball, Fieldball, 1, 2, 3, 4.

Niessink, Ann Louise
Nat'l Honor Society; G. A. A., 2, 3, 4; Et Cetera, 2, 3, 4; Deutsche Verein, 3, 4; All Homeroom Athletics, 1, 2, 3, 4.

Norcross, Gertrude
Nat'l Honor Society, 4; Delphian, 3, 4; News, 4; Band, 2, 3, 4; Orchestra, 2, 3, 4.

Nurrie, Roy
Homeroom Secretary, 4; Homeroom Basketball, 2, 3, 4

### 

O'DONAGHUE, GRACE

Girls' Glee Club, 2, 3, 4; Girls' Basketball, Baseball, Volleyball, Fieldball, 2, 3, 4:

OKUN, MILTON

Nat'l Honor Society, 4; Student Council, 4; Football, 2, 3, 4; Deutsche Verein, 3, 4.

OLIVER, LUCILLE

PARKER, EARL

Hi-Y, 2, 3, 4; Track, 3, 4; Cross Country, 2, 3 4; Boys' Glee Club 3, 4.

PASCO, DOROTHY

Et Cetera, 2, 3, 4; Girls' Glee Club, 2, 3; News Office, 4; Waakita, 1.

PHILLIP, RICHARD

PHILLIP, ROBERT

PHILLIP, GAIL Hi-Y; Track, 2, 3, 4.

PICK, OLLIE

Girls' Glee Club, 1, 2, 3; All Girls' Homeroom Athletics; Et Cetera, 2, 3, 4; "Bells of Beaujolais".

PIFER, WILLIAM

Pres. of the Student Body, 4; Vice Pres. Senior Class; Hi-Y, 2, 3, 4; Homeroom Pres., 3; Football, 1, 2, 3, 4

PRATT, FRED

Homeroom Debate, 4.

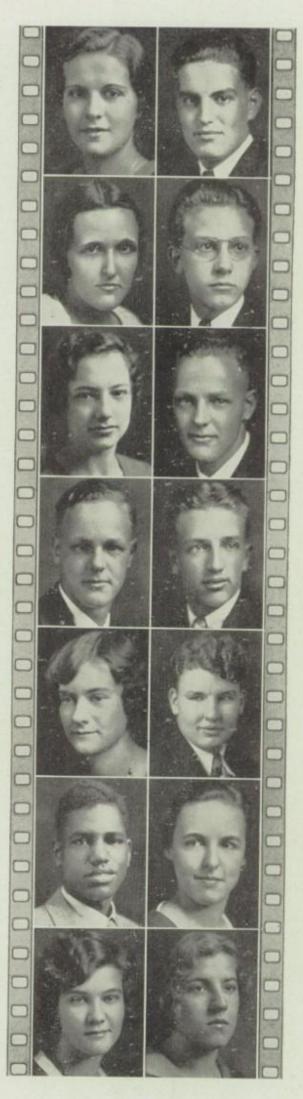
RANDALL, BERNIECE

G. A. A., 2, 3; Pep Committee, 2, 3, 4; Homeroom Athletics, 2, 3, 4; Delphian Art Staff, 3.

REMYNSE, CORA

RICHARDS, HELEN

Homeroom Athletics; Homeroom Manager Athletics; G. A. A., 2, 3, 4.



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RINEHART, LEAH

SCHULTZ, GERTRUDE

Girls' Glee Club, 1, 2, 3; Central Y, 3, 4; Et Cetera, 2, 3, 4; "Bells of Beaujolais", 1.

SCHUUR, JOSEPHINE

SEBASTIAN, HELEN

SHIKOSKI, VIOLA Girls' Glee Club, 2, 3; Et Cetera, 2, 3, 4; Waakita, 1.

SHUGARS, JENNIE
"Bells of Beaujolais".

SLOCUM, MARION
Homeroom Athletics, 2, 3, 4; Deutsche Verein, 3, 4SMITH, LAURA

Soules, EDWARD

SWITZER, BEATRICE
"Macbeth", 3; "Take My Advice", 4.

TEN BRINK, JUSTIN Homeroom Basketball.

TOLAND, THOMAS Wrestling.

TRAYER, ARTHUR

Tuzee, Grace Mgr. Girls' Homeroom Athletics, 2, 3, 4; G. A. A., 2, 3, 4

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VANDER BROOK, ESTHER

Nat'l Honor Society, 4; Assoc. Editor of "News", 4; Central Y, 3, 4; Et Cetera, 2, 3, 4; Girls' Glee Club, 2, 3.

VANDER KOLK, CORNELIUS

Deutsche Verein, 3, 4; Homeroom Basketball, 2, 3, 4-

VARNEY, ROGER

Deutsche Verein, 3, 4; Band, 4.

WARBURTON, NELLIE

WARD, HARRY

Pep Committee, 2, 3, 4; Tennis, 3, 4; Hi-Y, 3, 4; Glee Club, 4.

WARD, IMOGENE

Art Club.

WELCH, RUTH

WERKMAN, ALTA

Girls' Glee Club, 2, 3, 4; Central Y, 5-4.

WILDER, RAYMOND

WHALING, ALICE

Chorus, 1; Girls' Glee Club, 1, 2, 3; "Bells of Beau-jolais", 1.

WITTERS, RICHARD

WOODRUFF, JEAN

Nat'l Honor Society, 4; News Staff, 4; Et Cetera; Math. Club, 2; "Saved", 4.

ZURAWSKI, CHARLES

Football, 2, 3, 4; Wrestling Champion, 4.



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### The Passing Show of 1930-31

# AS PRODUCED BY THE FACULTY AND ADVISERS AT CENTRAL HIGH THEATER WITH AN ALL STAR CAST

#### ACT I

#### SCENE I

The action of the play begins four years ago in the dead of winter in the large building of Central Harbor. It is a spacious, high ceilinged structure with many rooms. The old Victorian pieces mixed with some from the modern school add a sombre appearance to the rooms. A mud-scow load of pygmies comes onto the scene and docks at Central Harbor. The pygmies are of various heights and weights and oddly clothed. The time is from 8:01 in the morning to 4:36 or later in the afternoon. As the pygmies enter there is a great deal of chatter and commotion.

Jeanne MacKenzie: C'mon in, I'll show you the way-my sister goes here and I know all about it.

Dorothy Pasco: Well, my sister used to go here too-you don't have to show me.

Gertrude Norcross: Oh, go on in. Anyone could tell we were freshmen—all standing here and gawking—. My dad told me about the place.

Roger Varney-Say do you suppose we've hit the right spot.

John Marshall-Well, isn't this where your mother left us?

At this time the dear little darlings discover they have no place to put their coats, gloves and galoshes—and that the fact they are freshman can't be disguised. The walls are lined with row after row of dingy green lockers none of which have been assigned to them as yet. Eight goofy-eyed monsters then take it upon themselves to advise them in the ways and customs of their future abode. The first few days are torture. One week later—.

Miss Milham: This is especially for freshmen. Now, my children, if you do not show any progress within six weeks you will be lead to the chief councilor.

And these disconcerted creatures were sore afraid.

#### SCENE II

The autumn of '27 approaches. This group is now accustomed to the hardships and trials and is able to distinguish an auditorium from a chapel period. Their faces are aglow with a radiant light and their hearts are warmed—for in their midst is dumped the remainder of their dear old class. Colleagues! Companions! And co-mates in exile.

Gordon Hinga: Now, go away-you know I don't want an auditorium seat.

Ethelyn Lotz: Oh geee-! Where's the lunchroom?

Avesta Mae Hyames: Oh, don't you know. Right around this corner—well, it's some corner—.

Norris Smith: Oh, don't kid me, I'm hungry.

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Roberta Tiefenthal: You always are.

About this time Wee Willie decides he must get popular and so enters upon the muddy field of football—in fact Willie received a reserve award—his first "K".

#### Scence III

Mr. Cleo Fox arrives on the set and stages an operetta—"The Bells of Beaujolais"—. Some of the pygmies have been cast for leading roles.

Gertrude Schultz: What do I want to be a flower girl for?

Ollie Pick: And why should I know-that's just as good as selling candy.

Alice Whaling: This apron just won't be tied on.

#### ACT II

#### SCENE I

Years, months, have passed—lo and behold—What have we here, they are no longer pygmies for now it is February 1928 and a few new looking faces appear from Washington, Lincoln and Roosevelt.

Margaret Bersley: Gosh, th-th-this place is big. Which way do these room numbers go.

Senior: This way "my dear."

Margaret: Oh, Eunice—and Betty, did you hear that—I guess I made a hit. He is good looking though isn't he?

Betty Bardeen: Aren't you thrilled?

Eunice Bogue: You're much too young to think of men, my dear.

Francis Madigan: Right you are, there's still the future-um boy!

#### SCENE II

The auditorium comes to view. A large picture frame occupies the center of the stage.

Viola Shikoski: Oh, Jane do you think we can ever really give that in auditorium?

Jane Miller: Surest thing—anyway aren't we sophomores now—but I am rather worried over my dance.

Florence Griffen: Ah, don't worry about that—I guess you'll get through all right. And thus an auditorium period is put on. Miss Keis directing. LaNola Fox does the reading.

#### ACT III

#### SCENE I

These cute little dears have now developed into sure enough juniors. The colony is thriving. Some have grown horizontally others vertically, and all have developed a rather snooty appearance and attitude.

Miss Genevieve Buck: I have been chosen political leader of this class.

Juniors: Hurrah! Hurrah!

Harold Kriekard: The meeting will come to order. (Quiet rains—.)

Margaret Bersley: Our last meeting was held.....

Robert DeLeeuw: We now have \$.89 in the treasury.

#### SCENE II

Wednesday afternoon at 3:45

The stage in auditorium is filled with chairs. Queer noises are coming forth—a band practice is in sway.

Dick Prey: If we're going to this contest I wish we'd step on it.

Homer Elwell (disgusted): Me, too. This d.... old Egmont Overture is driving me nuts.

Vedick Erickson: It could'nt-!

Barbara McCook: The flute part is positively vile. Do you think the judges will notice it?

George Britton (sarcastically): Why of course not, they never do.

Barbara: Now, George, don't be like that.

James Bender: He was born that way.

#### SCENE III

The action changes to back stage. Rehearsal of musical comedy is taking place.

Elouise Feldbaush: C'mon now gang. Get that step and get it right. Now all together.

Junior Girls' Chorus (singing): C'mon and let's do the Junior Stomp. You can't resist it, it's hotter than hot. Hurry up stomp your feet—

Evelyn Grandbois (who has the role of director): Step on it girls. Put a little pep into it.

Miss Buck: Yes girls it'll have to be peppy or else it will never go over in junior chapel.

Ann Louise Niessink (who is stage manager): Well, anyway, they'll have to admit that all the words and music and dances are original.

Jean Woodruff: Yes, 'specially the dances.

Florence Haas: Won't my mother be shocked to know I'm a chorus girl.

Eleanor Bush (dryly): I should consider it funny.

#### ACT IV

#### SCENE I

Dignified seniors who can pull anything and do anything and get away with it, now appear on the scene.

Linton Buskirk: Aren't the freshmen small? They're getting littler and punier each year.

Milton Okun: I don't think we were ever like that.

Jack Carreras: No, no one would ever have accused you of being puny.

Herb Cartwright: What's all the fuss?

Jack: Oh Milton wonders if he were ever puny like that little fellow over there.

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Herb: What little fellow?

Jack: The one standing by Mr. Bouck.

Herb: Oh-say (he hesitates), don't tell me you ever looked like that.

Milt: No I guess I didn't but you must admit, I am thinner.

Michael Ambro: Ha! Ha! you sound just like a ladies aid society—discussing your weight I thought you were a he-man—a football player. Say wiggle on, we'll be late to practice.

Coach Thomas: Get in there Pifer-get your man.

Willie Pifer: I got him.

Dale Lines: Now get this kick. Ferdinand Leasor: Beeootiful!!! Robert Bogema: That was swell.

Lyle Dalenberg: I guess we'll beat Battle Creek.

And Lyle is right for Battle Creek is defeated.

#### SCENE II

It is now January, 7:30 Monday evening. The scene opens in a large room with a balcony. Iron bars form the balcony railing. The beautiful candelabras fashioned of strange designs are dimmed. Black bars—modernistic in appearance, are viewed before the tall glass windows of the balcony. White shadows are visible on a black wall. The room is finished in a color scheme of black, white and pink—the setting gives the appearance of a prom.

Kenneth Ide (who is the chairman): I'm rather nervous.

Jayne Daniels: Oh, don't think about that, dear, everything will be all right.

Kenneth: Yes, but just the same I'm worried.

Harold Kriekard: I hope I shake hands O. K. and say the right things to them.

Margaret Bersley: Shh! Here they come now.

Coming up the stairs is seen a long line of fellows and girls. The girls present a rainbow-like appearance with their multi-colored formals and their twinkling eyes and shining hair.

Phyllis Fellows: Isn't this balloon dance gorgeous?

Vera Marsh: But have you had any of that punch? Um, it just makes your mouth water.

Kenneth Hunt: What's wrong with your mouth. Vera: That punch makes it water. Hee Hee!

#### SCENCE III

The scene now moves to the stage. The curtain rises on a black and mysterious set, with a sinister appearance. The cast is having dress rehearsal.

Maxine Olds (calling loudly): Help, help. He's dying. He's dying I tell you. Hurry. Somebody help me. Ohh! (she faints)

John Johnson: Take her away. She'll ruin everything.

Bruce Stewart: Look! (points) Over there-!

Doris Fenner (composedly): Calm yourself. It's nothing.

Paul Jackson: Nothing-why-.

The lights flash out. (Continued on Page 170)

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### June Publicity Agents

GORDON HINGA,

President

Gordon

Doris Fenner, Secretary

Derner

RICHARD PREY,

Ambro, Michael Homeroom Track, 3; Track, 4; Football, 2, 3, 4. ANDREWS, JACK Student Council, 4; Homeroom Baseball, 2, 3, 4; Basketball, 2, 3, 4; Varsity Basketball, 4. BEACH, JEROME BECKER, GORDON Nat'l Honor Society, 4; Track, 2, 3, 4; Football, A BENSON, VERLAND Howard Homeroom Basketball 4; Football, 2, 3; at Munsing, Football, 1, at Watervliet; Basketball, 3. BERKHIMER, GEORGE Homeroom Baseball, 3, 4; Roll Taker in 226, 3, 4-BESBRIS, BEDONNA Central Y 3, 4; Outdoor Club, 2, 3, 4; Vice Pres. of Outdoor Club, 3. BLAKELY, HAROLD Lake Odessa, Michigan, 1, 2. BORGESS, HAROLD Basketball Manager, Homeroom Track, Homeroom Basketball, Reserve Basketball, Hall Guard. Bosker, Grace News, 4; Outdoor Club, 4. BOVEN, EDITH Homeroom Baseball, Volleyball, Fieldball, Outdoor Club. BOWERS, FREDERICK Hi-Y, 2, 3, 4; Varsity Swimming Mgr., 4.

BRAINARD, GEORGE

BRAYBROOKS, LANITA Outdoor Club, 2; Tennis Club, 2; Art Club, 2, 3, 4.

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Lillian G

BRAYBROOKS, LILLIAN

Outdoor Club, 2; Tennis Club, 2; Art Club, 2, 3, 4-

BREEN, JEAN

Central Y, 3, 4; Treas., 4; "The Dear Departed"; "Saved".

BRESSON, LUCILLE

Baseball, 2; Basketball, 2; Volleyball, 2; G. A. A., 3, 4-

BRICE, DOROTHY

Homeroom Volleyball.

BRISBANE, GERTRUDE

BRITTON, GEORGE

Nat'l Honor Society, 4; Band, Orchestra, 1, 2, 3, 4; News, 4; Hi-Y, 3, 4; Glee Club, 2, 3.

BUECHNER, MIGNON

Central Y, 3, 4; Dance Club, 4.

BULLOCK, LAVERN

BURGESS, MAXINE

Glee Club, Homeroom Debating.

BURGGRAAF, ANNA

Outdoor Club, 4; Dance Club, 4; Central Y, 3, 4; Homeroom Service, 3, 4.

BUSKIRK, LINTON

"In Love With Love", 4; Pep Committee; "The Whipper-snappers", 4; Science Club, 4; Deutsche Verein, 3.

CARNES, CHARMION

Orchestra, 2, 3; Chess Club, 2, 3, 4; Glee Club, 2, 3, 4; Science Club, 4; Homeroom Athletics, 2 3.

CARPENTER, CECIL

Wildcats; Reserve Basketball; Homeroom Basketball; Hall Guard; Homeroom Baseball.

CARRERAS, JACK

Varsity Football and Basketball, 3, 4; Pres. Junior Class, 3, 4; Delphian Board, 4; Student Council, 4; Pres. Homeroom, 3, 4-

Page One Hundred Fifty-two

#### CHOROLOGO COMO TOROLOGO CO

#### DELPHIAN

"But Wishes"

CARTER, WILLIAM

Band, 2, 3, 4; Orchestra, 2, 3; Science Club, 4; Orpheus Club, 4.

CARTWRIGHT, HERBERT

Homeroom Track, 2; Homeroom Basketball, 2.

CHAPMAN, GUELDA

Tennis Club, 3, 4; Outdoor Club; Dance Club; Basketball; Fieldball.

CHISHOLM, GORDON

Band, 1, 2, 3, 4; Orchestra, 1, 2, 3, 4; Orpheus, 4; Boys' Glee Club, 3; Camera Club, 2.

CLARK, VIRGINIA

Homeroom Basketball 2, 3, 4; Homeroom Volleyball, 2, 3, 4; Girls Glee Club, 2, 3.

CLOMON, JAMES

Homeroom Baseball; Basketball, 1, 2, 3; Band, 2; Track; Wrestling, 3.

COLLIER, EVA

COLLINS, ADA

Orchetra, 2, 3; Deutsche Verein, 3; Band, 4.

COMSTOCK, PHILLIP

Student Council, 4; Homeroom Vice Pres., 4; Homeroom Basketball, 3; Hi-Y, 2; Homeroom Council, 4.

CONKLIN, DUANE

Osthemo High School, 1, 2; Homeroom Baseball, 4.

COOK, MARION

Art Club, 3; Band, 3; Orchestra, 2, 3; Dance Club, 4; Volleyball, 3, 4.

COOPER, JOHN

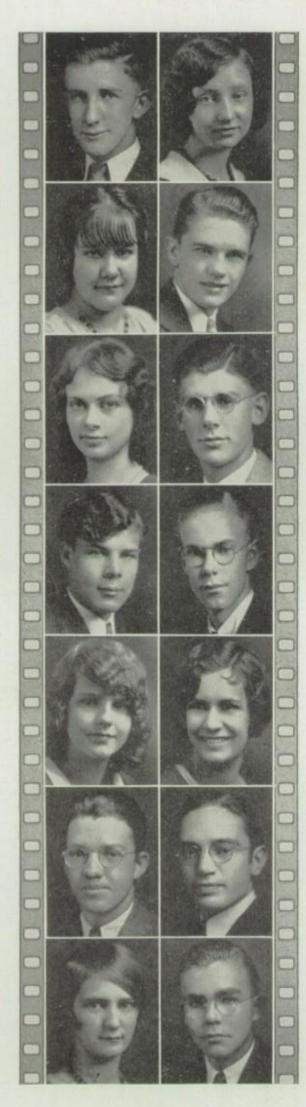
Nat'l Honor Society, 4; Homeroom Pres., 4; Student Council, 4; Homeroom Debate, 2, 3.

CORSETTE, CHARLES

CRAWFORD, VIRGINIA Dance Club.



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DALENBERG, LYLE Football.

DAMSMA, JENNIE

DAVIS, EMMA

Deutsche Verein, 3, 4; Homeroom Baseball and Fieldball, 2, 3, 4-

DEBOER, JAMES

Track, 4; Banking, 3.

DERHAMMER, PAULINE

Silver Triangle, 1, 2; Sec., 1; Vice Pres., 2; Central Y, Treas. and Vice Pres.; Et Cetera, 3; G. A. A., 2, 3, 4

DERIGHT, PHILIP

Swimming, 3, 4; German Club, 3; Student Council, 3, 4; Homeroom Pres. 4.

DEVALLE, GRAYDON

DEWATER, DONALD
Oshtemo High School, 1, 2.

DEYOUNG, SEVELLA Glee Club, 3, 4-

DIETTRA, SARAH

Production Office, 2; Typist for Athletic Board, 2, 4; G. A. A., 4.

Doan, Max

DOLE, JAMES

Homeroom Basketball Manager, 4; Boys' Glee Club, 3; Hi-Y, 3, 4-

DYKEHOUSE, ARELINE)

ELWELL, HOMER

Band, 2, 1, 4; National Honor Society, 4; Hi-Y, 3, 4; Orpheus Club, 4.

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EMERY, FREDERICK

ERBE, FLORENCE

Student Council, 4; Homeroom Activities, 3, 4; A Capella Choir, 4.

ERICKSON, VEDICK

Nat'l Honor Society, 4, Vice Pres.; Delphian, 2, 3; Business Manager, 4; News, 4; Hi-Y, 2, 3, 4; Tennis, 3, 4

EVANS, WILLIAM Glee Club.

EVENHUIS, ALFRED Bookstore 1, 2, 3, 4.

FANKHAUSER, DUANE Band, 2, 3, 4; Track.

FARR, FRANCES Silver Triangle, 2; Central Y, 3, 4.

FARRELL, URIEL

Homeroom Baseball, 2, 3, 4; Homeroom Fieldball, 2, 3, 4;

Art Club, 2, 3, 4; Pres., 4.

FENNER, DORIS

Dance Club Sec. and Treas., 4; "In Love With Love", 4; "Donovan Affair", 4; G. A. A., 3, 4; Homeroom Volleyball, 2, 3, 4.

FIRESTONE, DEANA

Silver Triangle, 2; Outdoor Club, 1; Honeroon Baske ball and Volleyball, 2, 3.

FITZGERALD, ALDEN

FITZGERALD, RICHARD

Swimming, 1; Homeroom Basketball, 2, 3, 4; Homeroom Baseball, 2, 3, 4; Hi-Y, 4; Cross Country, 4.

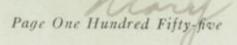
FLEGAL, MANLEY

Football, 2, 3, 4; Track, 3, 4; Swimming, 2, 3; Homeroom Debate, 4.

FLEGAL, MARY

Domestic Art Club, 2; Outdoor Club, 2, 3; Central Y, 4.







FLEGAL, ROBERT Wildcats, 2; Reserves, 3; Varsity Football, 4.

FORBES, WINONA

FREEBURN, MARJORIE Homeroom Basketball, Value Homeroom Basketball, Vollarball, Fieldball, Baseball, 2, 3, 4-

GALBREATH, DOROTHY Silver Triangle, 2; Central Y, 3; All Homeroom Athletics, 2, 3, 4; Baseball Manager, 3; Basketball Manager, 4.

GARRETT, RICHARD

onovan Affair".

JERNANT, FRIEDA Outdoor Club, 3; Editor-in-chief News, 4; Honor Society, 4.

GIBSON, JOYCE

GOLDBERG, ANITA

GOOLSBY, CARRIE Homeroom Basketball, Baseball and Fieldball, 3, 4-

GRANDBOIS, EVELYN G. A. A., Vice President; Pep Committee; All Homeroom Athletics, 1, 2, 3, 4; Et Cetera Club Pres.

GROFVERT, ROBERT Football, 4.

GROSCOST, JEAN Homeroom Basketball, 2, 3, 4-

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GRUBIUS, IRMA

Silver Triangle, 2; Central Y, 3, 4; Homeroom Volleyball, 3, 4-

HAGGERSON, BETTY

Silver Triangle, 1; Pres., 2; Central Y, 3; Pres., 4; Glee Club, 3, 4.

HALNON, ESTHER

Central Y, 3, 4; Silver Triangle, 1; Vice Pres., 2; Thrift Club, 1, 2.

HAMLIN, MARY JEANNETTE

Central Y; Homeroom Volleyball; Baseball; Fieldball.

HAMPTON, MAXINE

News, 4; Delphian, 4; Art Club, 4; Central Y, 3, 4; Homeroom Athletics, 1, 2.

HARMENS, LOWELL

Homeroom Basketball, 2, 3, 4; Homeroom Baseball, 3.

HARRIS, FRANCEL

HARRISON, ROBERT

Homeroom Debating, 2, 3; "Lelawala", 2; Glee Club, 1, 2, 3; Science Club, 3; Chess Club, 1, 2.

HARTUNG, RUTH

Art Club, 2, 3, 4; Fieldball, 3; Baseball, 2.

HASSING, EVERETT

HAUG, EWALD

Band, 2, 3, 4; Orchestra, 2, 4; Track, 3, 4; Wrestling, 3; Orpheus Club Pres., 4.

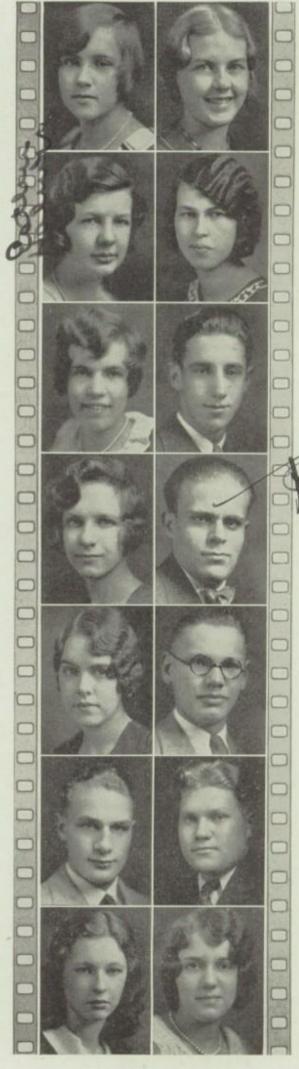
HAWLEY, DONALD

Football, 2.

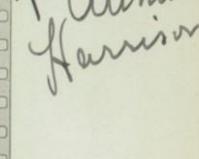
HEALY, GERTRUDE

Tennis Club, 4; Outdoor Club, 3, 4; Art Club, 3, 4.

HENKE, HELEN



Belly



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HEVERLY, PAULINE

HICKOK, ELEANORE

Homeroom Volleyball, 2, 3; Homeroom Fieldball, 3; Tennis Club, 3.

HILL, WAYNE

HINGA, GORDON

Student Council, Vice Pres., 4; Hi-Y, Sec., 3, Pres., 4; Vice Pres., Senior Class; News' Sports Editor and Business Manager; Delphian Board, 4.

HOPPE, MARY

Homeroom Basketball, 1, 2, 3, 4; Homeroom Volleyball, 1, 2, 3, 4; Homeroom Fieldball, 3, 4; Outdoor Club, 4; G. A. A., 4.

HOPPER, ELOISE

HURST NETTIE
G. A. A., 4; Dance Club, 4; Girl Scouts, 4; Science Club, 4; Art Club, 4.

HYAMES, AVESTA MAE

Student Council, 4; All Homeroom Athletics, 1, 2, 3, 4; Central Y, 3, 4; Silver Triangle, 2; "Up in the Air", 4.

IRISH, KENNETH

Homeroom Basketball, 2, 3; Homeroom Baseball, 2, 3; Wildcat Football, 2; Basketball, 2, 3.

IRISH, PAUL

Homeroom Basketball, 2, 3, 4-

JACKSON, PAUL

Student Council, 3, 4; Pres. of Homeroom, 4; Football, 1, 2, 3; Homeroom Athletics, 1, 2, 3, 4; Hi-Y, 4.

JOHNSON, ETHELYN

Homeroom Basketball, 1, 2, 3; Homeroom Fieldball, 2, 3, 4; Homeroom Basketball, 1, 2, 3, 4; Homeroom Baseball, 1, 2, 3, 4

JOHNSON, HELEN

Glee Club, 3, 4; Pres., 4; "Lelawala", 2; "Macbeth", 3; "Up in the Air", 4; A Cappella Choir, 3.

JURWIAK, MATILDA

Page One Hundred Fifty-eight

KERN, LUELLA

KETTLE, FORD

Hi-Y, 4; Homeroom Athletic Manager, 4; Homeroom Council, 4.

KING, VERNON

KINGSLEY, GERALDINE

G. A. A., Manager Girls' Fieldball, Basketball, Volleyball, 4.

KIRBY, WINIFRED
Silver Triangle, 1, 2; Central Y, 3.

KITTELL, BETTY Volleyball, 3, 4.

KLIMP, THEODORE

Homeroom Basketball, 2, 3; Homeroom Baseball, 2; Football, 2, 3; Art Club, 3, 4.

LAMOREAUX, FLORENCE Homeroom Debate, 4.

LANE, WILBUR A Cappella Choir, 4.

LANPHEAR, BURREL

Varsity Swimming, 2, 3, 4; Captain, 2, 3; Stamp Club, 3; Vice Pres.

LANPHEAR, CLEO

Girls' Glee Club, 3; Homeroom Baseball, Fieldball, Basketball, Volleyball, 3, 4.

LEONARD, NELSON

Swimming, 2, 3, 4; Homeroom Basketball, 2, 3; Homeroom Baseball, 3; Hi-Y, 3, 4; Homeroom Track, 2.

LINES, DALE

Football, 2, 3, 4; Basketball, 2, 3, 4; Homeroom Pres., 4; Sec., Junior Class Student Council; Track, 2, 3, 4.

LOGAN, MYLES

Thrift Club, 2; Homeroom Baseball, 3, 4; Homeroom Track, 3, 4; Homeroom Basketball, 4.



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LONG, STUART Hall Guard.

LORENTZEN, HELEN

LOTZ, ETHELYN

Nat'l Honor Society, 4; Biblio Fags, 4; News, 4-

LOUNSBERY, BEATRICE

Central Y, 4.

LUDER, CARL

Dundee High School, 1, 2.

LYNCH, PAULINE

McCook, Barbara

Nat'l Honor Society, 4; Orchestra, 2, 3, 4; Band, 3, 4; News, 3; Student Council, 4-

Tennis Club, 1; Central Y, 2.

McPheter, Dorothy

McKnight, Boyd

Homeroom Basketball, 1, 2, 3; Library Committee, 2, 3, 4;

Swimming, 4.

McDonald, Ivan

McDonald, Wilma

McDowell, Margaret

MAKINS, REES

Track, 3, 4; Homeroom Baseball, 3, 4-

MANNES, HARRY

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MANTELE, KENNETH

Reserve Basketball, 2; Tennis, 2, 3, 4; Deutsche Verein, 3, 4; Treas., 4.

MARKS, GRACE

Silver Triangle, 2; Homeroom Volleyball, 1.

MARPLE, BARBARA

Deutsche Verein, 3; Central Y, 3, 4; News, 4; Art Club, 4.

Massey, Kenneth

Won State Wide Short Story Contest in 1929.

MAY, ALICE

MENINGA, BETTY

MILBURN, WILLIAM

MILEHAM, MILDRED

MILLER, HARRY

MILLER, RUSSELL

MILLER, VIRGINIA

Monroe, Lucene

MOORE, MARIAN

Silver Triangle, 2; Central Y, 3; G. A. A., 3, 4; Home-

room Athletics, 2, 3, 4-

MOORE, MARY

Homeroom Basketball, Volleyball, and Fieldball, 2, 3, 4-



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Charles -

(armand)



MORTON, CHAUNCEY
Cross Country, 3, 4; Track, 3, 4; Homeroom Track, 3.
MOTT, ERMA

MULTHAUPT, ANNA NEARY, GRACE Chess Club, 2.

NEHER, MARY
Girls' Glee Club, 2, 3; Silver Triangle, 1, 2; "Lelawala", 3; "Dido and Aeneas", 4.

NORDYKE, DEAN

Homeroom Basketball, Baseball, 2, 3, 4; Glee Club, 1, 2, 3; Chorus, 1; "A Question of Principle", 4.

NOTTBECK, VIOLA
Orchestra, 2, 3, 4; Homeroom Debate, 2.

OGILVIE, MARGARET

Three Oaks High School, 1, 2; Homeroom Sec. and Treas.,
3; Biblio Fags, 4; Central Y, 4.

OLDS MAXINE
National Honor Society, 4; News, 3, 4; "The Donovan Affair", 4; Homeroom Debate, 3, 4; Central Y, 3, 4-

OLIVER, HARRIET Central Y, 3, 4; Deutsche Verein, 4.

OTIS, ALFRED
Swimming, 2, 3, 4; Pep Committee, 4; Science Club, 4.
PARKS, ROBERT

PARSONS, GERALDINE
Central Y, 3, 4; Deutsche Verein, 3.
PEACOCK, MARGARET

margaret Peacock

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PECK, THELMA

PENNY, DONNA Girls' Glee Club, 3, 4; "Lelawala", 3.

PERRY, DOROTHY

PETERMAN, THEODORE

PRATT, HERMAN

PREY, RICHARD

Nat'l Honor Society, 4, Sec.; Band, 2, 3, 4; Hi-Y, 3, Vice Pres. and Treas.; Senior Class Treas.

PRITCHARD, DOROTHEA

PULLEN, CLARICE
Outdoor Club, 3, 4; Central Y, 3.

PUTNEY, JUNE

Homeroom Volleyball; Outdoor Club, 3, 4; Dance Club, 4; Mandolin Club, 2, 3.

QUARRY, MAUDE Central Y.

RAPLEY, ELINOR

Student Council Sec., 4; G. A. A., 2, 3, 4; Central Y; Biblio Fags, 3, 4; Homeroom Athletics, 2, 3, 4.

RASMUSSEN, LEO

Nat'l Honor Society, 4; Varsity Swimming, 1, 2, 3, 4; Deutsche Verein, 3, 4; Homeroom Debate, 1, 2, 3; Debate Manager, 4.

RAY, JEANNETTE

Girls' Glee Club, 3; Sec. and Treas., Outdoor Club, 3, 4; Volleyball, 2, 3, 4.

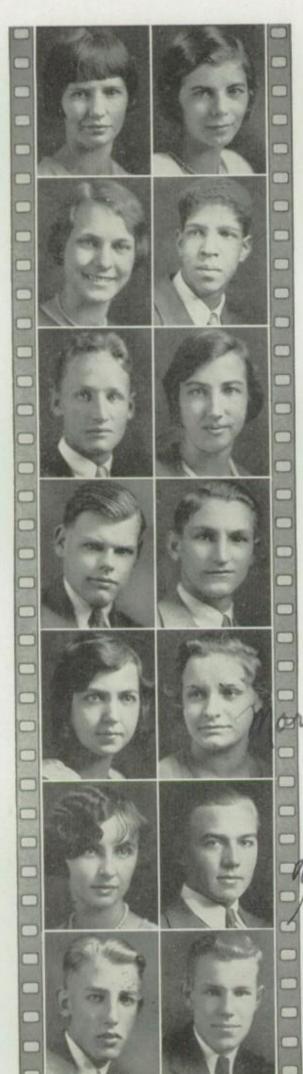
REITENGA, ELEANOR

Tennis Club, 3, 4; Commercial Office, 4-



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# 



RHEM, ALBERTA Publications Office, 4.

RICE, BERNIECE Debate; Editorial Writer of News, 4-

RICHMOND, ROSEMARY

ROBERTS, CHARLES

ROBINSON, ERIC Homeroom Basketball.

ROLLER, ALICE

RORK, DONALD Football, 2; Track, 3, 4; Hi-Y, 3, 4; Football Manager, 4; Homeroom Track, 3.

Rose, Charles Homeroom Basketball and Baseball, 3, 4.

Rose, FLORENCE

Homerogm Athletics.

ROSENBERGER, MARGAKET
Orchestra, 3, 44; Homeroom Baseball; Homeroom Debat-

RUBERT, PAULIST SOLDER SACKETT KENNETH Momeroom Heavyweight Basketball, 4

SANTINGA, CLAUDE

SCHABERG, JOHN

Science Club, Vice Pres.; Deutsche Verein, 3.

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SCHAFFER, MARIAN

Girls' Glee Club; 2, 3, 4; Art Club; Student Council, 4; Homeroom Vice Pres.; "Up in the Air"; "The Whippersnappers".

SCHALLHORN, ELIZABETH

SCAMEHORN, WILBUR
Band, 1, 2; Homeroom Baseball, 1, 2; Wrestling Heavy-weight Champion, 4.

SCHASCHECK, HELEN

SCHENSUL, SYLVIA

Central Y; "Mis Mercy", 4; "Dido and Aneas", 4; Outdoor Club.

SCHOOLCRAFT, ROY

Boys' Glee Club, 2, 3, 4; Hi-Y, 3, 4; Homeroom Basket-ball; Football, 1; Cross Country, 4.

SCHOONMAKER, RAMON

Band, 1, 2, 3, 4; Orchestra, 2, 3, 4; National and All State Orchestra's, 2, 3, 4; Orpheus Club, 4; Swimming, 3, 4.

SCHULTZ, JANET

SCOTT, CHARLES Football, 2, 3, 4.

SHULTERS, VIRGINIA
Central Y, 1, 3; Silver Triangle, 3, 4; Outdoor Club, 4.

SIPSMA, HELEN
Outdoor Club, 4; Homeroom Athletics, 4.

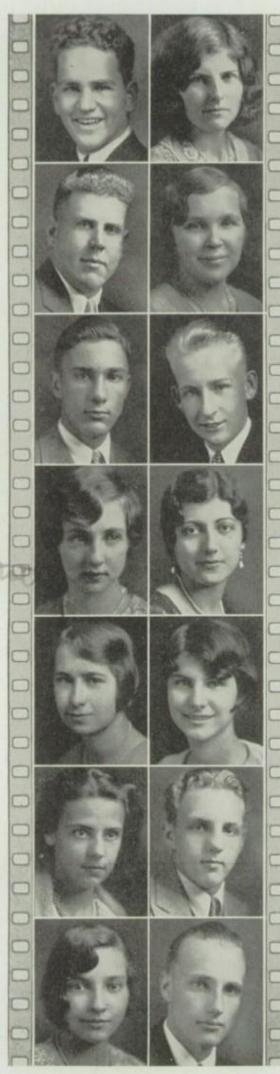
SLATER, HARRIET
Outdoor Club, 3; G. A. A., 4; Fieldball, 3; Basketball, 4;
Volleyball, 4.

SLOUGH, WAYNE

SMIT, CATHERINE Science Club, 4; Volleyball, 3, 4; Baseball, 4-



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SMITH, DONALD

Student Council, 4; Swimming, 3, 4; Football, 2; Homeroom Debate, 3.

SMITH, GERALDINE

SMITH, NORRIS

Varsity Swimming, 1, 2, 3, 4; Football, 2, 3, 4; Hi-Y, 3, 4; K. Club, 3, 4-

SNYDER, ANNA

Outdoor, 1, 2; Homeroom Volleyball, 3; Pep Committee, 3; Thrift Club, 1; Tennis Club, 3.

STAHNKE, PAUL

Homeroom Baseball, 3; Wrestling, 3; Stamp Club, 3.

STAMM, ANTHONY

STAMP, DOROTHY

Homeroom Athletics; G. A. A.

STAMPOLIS, CORINNE

Homeroom Athletics; G. A. A., 3, 4; "My Son", 1.

STANLEY, ELEANOR

STEENROD, WILMA

Girl Reserves, 2; G. A. A., 2; Latin Club, 2; Benton Harbor High School; Kalamazoo Girls' Basketball, 3; Science Club, 4.

STEWART, ELEANOR

STORRS, ERNEST

Varsity Swimming Team.

Emest N. Stores

STOUGH, RUTH

Glee Club, 2, 3, 4; Chorus, 2, 3, 4; Science Club, 4; Latin Club; Operettas, 2, 3, 4-

STUART, BRUCE

Student Council, 4; Hi-Y, 2, 3, 4; Dramatics; Cross Country, 2, 3; Homeroom Pres.

SUGDEN, NORMAN

SVANCARA, JOE

Varsity Football, 3, 4; Varsity Track, 3, Capt., 4; Student Council, 4; Homeroom Pres., 4; Hi-Y, 4.

TERBURG, JOHN Homeroom Basketball, 3, 4-

THOMAS, KARL

THOMAS, RHETA

THOMAS, RICHARD

Pep Committee, 4; Track, 4; Boys' Glee Club, 2, 3; Homeroom Basketball and Track.

TIDEY, EVELYN
"Lelawala", 3; "Bells of Beaujolais", 1; News Office, 4;
Homeroom Athletics.

TIEFENTHAL, ROBERTA

Mandolin Club, 1, 2, 3; Outdoor Club, 1.

TITUS, MILDRED
Art Club, 2, 3, 4; Girls' Glee Club, 2; Outdoor Club, 3.
TRAVIS, ILENE

UMPHREY, NELDA

VAN BLARCOM, ROBERT
Hi-Y, 2, 3, 4; Football, 2, 3, 4; Wrestling, 3; Art Club,
4; Homeroom Track, 3, 4-

VAN HAAFTEN, VIRGINIA Homeroom Athletic Manager, 2, 3, 4; Homeroom Athletics G. A. A., 3, 4.

VAN LAAR, CAROLINE
Silver Triangle, 1, 3; Vice Pres.; Homeroom Volleyball, 3;
Tennis, 3.



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VAN STELLE, JEANETTE Homeroom Athletics, 2

Homeroom Athletics, 2, 3, 4; Homeroom Manager Baseball, 3.

#### VAN STELLE, LEONARD

Student Council, 4; Football, 2, 3, 4; Homeroom Basketball and Baseball.

#### VAN ZEE, MARTHA

Homeroom Athletics.

#### VEENHUIS, CLAUDE

Homeroom Pres., 3; Student Council; Homeroom Basketball, 3, 4; Orchestra, 2.

#### VETTE, BEATRICE

#### WAINWRIGHT, CLINTON

Band, 1, 2, 3, 4; Orchestra, 1, 2; Orpheus Club, 4; Homeroom Baseball and Basketball.

#### WAINWRIGHT, GEORGE

Band, 1, 2, 3, 4; Orchestra, 1, 2; Homeroom Athletics, 1, 2, 3, 4; Orpheus Club, 4; Football, 3.

#### WALKER, FERN

Homeroom Volleyball, 4.

#### WALTON, HELEN

Homeroom Baseball, 2; Silver Triangle, 2; Central Y, 3, 4.

#### WARGA, IRENE

Orchestra, 2, 3, 4-

#### WARNER, LANCE

Cross Country, 2, 3, 4; Captain, 4; Hi-Y, 2, 3; Athletic Board, 3; Hall Guard Captain, 3.

WEESIES, ANNA

#### WELCH, ROBERT

WELLING, AGNES

Tennis, 3; Central Y, 4; Outdoor Club.

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WEYLAND, HENRY
Nat'l Honor Society, 4; Varsity Debate; Extempo, 4;
Homeroom Basketball, 2; Homeroom Debate.

WHITE, MARJORIE

WHITE, PAUL

WHITE, WILLIAM

Student Council, 3, 4; Track; Glee Club; Dramatics; Cross Country.

1d- Frele-31

Wiese, Geneva

Art Club, Vice Pres., 3, 4; Glee Club, 2, 3, 4; Homeroom Debating; "Lelawala"; Homeroom Athletics, 2, 3, 4.

WILLAGE, BENJAMIN Homeroom Debate, 2; Cross Country and Track Mgr., 3, 4-

WILLAGE, RUTH
Tennis Club, 2; Outdoor Club, 3, 4; G. A. A., 4; Central Y, 3, 4; Pres., 4; News Staff, 4.

WILLIAMS, CATHERINE

WINTERS, GLADYS

WITTERS, CHARLES

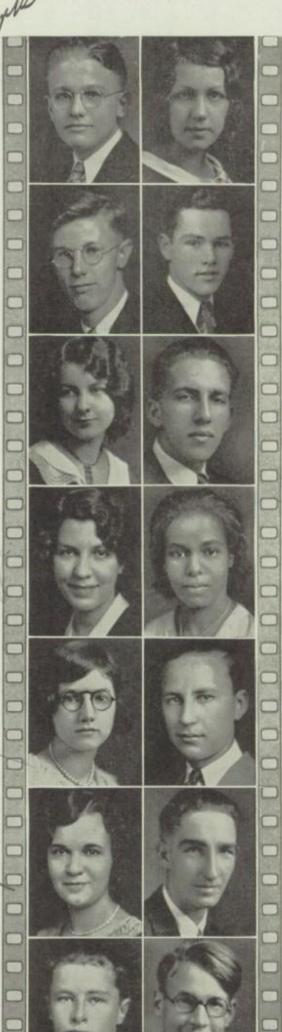
Wood, Pauline Girls' Glee Club, 3, 4; Biblio Fag 4; A Cappella Choir, 4

WOODWORTH, FELIX

WRIGHT, LELAND
Three Oaks High School, 1, 2.

WYMAN, PAUL

Homeroom Basketball, 4; Baseball, 3; Debate, Debate
Manager, 4; "The Whippersnappers", 4; Hi-y Sec., 4.



De la company

Ben Willage

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### The Passing Show, Continued

Mr. Chenery: That's fine, now Jeanne, you will have your white dress all ready by tomorrow night, won't you? This senior play must go over with a bang.

#### SCENE IV

Thursday evening, January 29 the curtain rises on the mid term graduation. The first mid term graduation ever held.

Ruth Welch: Gosh, to think we're the first ones to graduate in January.

Jane Commissaris: The part I like is that we can wear dark dresses.

Betty Botsford: Me, too. Anything but those putrid white ones. They make you look like a graduating class of nurses.

A long march down the aisles follows. Before them the superintendent, principal, the speaker, etc., are seated. Impressive looking palms which present a jungle-like appearance are arranged on the stage. The exercises are completed, "and the curtain falls on the January seniors".

#### SCENE V

News office. A strangely shaped room, with four desks, five tables, twelve chairs, one stool, three waste baskets and two typewriters in its midst. Innumerable papers scattered here and there. Very busy looking students chewing pencils and with a thoughtful expression on their countenances, are sitting in the chairs and lolling over tables.

Bette Newton: I just simply can not get this headlined.

Gordon Hinga: Well, don't make so much noise about it, how am I ever going to get this sports material in.

Miss Koepfgen: Now Gordon, you know that should have been in this morning. I don't see-

Gordon: Well I worked all week-end on it.

Frieda Gernant (editor): Where's that Delphian story? Berniece Rice: I'm writing an editorial on it right now.

Frieda: How much more do you have to do?

Bernice: About three paragraphs.
Stanley Wheater: Where's my pencil?

Ruth Willage: I'm using it.

The telephone rings.

Miss Koepfgen: Publications Office—Yes—Just a minute—. John, telephone.

John Alloways: Hello—Yes—I'll be home about 7:30—What?—My favorite dessert—Well I'll hurry.

Evelyn Tidy: Anything more to type?

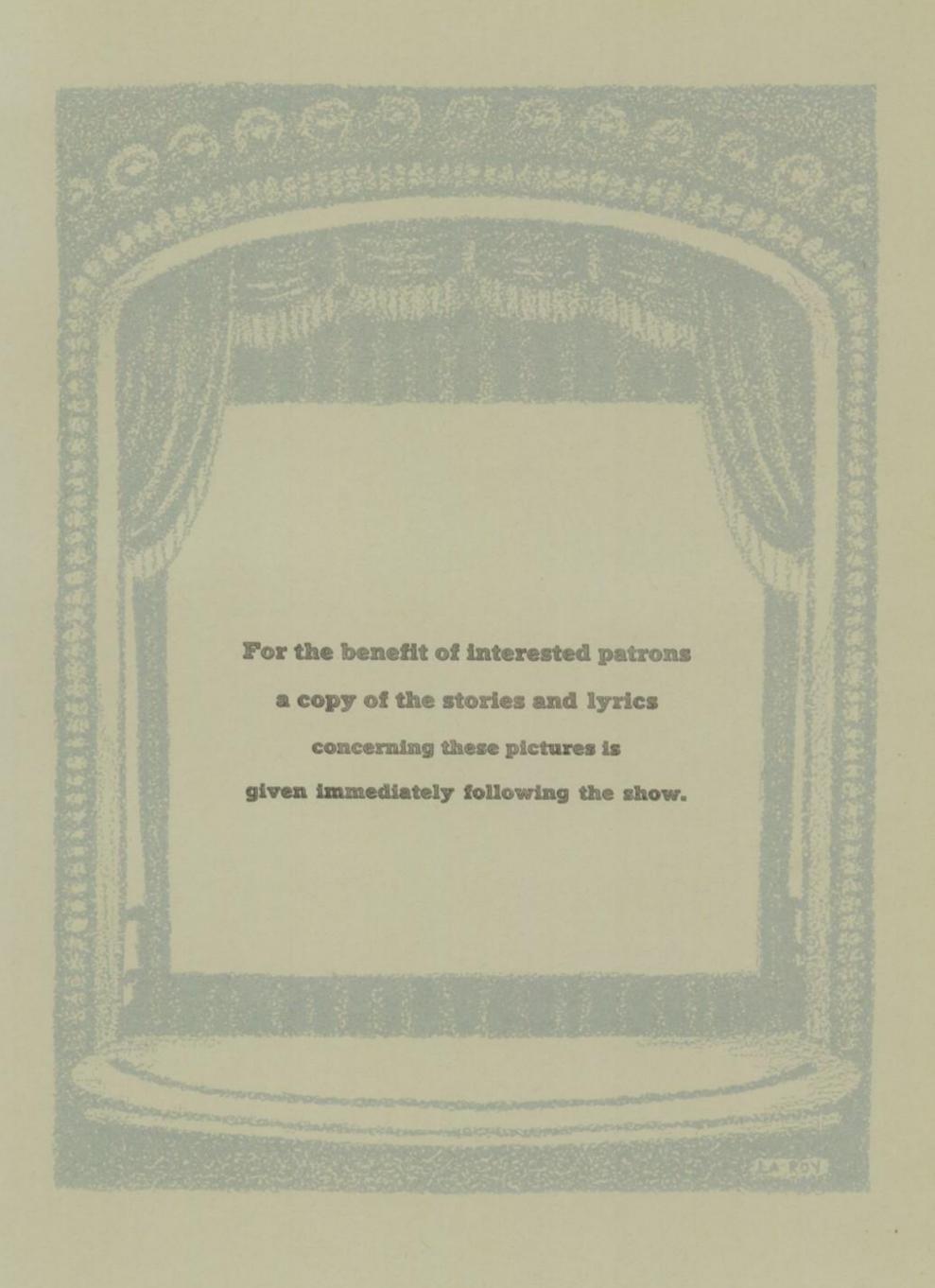
Chorus: Yes!

Alberta Rhem: I'll do some. Barbara Marple: So'll I.

#### SCENE VI

This scene takes place in the lower halls, June 17, Wednesday evening. Two lines of seniors can be visualized. One more march down the long aisles, which are carpeted with a brownish cork material. The orchestra plays—the strains of "Pomp and Circumstance" fill the air. Two lines of seniors march with slow and measured steps to the front seats of a large room which is filled with guests, fond parents, and dear relations. Two hours later these seniors receive their diplomas.

Curtain





# All Actors Have Their Exits and Their Entrances and Each Man In His Time Plays Many Parts

"Who is that group of people over there in front of the State Theater?"

"Oh, don't you know them? They are the fellows who manned the Anti-Gravity Ship 'Miss Space' to Mars.'"

"What Anti-Gravity Ship?"

"Why, the one Vedick Erickson invented. Now don't tell me you don't remember that fellow, because I know you do."

"Look! Who is that man over there shaking hands with the crew?"

"Oh that is Roy Schoolcraft. He is the manager of the State now, and Roy Nurrie operates the projectors. See, he is shaking the hand of Nelson Leonard and "Fritz" Madigan, the co-pilots of the ship."

"So they piloted the ship, eh? Well, who commanded it?"

"Alfred Otis commanded it and also acted as ship doctor. You know of course that he is a great surgeon; and Ray Schoonmaker was second in command. Paul Wyman, a minister of the Gospel, went along to handle all funerals or marriages that might be found necessary on Mars. Oh gee, I almost forgot William White. He was the navigator. If it hadn't been for him they might have gotten home from Mars sooner but he started a little of his soliloquizing and the ship nearly struck Venus instead of earth. Why there's Ford Kettle!"

"Who is he?"

"Say, Rees Makins if you don't stop questioning me I will surely "pop" you one. Do you hear me?"

"Well gee, how's a fellow going to know things if he doesn't ask questions?"

"Oh all right. Ford is the greatest news gatherer on the staff of the Daily Sun. He went along understudied by Roger Varney and John Marshall to get all the news they could from Mars."

"There they go into the theater. Come on! Let's follow them. That fellow taking tickets looked familiar. Who was he?"

"He? Oh that's Fred Bowers but that isn't his usual practice. Most of the time he is wooing the girls, with the aid of his banjo as they go into Boyd McKnight's office. You know Boyd failed as a radio operator and announcer and now is practicing numerology. Gosh, did that boy make a hit with the girls!"

"Well, here we are. Do these seats suit you? Isn't it just our luck to get in right at the end of the show?"

"Hey, who are those three girls up there? Oh, never mind I know they are Avesta Mae Hyames, Evelyn Grandbois, and Margaret Rosenberger. But why the sad blue song?"

"Well that's a long, long story but to put it in short they were disappointed in love! Especially Evelyn. You have probably heard about the crush she had on Norman Sugden and how he turned her down last leap year."

"Oh! Oh! Here's what I hate, the advertisements. It's always the same old thing 'Content the wife with a new bank account.' Say Bob she looks familiar doesn't she?"

"Sure I know her. She is Mrs. Barbara McCook Forrest. Haven't you heard how she and her husband fight? Isn't it a shame?"

"It's dreadful! Say Bob who are those people behind us who are always making disturbing wise cracks?"

"That's easy. It is Dean Nordyke and Wayne Slough. That seems to be a habit with them."

"Rees, what is that magazine you have there?"

"It's the first issue since Life and Judge consolidated. They call it "The Witters' now."

"Yes, I understand that Charles Witters owns the controlling interest in it now. Say, Rees, do you remember John Cooper and Henry Weyland? You do! Well as I started to tell you they left for Europe today in order to prove Einstein's theory to Einstein."

"What, doesn't Einstein believe his own theory?"

"No! You see it's like this. John convinced Einstein that his theory was wrong. Then Henry proved to John that the theory was correct after all. Now they are both going to Italy to start a movement to make all Italy go back to using Latin as the national tongue."

"Bob, may I ask you another question?"

"Sure, what is it?"

"What is George Berkheimer doing now?"

"He is a cattle and hog caller in Swifts Concentrated Meat Tablets, Inc., over in Chicago. And speaking of Berkheimer reminds me of George Britton and Gordon Chisholm, undertaker and dentist respectively. Gordon kills 'em and George plants 'em. What team is that on the stage? Let's see. It must be here on the program. Here it is. Haggerson and Halnon in a song and dance number."

"Listen Bob. Can Betty pound those keys!" Oh! Oh!

"Yes, but Esther isn't so bad. Did you notice today in the paper that Nate Friedman filibustered in the Senate for forty hours just to keep Senator Grant Baxter from presenting his bill for 'light wine and beer' but Grant just sat there with a grin, on his face and a cud of gum in his mouth."

"How did he filibuster?"

"Oh he read some nonsensical tales written by Dorothy Galbreath. What is the comedy today? Look, Rees. See here on the program. Paul Jackson is the leading man in the comedy, 'Heaven Help the Man.' Gee, that sounds good doesn't it?'"

"Bob, did you know Stuart Long?"

"Yes, he is teaching penmanship in the University for the Blind. Let's watch the news reel now. Who is that sophisticated lady rattling off all that chatter about youth going to the dogs? Don't bother Rees, I already know her. She is Margaret Ogilvie, she is a critic in the Normal School now. There's a good looking girl. Oh gosh!"

"Yes, that's Elinor Rapley. She writes short stories in both the French and English language, but tell me who is the girl beside her?"

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# DOCCOOLS OF THE PHIAN

"Oh that's Evelyn Tidey, her typist."

"Say Bob, do you remember math. back in old C. H. S.?"

"I sure do. What about it?"

"I just wanted to tell you that Richard Prey is the leading mathematician of America."

"What's on the screen now? Mmmmmmmmm something about Kriekard Lake hatcheries. Look Rees, do you recognize them? It's Burrel Lanphear and Norris Smith trying to teach the baby fish to swim. I might have known they would come to this after watching them back in dear old Central."

"By the way, Rees. I have a letter with me from Grace Bosker which she sent to my sister. She certainly has been seeing a whole lot of the kids from Central since her arrival in New York. Would you like to hear it?"

"I sure would."

"O Kay, here 'tis-"

New York, New York July 10, 1940.

Dearest Julie:-

Finally a few spare moments in which to sit down and write you an account of our doings in the big windy city.

We are staying at the beautiful new Lincoln Hotel which by the way is under the management of Mr. Kenneth Mantele, and old school friend of ours.

We arrived day before yesterday and in the meantime met several of our old friends. LaVern Bullock faithfully met us at the door and escorted our luggage inside and upon registering, we met Bruce Stewart at the desk. Eager to please as usual he summoned the head bell-hop who was none other than Keith Davis to show us to our rooms.

Yesterday after having lunch at Carrie VanLaar's tea room, we attended a matinee performance of "Diane" starring Elouise Feldbaush with Jane Miller, Ethlyn Lotz, Doris Fenner Andrews, Jean Breen, Harry Miller, and Leslie Gerrish in the same play. We also recognized Jeanne MacKenzie as director of the production.

The orchestra furnishing the music for the entertainment was led by Ewald Haug with some outstanding musicians such as: Carola Gibson, Gertrude Norcross, Marian Cook, and Ada Collins.

After being ushered into our seats by Jeannette Ray we sat patiently waiting for something to happen when upon gazing around the audience our eyes rested upon the former Jean Woodruff sitting in a private box with two youngsters showing a striking resemblance to their mother—they were accompanied by their little nursemaid Virginia Shulters.

Just before the light flashed out, who should dash in but Virginia Miller and Helen Lorentzen rushing to their seats—which happened to be right beside ours. Virginia, overflowing with news as usual, informed us that she was now living in New York running a doll hospital and Helen was visiting her for a few weeks. She then went on telling us that Margaret Kriekard, the former Maggie Bersley had given up her career as editor of the Brooklyn Times to tend to her household duties and husband and that she had left her position to Frieda Gernant, assisted by Marion Cameron—and what do you think? Barbara Marple is their private secretary.

Virginia then asked whether we already know that Maxine Hampton had made the designs for this beautiful theater and that little Ferdinand Leasor was a great contractor in the city and had built several large buildings including this theater.

After the show we went home with Virginia for dinner and there met Maxine Olds as maid to Jinny—we sure had some reunion.

Having been out that day we decided to stay home for the evening and chat of days gone by. Picking up the New York Times and glancing over the sport page out of mere habit we noticed an account of Jack Carreras' professional football team, composed of Bob DeLeeuw, Bill Pifer, Gordon Becker, Homer Elwell, Dale Lines and Mike Ambro. As luck would have it the game had been played that afternoon and so we had missed out.

And—right at the top of the page I noticed an article on Gertrude Vander-Roest winning the Wimbleton women's singles, and just next to that was a picture of Marian Slocum. It seems that she had received her fifty-third swimming trophy.

Lance Warner, the track coach at Columbia is sailing for Europe in a few weeks—he has a contract with Germany. I guess he's going to be in some university over there, anyway from what I hear he has a pretty gorgeous position.

Glacing toward the front of the paper, we encountered an article by the new Will Hayes—namely your dear old friend, "Swede" Ide.

But, here comes the best part of all!!! On the very front page in glaring headlines—just listen "Gordon Hinga, Mayor-elect of New York", can you imagine that. And that did start us talking!!!

Oh, I almost forgot, on the way over we came by way of a Pick-Schultz plane piloted by Cecil Carpenter. About half way to our destination Ann Louise Niessink entered the compartment we were in. She's a buyer for Hudson's at Detroit and was on her way to New York. Ann told us that Florence Haas and Florence Griffin were working there, too. They are both in Paris now—don't they get the breaks?

Picking up a magazine which was laying on the seat across the aisle, we noticed on the outside cover—on the back—a full page advertisement of "Lux" soap which had as one of its worthy supporters, Florence Rose who says she never used anything better and wouldn't think of washing her stockings in a single other thing.

On the inside was a picture of Geraldine Parsons, maybe you noticed it in the July issue of the "Farrell Fashions" on page 13, anyway she is the author of that famous new novel, "Flaming Youth". They've been having quite a fuss about it here—she wouldn't reveal her identity for a long time, not until her husband slipped up and accidentally bragged about it to a friend.

Well, it is almost time now to close this newsy letter, you know we're leaving for Paris tomorrow evening and haven't a thing packed. Hoping this hasn't bored you beyond repairs we remain

Yours,

GRACE AND ANN

"Well. that's all."

"Gosh some letter!!!"

"You're right for once, Rees."

Distributed Buil

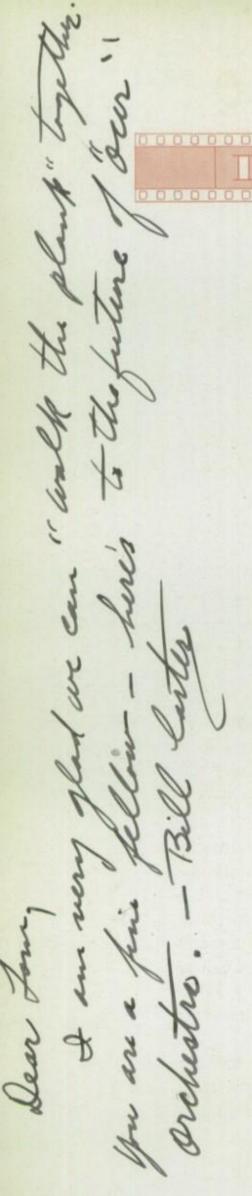
### Member of Show Gives Interview

The press agent placed his left hand on my shoulder and took my right firmly in his. "Don't ask Eric Robinson any silly questions," he warned me with a shaky voice. "For heavens sake don't ask him how old he is or his opinions of life, love, marriage, movies or Central. This type of a question irritates Mr. Robinson. Now here's a tip ask him something more personal—for instance question him about his socks, his garters, what type of underwear he prefers—that is what shade, or on which side he considers a man's hair should be parted."

I thanked the kind gentlemen, and promised to act intelligent. I was then led to the room in which Robinson was making his abode. As I was introduced, he informed me that he loathed interviews. At those words a strange question popped into my head and I blurted out: "Mr. Robinson tell me something about moustaches. What do you think about the question of "to grow" or "not to grow"? Mr. Robinson was so startled that he immediately began to elucidate on the subject and this is what I heard—

"There was a time, long ago, when I thought that a moustache was a useless, ornamental decoration, used by economical persons more or less as a toothbrush, or as a protective covering for an unusually large mouth. Now, however, since I have reached that mature age where the growth of moustaches is possible, but decidedly unlikely, I too feel that age old desire tugging at my heartstrings—a desire to have a moustache.

"Unfortunately, a few problems confront me. First, what kind of a moustache shall I have? I am unable to decide. I know that the popular thing is to wear one of those short spiffy black ones. Now I would like a long curly, drooping one—but what is the use of discussing it, I would take any kind. You see my next problem is "How am I going to get a moustache?" I have been shaving for two years and in all that time I haven't had one single hair on my lip that came out far enough to be seen. I have tried lotions. I have bathed my lip in "Smith's Personality Hairgrower," but what good does it do? It is embarrassing; it is frightening to know that I may never have a moustache. At one time I actually went for six months without shaving my lip. I got a wee bit of fuzz, but I couldn't see it. I couldn't even feel it. Just this morning as I was shaving the manly growth of beard from my cheeks, I passed my hand regretfully over my bare, hairless lip and thought sorrowfully—"Will I ever have a moustache?"



### The Simple Life

Oliver Delbert Jacob Jones Inherited ten thousand bones. The girls began to flock around 'Til Ollie's head was quite unsound.

He knew that they were after dough, And so decided he would go 'Way up North where the polar bears Play poker and forget their cares.

Avoiding dames was his sole aim He knew he could more quickly tame The Northern wilds, and bears, and ice, Than woman who was full of vice.

Within two hours he was on his way
To a place where palm trees never sway,
For he had chosen this cold spot
To escape from women who made it hot.

When he arrived the very first thing He did was to hock the engagement ring And buy some beans and Kaffee Hag, For he didn't want his stomach to sag.

Then off to the forest with dogs and sledge And he finally reached the very edge Of the Arctic Circle so cold and white Where half the year is dark as night.

The savage dogs were his only pals (He didn't mess around with Eskimo gals) Like primitive man he spent his life, Eating his peas with a dirty knife.

Many and many a month he spent Paying neither taxes nor rent Once a year he changed his socks And never wore ties from a Christmas box.

But one dark morn he awaked to find His dogs had gone and left him behind And, taking all his food and fuel They had left him to die a death too cruel.

So he jumped into the ocean cold And with the mermaids he was so bold That one of the frails became his wife And he fought and was happy the rest of his life!!

EDITH BOVEN.

# Enterprising Publicity Agent Finds Hangout of Film Stars and Extras

I thought I knew all of the activities of Central High players, having been connected with the publicity department of the corporation for four whole years, but recently I came in contact with an activity which plays a large part in the lives of the actors despite the fact that they do not all participate in it.

Actors must necessarily convene for food when they are on location as well as off and after sneaking in some places and boldly intruding in others it was just my great good fortune to happen in a large room labeled "130" during a time when many of the extras and several stars were gathered to snatch a few bites between calls for "Camera—Quiet".

The adeptness displayed in getting and dispatching food was fascinating. The actors placed their lunches on a desk, and then with left fingers swiftly opened them. There seems to be nothing out of the ordinary about this procedure, but what caught my fancy was the uniformity and rapidity of the performance.

Determined to find out why and how the act was carried on with such perfectness, I sat down with a recent arrival and intrigued him to tell me all about this strange phenomena.

My new friend, ready for publicity like all actors, readily tendered all information that I requested of him, and so I learned the following facts concerning the wrapping of lunches.

First. The lunches must be wrapped in a newspaper. The section of the papers varies with the sex of the individual. A fellow's lunch must be enclosed with the sport section preferably, but if this section has been destroyed the front page may be substituted. If there are two boys in the family, a fight is held the previous night, the winner getting the sport page.

In the case of girls, the social section is used, nothing may be substituted, but if there are two or more of the fair sex in one family this difficulty is usually settled by the pulling of straws, or hairs.

But in both cases, if there is a vast difference between brothers and sisters, as in the case of Harold and Norris Smith, two papers must be bought if harmony is to reign in the set.

The lunches must be tied with either string or ribbons. The boys must have their's tied with string and in a knot, so they can display their strength before the wide-eyed extras. Girls demand that their lunches be tied in bright ribbons or various colored strings, and be tied in a bow.

So much for the wrappings. The contents usually consist of four sandwiches, fruit, and some baked goods. The sandwiches must be uniform in size and must consist of a meat sandwich, two sandwich spread sandwiches, and a jam sandwich, and in this order. Any fruit will do with the exceptions of oranges and grapefruit. Apples seem to be the favorite, for besides food value, this fruit consist of seeds, which make exceptionally fine missles to catch a friend's attention. There are too many varieties of baked goods to go into detail and if I were to select a favorite, too many "big fruit and vegetable men" would be cornering me for my name, picture, and testimony and I could live on the wherewithal in any watering place, like Salt Lake City, comfortably for the rest of my life.

PAUL JACKSON

### Film Absurdities

Mr. Bouck: Lyle you wouldn't say to your mother "I eat pudding with pleasure," would you?

Lyle Gerrish: "No, I eat pudding

with a spoon."

Mr. Bouck: "Jack give me a command in German."

Jack Stratton: "Any command?" Mr. Bouck: "Yes."

Paul Smith: "Its lucky you can't read his mind."

Wilma MacDonald: "I never had one there."

Mr. Follette: "What insect eats the

Bede Lounsberry: "I'll bite. Which

Mr. Follette: "The moth. It eats holes."

Miss Merson: "Open your books and read the assignment twice. After you have finished that you may do anything you wish. You may go to sleep but I don't want any talking."

Billy White: "I talk in my sleep."

She: "Did I ever show you where I got my hip hurt in that crash?"

He (nervously): "Why, n-n-no; I'd like to see it-that is, if you don't mind."

She: "All right, we'll drive over by there now."

Ford Kettle: So you took that pippin home from the movie last night."

Claude Veenhuis: "Yes."

Ford: "How far does she live from the theater?"

Claude: "Oh, three soda fountains and a candy store."

#### PURE SWISS

Short-sighted lady (in grocery). Is that the head cheese over there?"

Salesman: "No ma'am, that's one of his assistants."

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"Stuck in the mud?"

"Nope. My engine died here and I'm just digging a grave for it."

First Boy: "Your father must be a mean man - him a shoemaker and makin' you wear them old boots."

Second Boy: "He's nothin' to your father-him a dentist, and your baby only got one tooth."

OVER THE GREAT DIVIDE

I gaze across the street so wide, I start, I dart, I squirm, I glide; I take my chances, oh, so slim-I trust to eye and nerve and limb. I scoot right, left, I gallop through, I'm here, I'm there, I'm lost to view. My life, I know, hangs in the toss-Another plunge—there, I'm across! Oh, give me pity, if you can; I'm just a poor pedestrian.

Jaywalker: "So many people are struck by autos while alighting from street cars.

Street car official: "Well, yes; but those people have paid their fares. It's this running over people who are waiting to get on that makes me mad.

Landlady: "Would you mind sir, having tea this morning? I'm sorry to say that the coffee is quite exhausted."

Boarder: "Quite exhausted? I'm not at all surprised; you know, its been in a very weak condition for a long time."

Customer (to waitress): "I've found a piece of wood in my frankfurter order."

Waiter: "I'm sure, sir, that-er-er." Customer: "Look here, now. I don't mind eating a bit of the dog, but I'm hanged if I'm going to tackle the kennel."

SOAPILY SAID

"May I hold your PALMOLIVE?" "Not on your LIFEBUOY? IVORY formed."

When you are playing trombone with Paul Johns let me know.

DELPHIA

### Camera Man Clicks Way to Fame and Fortune--Almost--When--But Read

"Here at last," exclaimed Gordon Hinga as he pulled his tin lizzie to a stop in front of Central's main entrance.

Gordon was editor-in-chief of the Comstock Herald and as a last resort to get pictures for the next issue was forced to come to Central to take a few photos.

Hoisting the camera over his shoulder and holding the tripod with his left hand he stepped from his doorless car and made his way to the lower main hall.

As he glanced up the hall something arrested his attention. From my hiding place I could not see what it was but it must have been something worth while for he had set up his camera and was about to press the rubber ball in his right hand.

I stretched my neck a little farther and what do you think I saw? A hall guard who had apparently forgotten his duty was dozing in his chair. The hall guard's head was swaying slowly back and forth just barely missing the wall.

Gordon squeezed the rubber ball, folded up the camera and then with the stealthiness of a "second story man" made his way up the hall.

By the time I caught up with him he was on the third floor and was ready to take another picture. Considerable talking was coming from some place but I dared not raise my head for fear of being discovered. The word "chain stores" seemed to be mentioned often in the speaking and occasionally there would be a short pause followed by a curse from a gruff voiced person.

My curiosity finally came to its highest peak and I couldn't stand it any longer so slowly I raised my head.

Gordon was in front of room 341 and had just taken a photo. I moved out from my place of concealment and through the open door before me I saw C. A. Peters vigorously instructing a skinny fellow by the name of Wheater and a good looking young chap, whose name I later found out was Weyland.

Gordon did not seem to like the topic the debators were talking on for he hastily packed his camera and left the scene.

His next stop was at the second floor just past the office. Two of our pedagogs, Allan Follette and Mrs. Lewis to be exact, were engaged in some kind of meeting. It didn't exactly look as a straight forward business meeting but like something of a more suspicious nature.

Gordon realizing the rarity of such a picture quickly set up his camera and was about to squeeze the little rubber ball when suddenly a voice boomed out, "Stop! Don't you dare take that picture!"

Gordon seemed to freeze in his tracks. Then after glacing backwards he suddenly grasp the camera and made the quickest exit of Central I ever saw.

After several weeks of investigation I finally found out who it was that had yelled at Gordon and why.

Who do you suppose it was? Well, it was nobody but our own William F. Head who feared he would lose his job if such a picture was published showing the work of Cupid on Central's pedagogs.

KENNETH MASSEY
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### Thoughts of a Senior

Writing this poem, I sit in class Among my student friends. I write about these well-known scenes For soon my school life ends.

This room is like most any room
Within this institution—
The walls are lined with wide blackboards
Where I figure for solutions.

The wood work and the plaster Are painted buff and brown. They provide no inspiration When I'm writing German down.

The desks are lined up row on row In geometric system The pedagogue before us stands From her we get our wisdom.

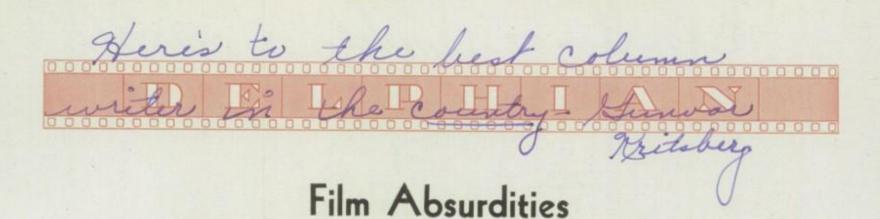
Around the room are maps and files
Scattered here and there
And books are strung around the place
But no one seems to care.

The teacher sits behind her desk And teaches chemistry— Or maybe Latin is her theme, Or even poetry.

She makes us think and study hard, She makes us work at home, But now I mind not in the least For soon from here I'll roam.

I'll wander out into the world
I'll leave my friends behind
I'll leave my teachers and my books
My fortunes for to find.

BARBARA MARPLE



Marguerite Williams: "Aren't ants funny things? They work and work, and never play.

Charles Wing: "Oh, I don't know about that? Every time I go on a picnic they are there."

Life wouldn't be so bad if finding parking space wouldn't be so difficult."

Doris Fenner and Elinor Swain found themselves seated next each other at a dinner party and immediately became confidental.

"Molly told me that you told her that secret I told you not to tell her" gasped Doris.

"Oh, isn't she a mean thing!" gasped Elinor, "Why, I told her not to tell you!"

"Well," returned Doris, "I told her I wouldn't tell you she told me—so don't tell her I told."

An elderly woman who was extremely stout was endeavoring to enter a street car when the conductor, noticing her difficulty, said: "Try sideways, madam; try sideways."

The woman looked up breathlessly and said: "Why, bless ye, I ain't got no sideways."

Freshman: "I don't know." Sophomore: "I'm not prepared."

Junior: "I don't recall that section of it."

Senior: "I don't think I can add anything to what has been given."

Editor: "This line is devoted to Philip."

Reader: "To Philip who?" Editor: "To Philip Space."

E. Feldbaush: "My fiance wrote to say he wanted to be married very soon to the most charming girl in the world."

Carola Gibson: "The wretch! After promising to marry you."

James Cloman: "Say, do you know anything about Chemistry?"

Graydon de Valle: "Sure, what about

J. C.: "Do you know Charles' Law?"

G. de V.: "Does he go to this school?"

Heard in Journalism class 20 minute period:

Southard Bloom: "You haven't got anybody good in your homeroom."

Stanley Wheater: "Oh, yes, it takes brains to debate."

Voice from the other side of the room: "Let me see 'em then."

Gordon Hinga: "Only that little bit of jam for me?"

Mother: "That is not for you—it is for sister."

Gordon: "What? All that for her?"

Miss Evans: "Don't sit there and look like an idiot."

John Drolen: "Very well. Where shall I sit?"

"William," said the boss, "there will be a vacancy here soon and I'm thinking of giving your twin brother the job."

"Twin brother!" echoed William.

"Yes, the one I saw watching the cricket match yesterday while you were at your uncles funeral. Hunt him up and don't come back without him."

Mother: "And who has been the most popular girl in school this year?" Daughter: "I would think Elsie Jones. She gave us all chicken pox."

Lillian Williams: "What has four feet, a tail, barks and has two horns."

Syvilla DeYoung: "It can't be a dog because a dog hasn't horns."

Lillian: "Oh, that's all right. I just put the horns on to make it harder."

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### Film Absurdities

Irene Barron: "I wonder why the English wear a monicle instead of regular glasses."

Robert Hinga: "They don't want to see any more then they can understand."

"Dick" Flanders: "Don't you know her? Why, she lives in the same square with you."

Bob DeLeeuw: "Yes, but she's not in the same circle."

Teacher: "Tommy, if you had fifty cents, and you lent your father thirty cents and then lent your brother twenty cents how many cents would you have."

Tommy: "I wouldn't have any sense."

Scotty MacKittie, who went to a large city to see the sights, engaged a room at a hotel, and before retiring asked the clerk about hours for dining.

"We have breakfast from 8 to 11, dinner from 11 to 3, and supper from 3 to 8," explained the clerk.

"Well, say," inquired the Scotchman in surprise "what time am I going to get to see the town?"

And speaking of football have you heard about the Barber College half-back who was penalized for clipping.

Mr. Stimpson: "This extravagance must stop! Surely there's something you can cut out."

Wifey: "I don't know what else can be cut out. I've had six operations."

"I simply had to let my new maid go today."

"More insubordination, I suppose."
"Why, no! I learned the wretch had
one more gown than I had."

Omer Widmoyer: "The doctor looked at my tongue and said I needed a stimulant."

Garrett DeMotts: "Surely not for your tongue."

Page One Hundred Eighty-two

Two men were becoming abusive in the course of a political quarrel.

"I think," cried one, "that there is only one thing that saves you from becoming a bare faced liar!"

"What's that?" asked the other.

"Your whiskers."

First Store Keeper: "How is busi-

Second Store Keeper: "Terrible, why even the people that haven't money won't buy."

Visitor (in Washington): "Here, hold my horse a minute, will you?"

Native: "Sir! I'm a member of Congress."

Visitor: "Never mind that. You look honest, I'll take a chance."

Helen: "I won a loving cup last

Joe: "I didn't know they gave cups for that."

Alec: "My! My! You've lost quite a bit of your hair since I saw you last." Archie: "Oh no! I never lost it! It just came out and I threw it away."

R. Lobdell: "Uncle, when are you going to play football again?"

Rich Uncle: "I don't play football. What makes you ask that question?"

Richard: "Well, father says when you kick off we are going to get a new motor car and a house."

Miss Koepfgen: "What is your conception of a good salesman?"

Gordon Hinga: "A man who can buy from a Jew and sell to a Scotchman for profit."

"You can get anything at a mail-order house," remarked the lady next door.

"Everything, alack, but a male," sighed the old maid.

MY DESERT A ripple of sand and a moonbeam make up my desert land. Tracks of a camel and sunshine are found in my desert land. Soft sobbing winds and a Bedouin's song float hand in hand crost this mystic land bringing tales of my desert. CLARICE PULLEN WHAT IS LIFE! 4 A cry. A laugh A tear A prayer That is Life. A step from out the Whence A lingering here An entrance to the Whither That is Life. A wandering An awakening A dreaming An attaining That is Life Hopes Fears Joys Sorrows Victories Defeats That is Life Mystery Earth Man God That is Life ESTHER HALNON Page One Hundred Eighty-three

to the he-man les Will and lestament of Cast of 1930-31 Passing Show Know all men by these presents: That we the heroes and heroines of "The Passing Show" of 1930-31 of Kalamazoo Central High School, Kalamazoo County, and in the State of Michigan having reached the end of our rope and (due to too many theater parties are to a certain degree (F) sound in body, and mind in spite of the weight of painful, exacting, and overwhelming travail undergone by as, do hereby make and publish this our last will and testament, thereby revoking all wills by us at any time heretofore made. (The only will of which we are aware is the will to graduate which was made when only a freshman) Therefore, being now ready to commence rehearsals for the premiere performance of the astounding dama "Life" and for the ingenues, character actors, or whatbe-they-successors, make our last will and testament: We do give, render, and bequeath funto our successors, the juniors, the difficulty problem of answering the everlasting problem, "To Be or Not to Be" (flunct). We also bequeath to our understudies the junious, that air of dignity which only a senior has heretofore known. To the most literary and business minded students in years to come we present the near nervous prostration caused by arying to publish a Delphian and keep out of debt at the same time. We leave our "script" books to our understudies. Wee Wille Piter bequeaths his future shadow to Harold Roberts while Dick Prey leaves his "sax" to the beighbors. Evelyn Grandbas donates her big "sh and can men" to Pauline Gilbert and Tiny" Smith haves the tank about hive inches lower. Tebruary seniors leave before the June grads. Frieda Gernant leaves her "Dentyne" parked under the editor's chair for Gunvor Kritzberg to enhance that Pepsodent smile. Betty Fox is to be the honored recipient of the Bogue and Lorentzen patented milk diet. Bruce Stuart leaves in his 1917 model, just as he came. Grace Bosker leaves Fred VanKueren without regrets. Johnny Cooper wills his maidenly blush to Harvey Sherwood. Dot Pasco leaves by the front door! J. Cornelius Johnson, the would be heart-breaker, leaves self satisfied, und wie! Esther Vander Brook and Gertrude Schultz donate their curls and beauty secrets to any "dyke-jumper" who is sadly in need of such. Jack Carreras leaves executive ability with pennies to Lyle Perk also the "Secrets of Avoiding Halitosis." Page One Hundred Eighty-four

of A Page

Best wisher and good lack to "Tommy"

Lewis Wright

Harold Kriekard leaves minus several teeth, not due to Margaret Bersley's viciousness, however.

Joe Svancara leaves most of his hair on the barber shop floor.

Jane Miller, Ann Louise Niessink, and Florence Haas leave broken mirrors and empty lockers.

Bob DeLeeuw leaves to return for Dorothy Allen at 4 o'clock.

Gordon Hinga leaves his dictatorial powers and ability to get someone to do his type exercises, to Dale Hughes.

Phil De Right leaves his silk undies in the swimming pool and Vedick Erickson goes out still arguing with his salesmanship blah!

Milton Okun leaves a big space for freshman and Jean Woodruff departs 25 pounds thinner.

Jeanne MacKenzie fails to leave anything because she's Scotch.

We give to all coming students, who shall have the good (?) fortune to be assigned a term paper of a mere 2000 words by Prof. Lindley, the advice to wait until the night before the day of (w) reckoning and there dispatch the said insignificant task in a few hours.

We contribute to any student to whom it may be of greatest need our hard earned ability to ascertain the exact location of the presiding study hall teacher with the minimum amount of ostentation.

George Berkhimer bequeaths his gift of gab to any weak lunged lad.

Avesta Mae Hyames contributes to Wally Survilla her lack of ambitiousness.

Henry Weyland wishes to Gardner Ackley his uncanny ability to make a manhating woman lovesick.

Mary Elizabeth Haggerson leaves to the Boys' Glee Club the inspiration which she has so long held up before them.

Pauline Derhammer bequeaths to any senior that didn't graduate her perpetual blues.

Esther Halnon and Bill White leave to some poor couple who delight in misery their "periodic affections."

We the transcribers of this last will and testament do bestow our best wishes to the frosh—they'll need them!

In witness whereof we do set our hand and seal on this the tenth day of June 1931, A. D.

We appoint B. E. Koepfgen executor.

Virgil
Socrates
Sit-Boss
(27 hours)
(27 hours)
(27 hours)

Witnesses

Signed:

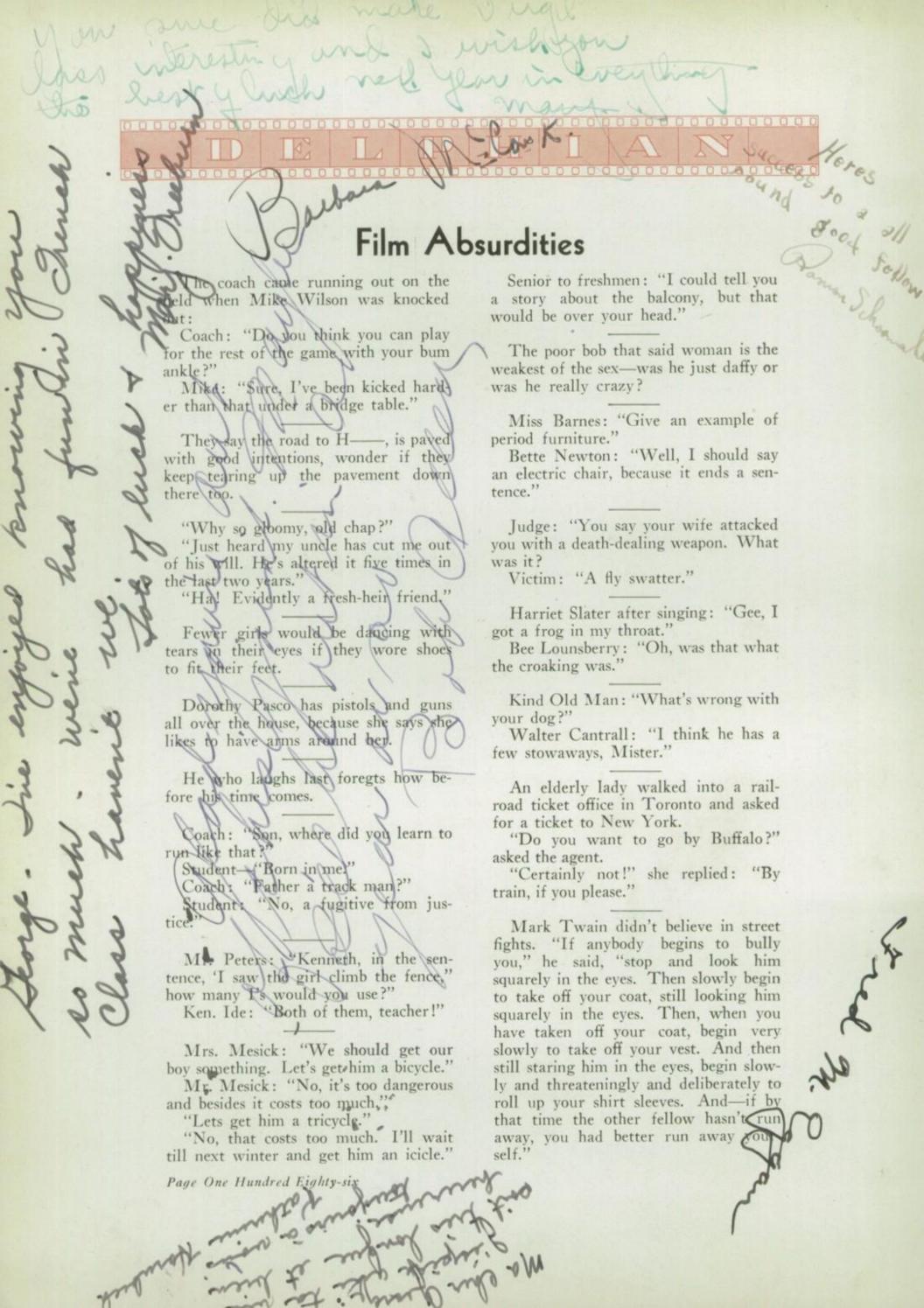
CLASS OF '31

U. SEDIT,

I. DOUTIT.

Attorneys-at-Law.

Page One Hundred Eighty-five



Robert anthony DE FHAN "Member the know you had a fond on the good of days " Hear you had a good of any my my you had a good of any my my man and a good of a fond on the good of any my man and a good of a fond on the good of a go Miss of the sound To George The few and signed of the party Success to you yok. Dores Gennes Mills II This to those good Adays, Dechards of Jeorge Warminght I hefre you get ustroival mention is for your work tow its worth its

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Thos. 6. Van Deredlik your sparring partner in mo AUTOGRAPHS

Told a lot o E L PHIA So far were had a lot o' Hell Bay giaser were good Jun. let have some modUTOGRAPHS

To Our future prans Heresto 10 months of Physics Lee Caymond "Wrestler" may lift bring Robert Kenderson on on the Stimber 21 heater Dill Malle Thanks for the cliver columns your wroten. I rade of luck !! Gunant 1om-· Den Daniel, Persichou and etc. Page One Hundred Eight-nine

De Ing Deorge often and even. Here's to let Ils of best bush Jerne Jerne Here's to be of best has the sent from the form of the sent the sent of the se I Killing Rolph Jiming Herrich sind it. Berevier Someon July Walle Remot Remember speech They our yet make the state of Mesone Best with the Best with assent flowers with

Man Man Marian M Order with Josepheros the grade and the grade th Miles James Duras Bo Ho here goes our lest Trombonus Des. Tom Britton helson femal woodward of your helson femalel All Mark Low Cardy out of the state of the s Whichard Lafornt The she down the another when the services due well liked by his learness

George is a good name, but Good Tuch Jon! Britan is better. It should put Remember the good you in mind of an Englishman time we have had in who helped you with you French-accasionally - Norman Sugden. Something of the second of the chois, camp, speech & + english! 21 her Marie Bungan Joseph 1

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